

Slavische Fantasie

Solo for B^b Cornet

Carl Höhne


arr. Simon Kerwin

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D= medium - difficult

Spieldauer
durée
playing time

7'33 Min.



recorded on
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CH-4537 Wiedlisbach, Switzerland

Cornet Solo

SLAVISCHES FANTASIE

Carl Höhne
Simon Kerwin

Maestoso Sostenuto

The musical score is arranged in 18 staves, each labeled with an instrument. The Soloist part is a single staff at the top. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo E♭ horn, 1st and 2nd E♭ horns; 1st and 2nd Baritone horns; 1st, 2nd, and Bass Trombones; Euphonium; and Eb and Bb Basses. The percussion section includes Glockenspiel, Drums, and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Soloist part is mostly rests, with some notes in the final measure. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion provides a steady accompaniment.

A

ff

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

This musical score is for the fourth movement of a piece titled "Slavische Fantasie". It is arranged for a large orchestra and a soloist. The score is written in 3/4 time and consists of 10 measures. The Soloist part features a complex melodic line with many sixteenth and thirty-second notes. The woodwind section includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; and Euphonium. The brass section includes parts for 1st and 2nd Trombone and Bass Trombone. The percussion section includes Glockenspiel, Drums, and Timpani. The score is marked with a dynamic of *p* (piano) in several places. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Soloist
 Sop Cor
 Solo Cor
 Rep Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo horn
 1st horn
 2nd horn
 1st Bar
 2nd Bar
 1st Trom
 2nd Trom
 Bass Trom
 Euph
 Eb Bass
 Bb Bass
 Glock.
 Drums
 Timp

B *Moderato*

This musical score is for the fifth page of 'Slavische Fantasie'. It features a variety of instruments and parts. The Soloist part is in 3/4 time, marked 'Moderato', and begins with a melodic line. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flugel, and Solo, 1st, and 2nd Horns. The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, and Eb and Bb Basses. The percussion section includes Glockenspiel, Side Drum, Bass Drum, and Timpani. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score, titled "Slavische Fantasie - 6 -", features a variety of instruments. The Soloist part at the top is a complex melodic line with triplets and sixteenth notes. The woodwind section includes parts for Solo, Repetitive, and 2nd/3rd Cor (Cornets), Flugel, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Glockenspiel, Drums, and Timpani. The score is written in 4/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in the brass and woodwind parts. The page number "16" is indicated at the beginning of the Soloist and Sopran Cornet staves.

19

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

f

mf

22 3 C

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

mp *p* *ff*

This musical score is for the ninth page of 'Slavische Fantasie'. It features a variety of instruments including woodwinds, brass, and percussion. The Soloist part is in treble clef with a key signature of two flats. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Glockenspiel, Drums, and Timpani. The score is marked with a 'ff' (fortissimo) dynamic at the beginning of the Glockenspiel part. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

33 **D** *Adagio*

The musical score is arranged in a standard orchestral layout. At the top, the Soloist part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Adagio*. The score is divided into three measures. The Soloist part features a melody starting with a piano (*p*) dynamic, followed by a triplet of eighth notes, a quarter note, and a half note. The woodwind section, including Solo horn, 1st horn, and 2nd horn, plays a rhythmic triplet pattern of eighth notes throughout the piece. The brass section, including 1st Trom, 2nd Trom, and Bass Trom, provides harmonic support with sustained notes. The percussion section, including Glock., Drums, and Timp, is mostly silent, with the Timp playing a single note in the first measure.

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

36

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

Detailed description of the musical score: This page contains the musical score for measures 36-38 of 'Slavische Fantasie - 12 -'. The score is written for a large ensemble. The Soloist part (top) features a melodic line with a triplet of eighth notes in measure 36 and a triplet of quarter notes in measure 37. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, and Flugel, all of which are silent in these measures. The brass section includes Solo Horn, 1st Horn, and 2nd Horn, all playing a rhythmic triplet pattern of eighth notes. The Trombone section includes 1st Trombone (silent), 2nd Trombone (playing a half note), and Bass Trombone (playing a half note). The Euphonium is silent. The Bass section includes E♭ Bass (playing a half note) and B♭ Bass (silent). The Glockenspiel, Drums, and Timpani are also silent.

rit.

39

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

42 **E** *a tempo*

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

eilend *zögernd*

45

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

eilend

The musical score is arranged in 19 staves. The Soloist part (top staff) begins at measure 48 with a melodic line featuring triplet markings. The Solo Cor and Solo horn parts are silent. The Rep Cor part plays a simple harmonic accompaniment. The 2nd Cor part has a few notes, including a sharp sign. The 3rd Cor and Flugel parts also play simple accompaniment. The Solo horn, 1st horn, and 2nd horn parts are silent. The 1st Bar and 2nd Bar parts play a complex rhythmic pattern with triplet markings. The 1st Trom, 2nd Trom, and Bass Trom parts are silent. The Euph part plays a rhythmic pattern with triplet markings. The Eb Bass and Bb Bass parts play simple accompaniment. The Glock., Drums, and Timp parts are silent.

52

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock.

Drums

Timp

This musical score is for a section of 'Slavische Fantasie - 18 -'. It features a soloist part and a large brass and woodwind ensemble. The soloist part is in treble clef with a key signature of one sharp (F#). The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, and Repetitive Cor Anglais, all in treble clef with one sharp. The brass section includes Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Eb and Bb Basses. The percussion includes Glockenspiel, Drums, and Timpani. The score is divided into four measures, with the Soloist part starting at measure 52. The Solo Cor and 1st Bar parts have a complex melodic line with many accidentals and slurs. The other instruments provide harmonic support with various rhythmic patterns.

G *Moderato*

56

Soloist *mp*

Sop Cor *mp* Soloist

Solo Cor *mp*

Rep Cor *mp*

2nd Cor

3rd Cor

Flugel

Solo horn *mp*

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom *mp*

2nd Trom

Bass Trom

Euph *mp* *1 only*

E♭ Bass

B♭ Bass

Glock. 56

Drums

Timp *ff*

The image shows a page of a musical score for a symphony orchestra and soloist. The score is for measures 56 through 59. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes parts for Soloist, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Drums, and Timpani. The Soloist part begins in measure 56 with a melodic line. The woodwinds and brasses provide harmonic support. The Euphonium part has a '1 only' marking. The score concludes with a double bar line in measure 59, followed by dynamic markings 'ff' and 'p'.

This musical score is for a section of a piece titled "Slavische Fantasie - 20 -". It features a variety of instruments and a soloist. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 60. The instruments and their parts are as follows:

- Soloist:** Features a melodic line with eighth and quarter notes, starting at measure 60.
- Sop Cor (Soprano Cornet):** Plays a rhythmic pattern of eighth notes, starting at measure 60.
- Solo Cor (Solo Cornet):** Remains silent throughout this section.
- Rep Cor (Repetitive Cornet):** Plays a rhythmic pattern of eighth notes, starting at measure 60.
- 2nd Cor (2nd Cornet):** Remains silent throughout this section.
- 3rd Cor (3rd Cornet):** Remains silent throughout this section.
- Flugel:** Remains silent throughout this section.
- Solo horn:** Plays a melodic line with eighth and quarter notes, starting at measure 60.
- 1st horn, 2nd horn:** Remain silent throughout this section.
- 1st Bar, 2nd Bar:** Remain silent throughout this section.
- 1st Trom, 2nd Trom, Bass Trom:** Remain silent throughout this section.
- Euph (Euphonium):** Plays a melodic line with eighth and quarter notes, starting at measure 60.
- E♭ Bass, B♭ Bass:** Remain silent throughout this section.
- Glock. (Glockenspiel):** Remains silent throughout this section.
- Drums:** Remains silent throughout this section.
- Timp (Timpani):** Remains silent throughout this section.

The score is divided into five measures. The Soloist part includes a "Soloist" marking above the staff in the fourth measure. The tempo or dynamics marking "60" is present at the beginning of the first measure for the Soloist, Sop Cor, and Glock. parts.

65

Soloist

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flugel

Solo horn

1st horn

2nd horn

1st Bar

2nd Bar

1st Trom

2nd Trom

Bass Trom

Euph

E♭ Bass

B♭ Bass

Glock

p

p

p

p

p

H

eilend

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet