

Finlandia

Tone Poem op. 26

Sinfonische Dichtung op. 26

Jean Sibelius

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

8'49 / 8'45 Min.



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Finlandia

Tone poem

Jean Sibelius op. 26
arr. Howard Lorrinman (Revised 2005)

Andante sostenuto

This page contains the musical score for the first section of Sibelius's 'Finlandia'. It is a full orchestral score with the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani

The score begins with a key signature of two sharps (D major) and a 2/2 time signature. The tempo is marked 'Andante sostenuto'. The music is characterized by its dramatic use of dynamics, starting with a *f* (forte) and *sfz* (sforzando) dynamic, moving to *ff* (fortissimo) and *sfz* (sforzando) in the middle section, and ending with *ff* (fortissimo) and *ff dim.* (fortissimo decrescendo). The score includes various musical notations such as slurs, ties, and dynamic markings.

A

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, and Timp. The score begins at measure 18, marked with a box 'A'. The Soprano and Solo Cornets play a melodic line starting at measure 20 with the instruction 'cup mute'. The Solo Horns play a similar line with 'f' and 'cup mute' markings. The 2nd and 3rd Cornets, Flugel, and Solo Horns play a rhythmic accompaniment with 'ff' markings. The Horns (1st and 2nd) and Trombones (1st, 2nd, and Bass) play sustained notes with 'f' or 'ff' markings. The Euphonium, Bass Eb, and Bass Bb play sustained notes with 'f' markings. The Timpani part has a 'tr' marking and a dynamic change from 'f' to 'p' at the end of the page. The key signature has one sharp (F#) and the time signature is 4/4.

f = p

D Allegro moderato

68

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

ff dim.

f

sempre f

cresc.

col. 8th

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Eb

Timp.

Sop. Cor. *f*
 Solo Cor. *mf cresc. simile* *sfz*
 Rep. Cor. *mf cresc.* *sfz*
 2nd Cor. *f*
 3rd Cor. *f*
 Flugel *mf cresc. simile* *sfz*
 Solo Hn. *mf cresc.* *sfz*
 1st Hn. *mf cresc.* *sfz*
 2nd Hn. *mf cresc.* *sfz*
 1st Bar. *mf cresc.* *f*
 2nd Bar. *mf cresc.* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 Euph. *mf cresc.* *f*
 Bass Eb. *mf cresc.* *sfz*
 Bass Bb. *mf cresc.* *sfz*
 Timp. *dim.* *p sfz cresc. molto* *sfz* *sfz*
 Cym. *ff*

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Eb

Timp.

Cym.

Tri.

111

Sop. Cor *f* *f cresc.* *sub. p* *ff*

Solo Cor *f* *f cresc.* *sub. p* *ff*

Rep. Cor *f* *f cresc.* *f* *ff*

2nd Cor *f* *f cresc.* *p* *ff*

3rd Cor *f* *f cresc.* *sub. p* *ff*

Flugel *f* *f cresc.* *p* *ff* *poco dim.*

Solo Hn *f* *f* *f* *sub. p* *ff* *ff poco dim.*

1st Hn *f* *f* *f* *sub. p* *ff* *ff poco dim.*

2nd Hn *f* *f* *f* *sub. p* *ff* *ff poco dim.*

1st Bar. *sfz* *f* *f* *f* *sub. p* *ff* *ff poco dim.*

2nd Bar. *sfz* *f* *f* *f* *sub. p* *ff* *ff poco dim.*

1st Tbn *sfz* *f* *f* *f* *ff* *ff poco dim.*

2nd Tbn *sfz* *f* *f* *f* *p* *ff* *ff poco dim.*

Bass Tbn *f* *f* *f* *f* *sub. p* *ff* *ff poco dim.*

Euph. *f* *f cresc.* *sub. p* *ff* *ff poco dim.*

Bass Eb *f* *f cresc.* *sub. p* *ff* *poco dim.*

Bass Bb *f* *f cresc.* *sub. p* *ff* *poco dim.*

Timp. *f* *f cresc.* *sub. p* *ff* *dim.*

Tri. *f* *f cresc.* *sub. p* *ff* *dim.*

121

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet