

**No. 12**  
**Tête à Tête**  
**for B<sup>b</sup> Cornet & Euphonium Duet**  
**& Piano**  
Roy Newsome

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland

# Tête à Tête

Duet for Bb Cornet & Euphonium

Roy Newsome

Allegretto ma ritmico

Cornet

Euphonium

Piano

The first system of the score is for the introduction. It features three staves: Cornet (top), Euphonium (middle), and Piano (bottom). The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegretto ma ritmico'. The Cornet and Euphonium parts are mostly rests, while the Piano part plays a rhythmic accompaniment of eighth notes with a melodic line.

Cor.

Euph.

Pno

**A**

*mf*

*mf*

*mf*

The second system begins with a section marked 'A' in a box. It features three staves: Cornet (top), Euphonium (middle), and Piano (bottom). The key signature remains three flats. The Cornet part starts with a melodic line marked *mf*. The Euphonium part has a melodic line marked *mf* that includes a triplet. The Piano part provides accompaniment marked *mf*.

Cor.

Euph.

Pno

The third system continues the piece with three staves: Cornet (top), Euphonium (middle), and Piano (bottom). The Cornet part has a melodic line. The Euphonium part has a melodic line with a triplet. The Piano part provides accompaniment.

Cor.

Euph.

Pno

1. *mp*

2.

**B**

Cor.

Euph.

Pno

*mp*

*poco stacc.*

Cor.

Euph.

Pno

Cor. C

Euph. *f*

Pno *f*

Cor.

Euph. *f*

Pno *f*

Cor. D

Euph. *f*

Pno *f*

Cor. *3*

Euph.

Pno

Cor. *mp*

Euph. *mp* *cresc.*

Pno *mp* *cresc.*

Cor. *3*

Euph. *f* *3*

Pno *f*

Cor.

Euph.

Pno

*f* *mp*

Cor.

Euph.

Pno

*cresc.* *mp cresc.* *f*

Cor.

Euph.

Pno

**E**

**E**



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet