

# Bel-Air

Goff Richards

klassiert

classé

classification

2. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

11'07 Min.



# BEL - AIR

Goff Richards

Allegro Vivace  $\text{♩} = 160$

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace' with a metronome marking of 160. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. The Percussion 1 staff includes a Cl. Cymb and has dynamic markings of 'mf' and 'p'. The Percussion 2 staff has a dynamic marking of 'ff'. The score concludes with a double bar line and a final 'ff' dynamic marking.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

2

*ff* *ff* *ff* *p* *mf* *f*



28 B

This is a page of a musical score for a large ensemble, likely a brass band or orchestra. The score is written for 21 parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marker 'B' is placed above the 5th measure. The page number '4' is at the bottom left.

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*mf* *f* *ff* *p* *mp* *al* *pp* *Tri.*

(Soli)

C

To Coda ◊

D Soli

46

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*p* *mf* *mp* *p* *mf* *pp* *p* *mf*

Cup Mute

Soli

Glock

55

Tutti

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Cl. Cymb

*pp* S.D.

*f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

*open* *p* *f* *fp* *f* *fp* *f* *fp* *f*

*p* *f* *fp* *f* *fp* *f* *fp* *f*

*p* *f* *fp* *f* *fp* *f* *fp* *f*

*a2* *f* *fp* *f* *fp* *f* *fp* *f*

*p* *f* *fp* *f* *fp* *f* *fp* *f*

*p* *f* *fp* *f* *fp* *f* *fp* *f*

*mp* *f* *p* *f* *p* *f* *p* *f*

*f* *f* *f* *f* *f* *f* *f* *f*









91 F

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff* *mp*

3rd Bb Cornet *ff* *mp*

Bb Flugelhorn *ff* *mp* *mf*

Solo Eb Horn *mp* *mf*

1st Eb Horn *ff* *mp* *mf*

2nd Eb Horn *ff* *mp* *mf*

1st Bb Baritone *ff* *mp* *mf*

2nd Bb Baritone *ff* *mp* *mf*

1st Bb Trombone *ff* *mp*

2nd Trombone *ff* *mp*

Bass Trombone *ff* *mp*

Bb Euphonium *ff* *mp* *al* *mp*

Eb Bass *ff* *mp* *al* *mp*

Bb Bass *ff* *mp* *al* *mp*

Timpani *ff* *p*

Percussion 1 *mf* *p* Cymb. *Tri.* Cymb. softsticks *p*

Percussion 2 *mp*

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion 1  
 Percussion 2

This musical score page, numbered 100 and marked with a 'G' rehearsal sign, features 17 staves. The instruments are arranged as follows: Soprano Eb Cornet (treble clef, key signature of two flats), Solo Bb Cornet (treble clef, key signature of two flats), Repiano Bb Cornet (treble clef, key signature of two flats), 2nd Bb Cornet (treble clef, key signature of two flats), 3rd Bb Cornet (treble clef, key signature of two flats), Bb Flugelhorn (treble clef, key signature of two flats), Solo Eb Horn (treble clef, key signature of two flats), 1st Eb Horn (treble clef, key signature of two flats), 2nd Eb Horn (treble clef, key signature of two flats), 1st Bb Baritone (treble clef, key signature of two flats), 2nd Bb Baritone (treble clef, key signature of two flats), 1st Bb Trombone (treble clef, key signature of two flats), 2nd Trombone (treble clef, key signature of two flats), Bass Trombone (bass clef, key signature of two flats), Bb Euphonium (bass clef, key signature of two flats), Eb Bass (treble clef, key signature of two flats), Bb Bass (bass clef, key signature of two flats), Timpani (bass clef), Percussion 1 (bass clef), and Percussion 2 (bass clef). The score includes various dynamics such as *cresc*, *f*, *mp*, and *mf*, as well as performance markings like *stacc.* and *p*. Rehearsal markings 'a 2', 'a 3', 'a 1', and 'a 2' are present throughout the score.

109

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

S.D.

Cl Cymb

H

118

cresc. molto

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

14

*mp cresc*

*mf*

*ff*

*p*

I Andante con rubato

127

Soprano Eb Cornet *ff mp*

Solo Bb Cornet *ff mp*

Repiano Bb Cornet *ff mp*

2nd Bb Cornet *ff mp* Cup Mute *p*

3rd Bb Cornet *ff mp* Cup Mute *p*

Bb Flugelhorn *ff mp*

Solo Eb Horn *mp* Solo *mf*

1st Eb Horn *ff mp* *mp*

2nd Eb Horn *ff mp* *mp*

1st Bb Baritone *ff mp* *mp*

2nd Bb Baritone *ff mp* *mp*

1st Bb Trombone *ff mp* Cup Mute *p* open

2nd Trombone *mp* Cup Mute *p* open

Bass Trombone *mp* Cup Mute *p* open

Bb Euphonium *ff mp* *ff* *a l*

Eb Bass *f* *ff* *p* *mp*

Bb Bass *f* *ff* *p* *mp*

Timpani *f* *ff* *p* Tub Bells

Percussion 1 *ff mp* *ff* *p* *mf* Cymb. soft sticks

Percussion 2 *ff* *ff* *p* *mf* Wind chimes *p*



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Cup Mute

Sim.

*p*

*mp*

*mf*

*pp*

Soli

Soli a 2

Timp

Tri.

145

L

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Cup Mute

*p*

*a 3*

*mf*

154 poco meno mosso M A Tempo

Soprano Eb Cornet

Solo Bb Cornet a 4 open mp

Repiano Bb Cornet open mp

2nd Bb Cornet open mp

3rd Bb Cornet open mp

Bb Flugelhorn mp

Solo Eb Horn

1st Eb Horn

2nd Eb Horn mp

1st Bb Baritone mp

2nd Bb Baritone mp

1st Bb Trombone mp

2nd Trombone mp

Bass Trombone mp

Bb Euphonium mp

Eb Bass mp

Bb Bass mp

Timpani mp

Percussion 1 p mf

Percussion 2 p mp

163 *Soli*

Soprano Eb Cornet: *a1 Soli mp*, *cresc*, *mf* (triplets), *mp*

Solo Bb Cornet: *mp*, *cresc*, *mf* (triplets), *mp*

Repiano Bb Cornet: *mp*, *cresc*, *mf* (triplets), *mp* (Cup Mute)

2nd Bb Cornet: *mp* (Cup Mute)

3rd Bb Cornet: *p* (Cup Mute), *mp*

Bb Flugelhorn: *mp*

Solo Eb Horn: *p*, *cresc*, *mf*, *mp*

1st Eb Horn: *p*, *cresc*, *mf*, *mp*

2nd Eb Horn: *p*, *cresc*, *mf*, *mp*

1st Bb Baritone: *p*, *cresc*, *mf* (Cup Mute), *mp*

2nd Bb Baritone: *p*, *cresc*, *mf* (Cup Mute), *mp*

1st Bb Trombone: *p* (Cup Mute), *mp*

2nd Trombone: *p* (Cup Mute), *mp*

Bass Trombone: *p* (Cup Mute), *mp*

Bb Euphonium: *p*, *cresc*, *mp* (*a1*), *Soli*, *mf*

Eb Bass: *a1*, *p*, *cresc*, *mf*, *p* (*a1*)

Bb Bass: *p*

Timpani: *pp*

Percussion 1: Cymb. hard Sticks (*p*, *cresc*), Cymb. soft sticks (*p*, *mf*, *pp*)

Percussion 2: *p*, *cresc*, *mf*, *p*, *mf*

Wind chimes: *p*

poco Rall.

N A Tempo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

172

*mp* *a2* *open* *Tutti* *mp*

*sfpp* *a1* *open* *a2* *mp*

*sfpp* *a1* *open* *a2* *mp*

*sfpp* *mp*

*sfpp* *p* *mp*

*sfpp* *mp*

*mf* *p* *mp*

*sfpp* *p* *mp*

*sfpp* *open* *mp*

*sfpp* *open* *mp*

*sfpp* *open* *mp*

*mf* *a1* *mp* *a2* *mp*

*sfpp* *p* *a2* *mp*

*sfpp* *mp*

*pp* *mp*

*p* *Tri.* *mp*

20

181 poco agit. e cresc A Tempo Rall O A Tempo

Soprano Eb Cornet *mp*

Solo Bb Cornet

Repiano Bb Cornet poco agit. e cresc Cup Mute *p*

2nd Bb Cornet poco agit. e cresc Cup Mute *p*

3rd Bb Cornet poco agit. e cresc Cup Mute *p*

Bb Flugelhorn poco agit. e cresc *f*

Solo Eb Horn poco agit. e cresc *f* *mp* *p* Soli

1st Eb Horn poco agit. e cresc *mp* *f* *mp* *p* *mp*

2nd Eb Horn poco agit. e cresc *mp* *f* *mp* *p* *p*

1st Bb Baritone poco agit. e cresc *mp* *f* *mp* *p* *p* Soli

2nd Bb Baritone poco agit. e cresc *f* *mp* *p* *p*

1st Bb Trombone poco agit. e cresc *f* *mp* *p* Soli

2nd Trombone poco agit. e cresc *f* *mf* *p* Soli

Bass Trombone poco agit. e cresc *f* *mf* *p* Soli

Bb Euphonium poco agit. e cresc *f* *mf* *p* Soli a 2

Eb Bass poco agit. e cresc *a 2* *f* *p* *mp* *p* *p*

Bb Bass poco agit. e cresc *f* *p* *p* *p*

Timpani *p* poco agit. e cresc *f* *p* *p* *p*

Percussion 1 *mf* poco agit. e cresc *p* *mf* *p* *f* Glock *pp* *mf*

Percussion 2 poco agit. e cresc *B.D.* *p* *f* *p*

190

P

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*sim.*

*mp*

*p*

*mf*

199

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Cup Mute

Cup Mute

*p*

*a 3*

*mp*

*mf*

open Solo

*mp*

Soli

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

Wind chimes

*mp*



208 Rall. dim

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion 1

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet