

Argovia

A Concert Overture

Urs Heri

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

ARGOVIA

A Concert Overture

Urs Heri

Allegro ♩ = 126

Quasi cadenza ♩ = c.100

A tempo

10

Quasi cadenza

Score for Argovia, A Concert Overture by Urs Heri. The score is for a full orchestra and includes parts for Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into three sections: Allegro (♩ = 126), Quasi cadenza (♩ = c.100), and A tempo (marked with a box containing the number 10). The key signature is B-flat major. The score includes various dynamics such as *f*, *mf*, *p*, and *sfz*, and performance instructions like "Solo", "Tutti", "Straight mute", and "Div.". The percussion parts include Snare Drum, Bass Drum, Clash Cym., S.D., and C.C.

Accel. e cresc.

A tempo

(♩=126)

E♭ Soprano Cornet

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score consists of 16 staves. The top five staves are for the brass instruments: Eb Soprano Cornet, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭. The next five staves are for the horns: Flügelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, and 1st Baritone B♭. The following three staves are for the trombones: 2nd Baritone B♭, 1st Trombone B♭, and 2nd Trombone B♭. The next two staves are for the euphonium and basses: Euphonium B♭ and Eb Bass. The final two staves are for the percussion: B♭ Bass and Percussion 1. Percussion 2 is indicated by a line with a triangle symbol. The score includes various dynamic markings (p, mf, f) and performance instructions such as 'Tutti', 'Open', and 'div.'. The tempo changes from 'Accel. e cresc.' to 'A tempo' at measure 21. The page number '22' and the tempo marking '(♩=126)' are located in the top right corner.

Tutti

Open

Open

Open

div.

mittelgrosser Triangel

Susp.Cym.-hard mallets

C.C.

Choke

Choke

Eb Soprano Cornet
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flügelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Musical score for a brass band, page 30 of 3. The score includes parts for Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. Performance instructions include "div." and "S.D.".

Eb Soprano Cornet
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flügelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Musical score for a brass and percussion ensemble, page 4 of 38. The score includes parts for Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music features dynamic markings such as *mf*, *cresc.*, and *f*, and includes performance instructions like *div.* and *S.D.*

E♭ Soprano Cornet *Solo - Poco marc.* *mf* *p* *div. Straight mute* *pp* *f* *Straight mute*

Solo Cornet B♭ *Solo - Poco marc.* *mf* *p* *div. Straight mute* *pp* *f* *Straight mute*

Tutti *mf* *p* *div. Straight mute* *pp* *f* *Straight mute*

Repiano Cornet B♭ *f* *Straight mute*

2nd Cornet B♭ *f* *Straight mute*

3rd Cornet B♭ *f* *Straight mute*

Flügelhorn B♭ *f*

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *f* *Straight mute*

2nd Trombone B♭ *f* *Straight mute*

Bass Trombone *f* *Straight mute*

Euphonium B♭ *div.* *Solo - poco marc.* *mp* *f*

E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

Timpani

Percussion 1 *f* *S.D. Rim shot*

Percussion 2 *f*

Eb Soprano Cornet
 Solo Cornet Bb (St.mute) div. f
 Repiano Cornet Bb f
 2nd Cornet Bb f
 3rd Cornet Bb f
 Flügelhorn Bb f
 Solo Horn Eb f
 1st Horn Eb f
 2nd Horn Eb f
 1st Baritone Bb mf
 2nd Baritone Bb mf
 1st Trombone Bb mf
 2nd Trombone Bb mf
 Bass Trombone mf Open
 Euphonium Bb a2 mf
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1 R.S. f
 Percussion 2 B.D. mp

E♭ Soprano Cornet

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and woodwind ensemble, measures 72-80. The score includes parts for Eb Soprano Cornet, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flügelhorn B♭, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *Open*. Percussion 2 has a "B.D." marking at measure 80.

E♭ Soprano Cornet
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flügelhorn B♭
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

This musical score page, numbered 88, contains 18 staves of music. The instruments are listed on the left: E♭ Soprano Cornet, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flügelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the right margin of the score, appearing on the first staff of each instrument group. The Percussion 1 staff includes the instruction "S.D." (Sordano Drum) above the staff. The page number "88" is in a box at the top left, and the page number "9" is at the top right.

E♭ Soprano Cornet

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Muta Es-Des As-Ges

Eb Soprano Cornet
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flügelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Musical score for a brass and percussion ensemble, measures 102-110. The score includes parts for Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include *mf*, *cresc.*, and *f*. Percussion parts include S.D., B.D., and 4.C.C.

Muta Des-Es Ges-B

Percussion 2

Percussion 1

The image shows a musical score for Percussion 1 and Percussion 2. The score is written on multiple staves. The top two staves are labeled 'Percussion 2' and 'Percussion 1'. Below these are several staves of music, including vocal lines and piano accompaniment. The lyrics 'Muta Des-Es Ges-B' are written above the vocal lines. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet