

Brass Blues!

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'06 Min.
playing time



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

$\text{♪} = \text{♪} \text{♪} \text{♪} (\text{♩} = \text{c.140})$
Moderate big band feel

BRASS BLUES!

For L.J.B.B.

Goff Richards

The musical score is arranged in 16 staves, each with a specific instrument label on the left:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Drum Set
- Percussion 2

The score begins with a key signature of one flat (B♭) and a common time signature (C). The first measure of the brass instruments is marked with a forte dynamic (*ff*). The percussion parts include a Timpani part with a forte (*ff*) dynamic and a Drum Set part with a piano (*p*) dynamic. The Percussion 2 part includes a Glockenspiel (*p*) and a snare drum part.

A 

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Drum Set

Percussion 2

crescendo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Drum Set

Percussion 2

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, 3rd), Flügelhorn, three horns (1st, 2nd, 3rd), two baritones, three trombones (1st, 2nd, Bass), and an euphonium. The bass section consists of E♭ Bass and B♭ Bass. The percussion section includes Percussion 1 (Vibr.), Drum Set, and Percussion 2. The score is marked with a *crescendo* and dynamic markings such as *p*, *mp*, and *mf*. The Percussion 1 part is specifically marked *Vibr* 3 sticks or 2 players.

B

Instrumentation:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion 1
Drum Set
Percussion 2

Performance Instructions:
mf (mezzo-forte)
Tutti
Soli
T.T. (Tutti)
p (piano)
Cross sticks

Notes:
The score is for a brass and woodwind ensemble. It features a variety of parts including four cornets, a flügelhorn, three horns, two baritones, three trombones, an euphonium, two basses, and two percussionists. The music is in a key with one flat (B-flat) and a 2/4 time signature. A section marked 'B' begins in the third measure. Dynamics range from mezzo-forte (mf) to piano (p). Percussion parts include timpani (T.T.), cross sticks, and snare drum. The drum set part has a double bar line in the fifth measure.

To Coda \oplus

C

5

This musical score is for a large ensemble, including brass and woodwind instruments. The parts are as follows:

- Soprano Cornet**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- Solo Cornet**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- Repiano Cornet**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 2nd Cornet**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 3rd Cornet**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- Flügelhorn**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 1st Horn**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 2nd Horn**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 3rd Horn**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 1st Baritone**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 2nd Baritone**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 1st Trombone**: Bass clef, 3/4 time signature. Features a melodic line with triplets and accents.
- 2nd Trombone**: Bass clef, 3/4 time signature. Features a melodic line with triplets and accents.
- Bass Trombone**: Bass clef, 3/4 time signature. Features a melodic line with triplets and accents.
- Euphonium**: Bass clef, 3/4 time signature. Features a melodic line with triplets and accents.
- E♭ Bass**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents. Includes the instruction "Soli".
- B♭ Bass**: Treble clef, 3/4 time signature. Features a melodic line with triplets and accents. Includes the instruction "Soli".
- Percussion 1**: Treble clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Includes the instruction "Xylo".
- Drum Set**: Treble clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents.
- Percussion 2**: Treble clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one flat (B♭ major or F minor), and the time signature is 3/4. The score is divided into two systems, with the first system ending at the Coda symbol and the second system starting at the Coda symbol. The page number 5 is indicated at the top right.

E

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Drum Set

Per

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet