

# **Singin' In The Rain**

Nacio Herb Brown  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'09 Min.  
playing time



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# SINGIN' IN THE RAIN

Nacio Herb Brown  
arr. Alan Fernie

Moderato  $\text{♩} = 132$

1st Flute *sim.*  
*p*

2nd Flute/Picc. *a2*  
*p*

Oboes

Bassoons *p* *mp*

E♭ Clarinet

1st Clarinet *sim.*  
*mp*

2nd Clarinet *mp* *sim.*

3rd Clarinet *mp* *sim.*

Alto Clarinet *mp*

Bass Clarinet *p* *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1 *sim.*  
*mp*

Trombone 2 *mp* *sim.*

Bass Trombone *mp* *sim.*

Euphonium *p* *mp*

Basses

String Bass *pizz.* *p* *mp*

Percussion 1 *p*

Percussion 2 *Glock* *mp*

Drum Set *p* *mp*

A

1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

*mf* *p* *mp* *sim.* *arco v* *pizz.* *Xylo* *p*

Detailed description of the musical score page: This page contains the musical notation for 25 different instruments. The instruments listed on the left are: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Drum Set. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *sim.* (sforzando). Performance instructions include *arco v* (arco, forte), *pizz.* (pizzicato), and *Xylo* (xylophone). A section marker 'A' is placed above the first staff. The page number '2' is in the top left corner.



1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /  
Cornet

Trumpet 2 /  
Cornet

Trumpet 3 /  
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

The musical score is written for a symphony orchestra and woodwind band. It consists of 20 staves. The top five staves are for woodwinds: 1st Flute, 2nd Flute/Picc., Oboes, Bassoons, and E♭ Clarinet. The next seven staves are for woodwinds and saxophones: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax. The next four staves are for brass instruments: Horns 1-2, Horns 3-4, Trumpet 1/Cornet, Trumpet 2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The bottom three staves are for the rhythm section: Basses, String Bass, Percussion 1, Percussion 2, and Drum Set. The score includes various dynamic markings such as *p*, *mp*, and *poco*. A 'Glock' (Glockenspiel) part is indicated for Percussion 2. The page number '4' is in the top left, and a rehearsal mark 'C' is in the top right.

1st Flute *mf* *pv*

2nd Flute/Picc. *mf* *pv*

Oboes *mf*

Bassoons *mf*

E♭ Clarinet *mf*

1st Clarinet *mf* *mp*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax. *mf* *mp*

2nd Alto Sax. *mf* *mp*

Tenor Sax. *mf* *mp*

Baritone Sax. *mf*

Horns 1 - 2 *mf*

Horns 3 - 4 *mf*

Trumpet 1 / Cornet *mf* *St. mute* *f*

Trumpet 2 / Cornet *mf* *St. mute* *f*

Trumpet 3 / Cornet *mf* *St. mute* *f*

Trombone 1 *mf* *St. mute* *f*

Trombone 2 *mf* *St. mute* *f*

Bass Trombone *mf* *St. mute* *f*

Euphonium *mf* *mp*

Basses *mf* *mp*

String Bass *mf* *mp*

Percussion 1 *mf* *mp*

Percussion 2 *mf*

Drum Set *FILL* *mf*



1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

*ppp sotto voce*

*ppp sotto voce*

*ppp sotto voce*

*ppp sotto voce*

*ppp*

Glock

*pp*





1st Flute

2nd Flute/Picc.

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String B

Pc

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet