

Probepartitur | Mini Score

# The Artistic Trombone Soloist

A selection of Trombone Solos & Trios

Bass Clef Edition

Artikel-Nr.   item code	18940
Kategorie   categories	Brass Solo
Besetzung   instrumentation	Solo Bücher   Book of Solos
Soloinstrument   solo instrument	Posaune   Trombone
Schwierigkeit   difficulty	B – D = leicht – schwer   easy – difficult



# The Artistic Trombone Soloist – bass clef edition

all editions available at Obrasso

## Trombone Solos

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## Trombone Solos

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# Lately

**Ballade** 2 2 **A** *cantabile e rubato*

9 **B**

15 3 3 **C** *mf*

21 **D** 3 8

27 *mf* **E**

43 *mf* **F**

49 *piu f* **G**

55 *m* **H**

**Apassionata**

62 *f ff*

66 3

72

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Arco Iris

Rainbow

**Relaxed Samba** (♩=c.120) *sempre cant. e dolce - loose!*  
If Flug.-Solo - play 1.Bari.-part. **A** (*molto slide vib.*)

11 *mf* **B**

19

25 *mp* **C** *mf* **D**

32

38

44 **E** *mp*

50 **F** *mp*

56

69 **H**

96 *mf* *mp* **K**

102

107 **I**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# When A Child Is Born

Flowing ( $\text{♩} = 69$ )

7 9

*mf* *espressivo*

Musical notation for measures 7-9 in bass clef, 3/4 time, key of B-flat major. Measure 7 starts with a whole rest. Measures 8 and 9 contain eighth and quarter notes.

Musical notation for measures 10-12 in bass clef, 3/4 time, key of B-flat major. Measure 10 starts with a whole rest. Measures 11 and 12 contain eighth and quarter notes.

25

Musical notation for measures 25-27 in bass clef, 3/4 time, key of B-flat major. Measure 25 starts with a whole rest. Measures 26 and 27 contain eighth and quarter notes.

Musical notation for measures 28-30 in bass clef, 3/4 time, key of B-flat major. Measure 28 starts with a whole rest. Measures 29 and 30 contain eighth and quarter notes.

41 57  
16

*mf* *Freely*

Musical notation for measures 41-57 in bass clef, 3/4 time, key of B-flat major. Measure 41 starts with a whole rest. Measure 42 contains a whole note. Measures 43-57 contain eighth and quarter notes.

Musical notation for measures 58-60 in bass clef, 3/4 time, key of B-flat major. Measure 58 starts with a whole rest. Measures 59 and 60 contain eighth and quarter notes.

Musical notation for measures 61-63 in bass clef, 3/4 time, key of B-flat major. Measure 61 starts with a whole rest. Measures 62 and 63 contain eighth and quarter notes.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩. = c. 100

A

4

*f*

9

13

B

*piu f*

17

21

C

3

*f*

28

D

E

4

36

2

*f*

42

F

G

7

*f*

53

57

61

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# Rocking Trombones

Doo-wop Tempo ♩. = c. 100

A

4

*f*

9

13

B

*piu f*

18

C

3

25

*f*

30

D

4

E

*f*

38

2

F

7

*f*

51

55

60

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Rocking Trombones

Doo-wop Tempo ♩. = c. 100

A

4

*f*

Musical notation for measures 4-8 in bass clef, 12/8 time signature. Measure 4 has a '4' above it. Measure 8 has a box labeled 'A' above it. The dynamic *f* is written below measure 5.

9

Musical notation for measures 9-12 in bass clef, 12/8 time signature.

13

B

*piu f*

Musical notation for measures 13-17 in bass clef, 12/8 time signature. Measure 13 has a box labeled 'B' above it. The dynamic *piu f* is written below measure 14.

18

C

3

Musical notation for measures 18-24 in bass clef, 12/8 time signature. Measure 24 has a box labeled 'C' above it and a '3' above it. A fermata is placed over the final note of measure 24.

25

*f*

Musical notation for measures 25-29 in bass clef, 12/8 time signature. The dynamic *f* is written below measure 26.

30

D

4

E

*f*

Musical notation for measures 30-37 in bass clef, 12/8 time signature. Measure 30 has a box labeled 'D' above it and a '4' above it. Measure 31 has a box labeled 'E' above it. The dynamic *f* is written below measure 34.

38

F

2

7

*f*

Musical notation for measures 38-50 in bass clef, 12/8 time signature. Measure 38 has a '2' above it. Measure 50 has a box labeled 'F' above it and a '7' above it. The dynamic *f* is written below measure 39.

51

Musical notation for measures 51-54 in bass clef, 12/8 time signature.

55

Musical notation for measures 55-59 in bass clef, 12/8 time signature.

60

Musical notation for measure 60 in bass clef, 12/8 time signature.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130)

A

11

mf

Musical staff 11-15: Bass clef, 4/4 time, key of B-flat major. Measure 11 starts with a whole rest. Measure 12 has a quarter rest followed by a quarter note G2. Measure 13 has a quarter note G2, quarter note F2, quarter note E2. Measure 14 has a quarter note D2, quarter note C2, quarter note B1. Measure 15 has a quarter note A1, quarter note G1, quarter note F1.

16

2

Musical staff 16-22: Bass clef, 4/4 time. Measure 16 has a quarter note G2, quarter note F2, quarter note E2. Measure 17 has a quarter note D2, quarter note C2, quarter note B1. Measure 18 has a quarter note A1, quarter note G1, quarter note F1. Measure 19 has a quarter note E2, quarter note D2, quarter note C2. Measure 20 has a quarter note B1, quarter note A1, quarter note G1. Measure 21 has a quarter note F1, quarter note E1, quarter note D1. Measure 22 has a quarter note C1, quarter note B0, quarter note A0.

23

1. 2. 3

B

mf f f

Musical staff 23-32: Bass clef, 4/4 time. Measure 23 has a quarter rest, quarter note G2, quarter note F2. Measure 24 has a quarter note E2, quarter note D2, quarter note C2. Measure 25 has a quarter note B1, quarter note A1, quarter note G1. Measure 26 has a quarter note F1, quarter note E1, quarter note D1. Measure 27 has a quarter note C1, quarter note B0, quarter note A0. Measure 28 has a quarter note G0, quarter note F0, quarter note E0. Measure 29 has a quarter note D0, quarter note C0, quarter note B0. Measure 30 has a quarter note A0, quarter note G0, quarter note F0. Measure 31 has a quarter note E0, quarter note D0, quarter note C0. Measure 32 has a quarter note B0, quarter note A0, quarter note G0.

33

C

3

Musical staff 33-39: Bass clef, 4/4 time. Measure 33 has a quarter note G2, quarter note F2, quarter note E2. Measure 34 has a quarter note D2, quarter note C2, quarter note B1. Measure 35 has a quarter note A1, quarter note G1, quarter note F1. Measure 36 has a quarter note E2, quarter note D2, quarter note C2. Measure 37 has a quarter note B1, quarter note A1, quarter note G1. Measure 38 has a quarter note F1, quarter note E1, quarter note D1. Measure 39 has a quarter note C1, quarter note B0, quarter note A0.

40

f

Musical staff 40-47: Bass clef, 4/4 time. Measure 40 has a quarter note G2, quarter note F2, quarter note E2. Measure 41 has a quarter note D2, quarter note C2, quarter note B1. Measure 42 has a quarter note A1, quarter note G1, quarter note F1. Measure 43 has a quarter note E2, quarter note D2, quarter note C2. Measure 44 has a quarter note B1, quarter note A1, quarter note G1. Measure 45 has a quarter note F1, quarter note E1, quarter note D1. Measure 46 has a quarter note C1, quarter note B0, quarter note A0. Measure 47 has a quarter note G0, quarter note F0, quarter note E0.

48

D

ff always leading

Musical staff 48-53: Bass clef, 4/4 time. Measure 48 has a quarter note G2, quarter note F2, quarter note E2. Measure 49 has a quarter note D2, quarter note C2, quarter note B1. Measure 50 has a quarter note A1, quarter note G1, quarter note F1. Measure 51 has a quarter note E2, quarter note D2, quarter note C2. Measure 52 has a quarter note B1, quarter note A1, quarter note G1. Measure 53 has a quarter note F1, quarter note E1, quarter note D1.

54

Musical staff 54-58: Bass clef, 4/4 time. Measure 54 has a quarter note G2, quarter note F2, quarter note E2. Measure 55 has a quarter note D2, quarter note C2, quarter note B1. Measure 56 has a quarter note A1, quarter note G1, quarter note F1. Measure 57 has a quarter note E2, quarter note D2, quarter note C2. Measure 58 has a quarter note B1, quarter note A1, quarter note G1.

59

Musical staff 59-63: Bass clef, 4/4 time. Measure 59 has a quarter note G2, quarter note F2, quarter note E2. Measure 60 has a quarter note D2, quarter note C2, quarter note B1. Measure 61 has a quarter note A1, quarter note G1, quarter note F1. Measure 62 has a quarter note E2, quarter note D2, quarter note C2. Measure 63 has a quarter note B1, quarter note A1, quarter note G1.

64

Musical staff 64-68: Bass clef, 4/4 time. Measure 64 has a quarter note G2, quarter note F2, quarter note E2. Measure 65 has a quarter note D2, quarter note C2, quarter note B1. Measure 66 has a quarter note A1, quarter note G1, quarter note F1. Measure 67 has a quarter note E2, quarter note D2, quarter note C2. Measure 68 has a quarter note B1, quarter note A1, quarter note G1.

69

Musical staff 69-73: Bass clef, 4/4 time. Measure 69 has a quarter note G2, quarter note F2, quarter note E2. Measure 70 has a quarter note D2, quarter note C2, quarter note B1. Measure 71 has a quarter note A1, quarter note G1, quarter note F1. Measure 72 has a quarter note E2, quarter note D2, quarter note C2. Measure 73 has a quarter note B1, quarter note A1, quarter note G1.

81

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130)

**A**

11 *mf*

Musical staff 11-16: Bass clef, 4/4 time. Measure 11 starts with a whole rest. Measures 12-16 contain eighth and quarter notes with accents and slurs. Dynamic *mf*.

17 **2** **1.**

Musical staff 17-23: Bass clef, 4/4 time. Measure 17 starts with a whole rest. Measures 18-23 contain eighth and quarter notes with accents and slurs. Dynamic *mf*.

24 **B** **2. 2** **3** *mf* *f* *f*

Musical staff 24-33: Bass clef, 4/4 time. Measure 24 starts with a whole rest. Measures 25-33 contain eighth and quarter notes with accents and slurs. Dynamic *mf* then *f*.

34 **C** *f*

Musical staff 34-40: Bass clef, 4/4 time. Measure 34 starts with a whole rest. Measures 35-40 contain eighth and quarter notes with accents and slurs. Dynamic *f*.

41

Musical staff 41-48: Bass clef, 4/4 time. Measure 41 starts with a whole rest. Measures 42-48 contain eighth and quarter notes with accents and slurs. Dynamic *f*.

49 **D** *ff* always leading

Musical staff 49-54: Bass clef, 4/4 time. Measure 49 starts with a whole rest. Measures 50-54 contain eighth and quarter notes with accents and slurs. Dynamic *ff*.

55

Musical staff 55-59: Bass clef, 4/4 time. Measures 55-59 contain eighth and quarter notes with accents and slurs. Dynamic *ff*.

60 **E**

Musical staff 60-64: Bass clef, 4/4 time. Measure 60 starts with a whole rest. Measures 61-64 contain eighth and quarter notes with accents and slurs. Dynamic *ff*.

65

Musical staff 65-69: Bass clef, 4/4 time. Measures 65-69 contain eighth and quarter notes with accents and slurs. Dynamic *ff*.

70

Musical staff 70-74: Bass clef, 4/4 time. Measures 70-74 contain eighth and quarter notes with accents and slurs. Dynamic *ff*.

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Teddy The Toad

Swing (♩=c.130) A

11 *mf*

17 *mf*

25 *f* *f*

35 *f*

43

51 *ff* always leading

56

61 *mf*

66

75

82

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing 3

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. It consists of ten staves of music. The first staff starts with a 3-measure rest followed by a triplet of eighth notes. The score includes various dynamics such as *mf relaxed*, *mf*, and *f*. There are several measures with rests, some of which are numbered (3, 4, 6, 7, 6). Chord symbols A, B, C, D, E, F, G, and I are placed above the notes. A diagonal line is drawn across the bottom of the score, starting from the bottom left and extending towards the right, indicating that the part is incomplete.

mf relaxed

8

mf

13

18

C 7 D

mf

30

mf

35

E Gently 4 F 6

f

48

G 6

f

60

mf < f (always laid back)

64

I

mf

69

73

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing 3

The musical score is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins with a 3-measure rest followed by a triplet of eighth notes. The score includes various dynamics such as *mf relaxed*, *mf*, *f*, and *f (always laid back)*. There are also hairpins for crescendo and decrescendo. Section markers A through I are placed above the notes. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the last two staves of music.

mf relaxed

8

mf

13 B

18 C 8 D mf

30 mf

35 E Gently 4 F 6 f

48 G 6 f

57 H 4 f (always laid back)

64 I mf

68

72

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Easy Swing

3 *mf* relaxed

9 *mf*

14

19 *mf*

31 *mf*

36 *f*

49 *f*

62

67

71

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète