

**No. 88**  
**Finale from the Overture**  
**William Tell**

Brass Quartet  
Gioacchino Rossini  
arr. Simon Kerwin

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 88**

**Finale from The Overture**

## **William Tell**

For Brass Quartet

Gioacchino Rossini, arr. Simon Kerwin

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

OBRASSO BRASS ENSEMBLE SERIES

Finale from

# WILLIAM TELL

## Overture

Score in C

ROSSINI

arr. Simon Kerwin

**Allegro Vivace**

1 Trumpet (Cornet) *ff*

2 Trumpet (Cornet) *ff*

3 Horn (Trombone) *ff*

4 Trombone (Euphonium)

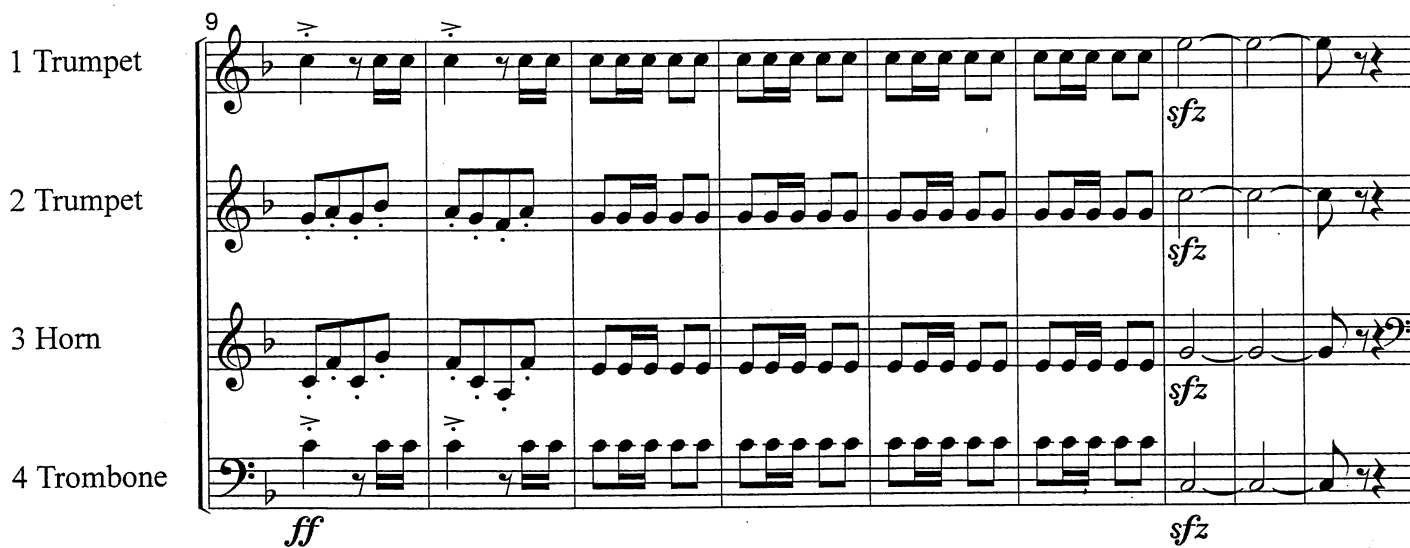


1 Trumpet *sfz*

2 Trumpet *sfz*

3 Horn *sfz*

4 Trombone *ff* *sfz*



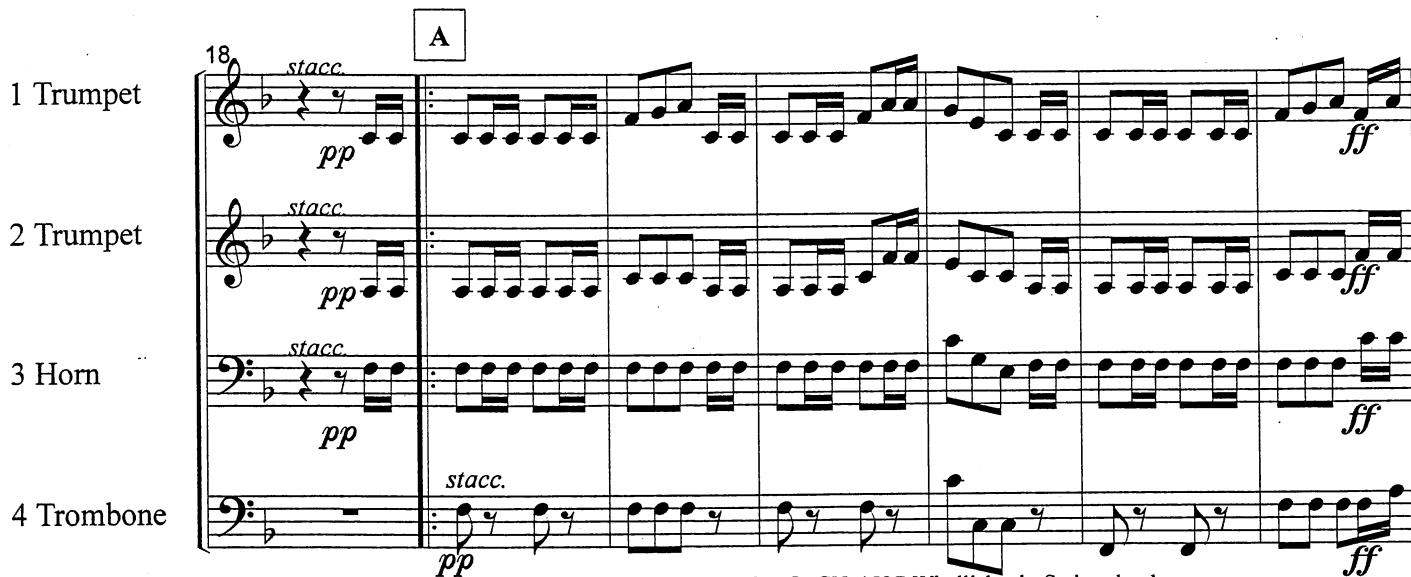
**A**

18 *stacc.* *pp* *ff*

2 Trumpet *stacc.* *pp* *ff*

3 Horn *stacc.* *pp* *ff*

4 Trombone *stacc.* *pp* *ff*



25

1. 2. B §

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

32

1. 2. C

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

38

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

D

43

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

pp

pp

pp

pp

This system contains measures 43 through 48. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The music is in 4/4 time with a key signature of one flat. Measures 43-44 show the beginning of a phrase with dynamics *pp*. Measures 45-48 continue the phrase with a repeat sign and a final measure. A box labeled 'D' is positioned above the first measure of this system.

To Coda

E

49

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

ff

pp

ff

pp

ff

ff

This system contains measures 49 through 55. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The music is in 4/4 time with a key signature of one flat. Measures 49-50 are marked *ff*. Measures 51-52 are marked *pp*. Measures 53-55 are marked *ff*. A box labeled 'E' is positioned above the first measure of this system. A 'To Coda' symbol is placed above measure 50. First and second endings are indicated by '1.' and '2.' above the staves.

56

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

1.

2.

This system contains measures 56 through 61. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The music is in 4/4 time with a key signature of one flat. Measures 56-60 are marked with a first ending '1.'. Measure 61 is marked with a second ending '2.'. The dynamics are not explicitly marked in this system.

63 *dolce* **F**

1 Trumpet *pp*

2 Trumpet *pp*

3 Horn *pp*

4 Trombone *pp*

69

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

75

1 Trumpet

2 Trumpet

3 Horn

4 T