

Panta Rhei

Eduard Zurwerra

klassiert

classé

classification

3. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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Panta Rhei

Panta rhei = "Alles fliesst" (in dem Sinne: "Alles ist im Fluss").

Heraklit von Ephesus, ein griechischer Philosoph versucht die Welt zu begreifen, in dem er sie mit einem dahinfließenden Strom vergleicht. Nach Heraklit ist es unmöglich, zweimal in denselben Fluss zu steigen. "Wir steigen in denselben Fluss und doch nicht in denselben". Alles verwandelt sich und ist stets in Bewegung.

In diesem Sinne entstand auch diese Komposition für das Eidgenössische Musikfest in Interlaken. Das Anfangsmotiv im Euphonium fliesst durch die ganze Komposition. Es ist immer dasselbe Motiv und doch nicht dasselbe. Durch das Variieren von Rhythmus, das Modellieren von Tonarten und durch die nahtlosen Uebergänge verändert sich alles und bleibt trotzdem im Fluss.

Panta rhei = "Alles fliesst"

Panta rhei = "Tout coule" (dans le sens: "Tout passe").

Héraclite d'Ephèse est un philosophe grec qui a essayé de définir le monde en le comparant à un fleuve qui coule. D'après Héraclite, il est impossible de se baigner deux fois dans le même fleuve: "Nous nous baignons dans le même fleuve, et pourtant ce n'est pas le même". Tout change et est toujours en mouvement.

De même, cette création pour la Fête Fédérale de Musique à Interlaken doit être comprise dans ce sens. Le motif du début à l'euphonium passe à travers toute la composition. C'est toujours le même motif et pourtant ce n'est pas vraiment le même. Par les variations de rythme, le modeler des tonalités et les transitions harmonieuses, tout change et reste malgré tout dans le "fleuve".

Panta rhei = "Tout coule"

PANTA RHEI

Moderato ♩ = 108

5

10

Eduard Zurwerra

The musical score is arranged in 17 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Solo Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts have musical notation starting at measure 5. The Solo Cornet part includes a *mp* marking at measure 5. The Flugelhorn, 1st Horn, 2nd Horn, and 3rd Horn parts include *mf* markings at measure 5. The 1st Trombone, 2nd Trombone, and Bass Trombone parts include *mp* markings at measure 5. The Euphonium part includes *mp* markings at measure 5 and *p* markings at measure 10. The Eb Bass and Bb Bass parts include *mf* markings at measure 5 and *p* markings at measure 10. The Timpani part includes *p* markings at measure 5 and *p* markings at measure 10. The Percussion 1 and Percussion 2 parts are marked with *H* and *2/4* time signatures.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

30

35 Allegro giocoso in 1 (♩ = 69)

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

40 4

45

50

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Tambourine

Xylo.

Tom

Tamb.

Xylo.

f

mf

mp

p

55

60

65

5

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

This musical score is for a brass and percussion ensemble, covering measures 55 through 65. The instrumentation includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion 1; and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics such as *mf*, *f*, and *mp* are indicated throughout. Percussion parts include Tom, Tamb., and Xylo. The score is divided into systems, with measures 55-60 and 61-65 clearly marked.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Xylo.

Tom

mf

f

80

85 *Rit.*

Andante sostenuto (♩ = 72)

90

7

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score is written for a large brass and percussion ensemble. It features 17 staves, each corresponding to a specific instrument. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance directions include *Rit.* (ritardando) and *Andante sostenuto* with a tempo marking of quarter note = 72. The score is divided into measures, with measure numbers 80, 85, and 90 clearly indicated. The percussion parts are written on a grand staff, with Percussion 1 on a treble clef and Percussion 2 on a bass clef.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

105

110

Rit.

Allegro con brio (♩ = 132)

115

9

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score consists of 15 staves. The first six staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd, and Flugelhorn). The next six staves are for the horn section (1st, 2nd, 3rd Horn, 1st and 2nd Baritone, and 1st, 2nd, and Bass Trombone). The final three staves are for the euphonium, Eb and Bb Basses, and Percussion 1 and 2. The score is marked with measure numbers 105, 110, and 115. A 'Rit.' (Ritardando) marking is placed above measure 110. The tempo 'Allegro con brio' with a quarter note equal to 132 is indicated above measure 110. Dynamic markings of 'f' (forte) are used throughout. Percussion parts include Xylophone (Xylo.) and Snare Drum (SD). The score ends with a 'BD' (Bass Drum) marking at the bottom right.

10

120

125

130

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Cymj

Toms

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into two systems, 135 and 140, indicated by boxed numbers at the top. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. The percussion parts include timpani and two general percussion staves.

Instrument list (from top to bottom):

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Holz block

Molto rit.

Andante espressivo ♩ = 80

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Rall.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mp

mf

pp

S.D.

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, and the page number 190 is enclosed in a box at the top center.

This musical score is for a brass and woodwind ensemble, page 17, rehearsal mark 195. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; Percussion 1; and Percussion 2. The music is in 4/4 time with a key signature of one flat (Bb). The score begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion 2 part consists of a steady eighth-note accompaniment. The score concludes with a final cadence in the 4th measure of the system.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Poco rit.

Allegro giocoso (♩. = 69)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet