

Slaughter On 10th Avenue

Richard Rodgers
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

6'11 Min.



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SLAUGHTER ON 10th AVENUE

Richard Rodgers, arr. Sandy Smith

Grave e marcatissimo $\text{♩} = 72$

1 Allegretto $\text{♩} = 120$

The musical score is arranged in 16 staves. The first section is marked 'Grave e marcatissimo' with a tempo of 72 beats per minute. The second section, starting at measure 11, is marked 'Allegretto' with a tempo of 120 beats per minute. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line in the second section with a *mf* dynamic and triplet markings.
- Solo Cornets Bb:** Similar to the Soprano Cornet, playing a melodic line with *mf* dynamics.
- Repiano Cornet Bb:** Similar to the Solo Cornets, playing a melodic line with *mf* dynamics.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, starting *ff* and moving to *mf* in the second section.
- 3rd Cornet Bb:** Similar to the 2nd Cornet, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- Flugelhorn Bb:** Similar to the Solo Cornets, playing a melodic line with *mf* dynamics.
- Solo Horn Eb:** Plays a rhythmic accompaniment of eighth notes, starting *ff* and moving to *mf* in the second section.
- 1st Horn Eb:** Similar to the Solo Horn, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- 2nd Horn Eb:** Similar to the Solo Horn, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- 1st Baritone Bb:** Plays a melodic line with *mf* dynamics and triplet markings.
- 2nd Baritone Bb:** Similar to the 1st Baritone, playing a melodic line with *mf* dynamics and triplet markings.
- Solo Trombone Bb:** Plays a rhythmic accompaniment of eighth notes, starting *ff* and moving to *mf* in the second section.
- 2nd Trombone Bb:** Similar to the Solo Trombone, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- Bass Trombone:** Similar to the Solo Trombone, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- Euphonium Bb:** Plays a melodic line with *mf* dynamics and triplet markings.
- Bass Eb:** Plays a rhythmic accompaniment of eighth notes, starting *ff* and moving to *mf* in the second section.
- Bass Bb:** Similar to the Bass Eb, playing a rhythmic accompaniment with *ff* and *mf* dynamics.
- Perc. 1:** Features Cymbals (*ff*) and Brushes (*mf*) in the second section.
- Perc. 2:** Features a Tun-tam (*ff*) and Xylophone (*mf*) in the second section.

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Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Xylo.

Timp.

mf

mf

69

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb
Solo (with Sop. Cornet)
mf

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb
mp

2nd Trombone Bb
mp

Bass Trombone
mp

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

78

Soprano Cornet Eb

Solo Cornets Bb *mp* *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn Bb *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

Solo Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb

Bass Eb

Bass Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet