

Over The Rainbow

Trombone Solo

Harold Arlen & E. Y. Harburg

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'06 Min.



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Over The Rainbow

Arlen, Harold and Harburg
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Andante

rall.

A A tempo

Trombone Solo

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Rests throughout.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugel Horn Bb:** Rests throughout.
- Solo Horn Eb:** Melodic line starting at measure 4, marked *p*, *mp*, *mp*, and *p*.
- 1st Horn Eb:** Melodic line starting at measure 4, marked *p* and *mp*.
- 2nd Horn Eb:** Melodic line starting at measure 4, marked *p* and *mp*.
- 1st Baritone Bb:** Melodic line starting at measure 4, marked *mp*.
- 2nd Baritone Bb:** Melodic line starting at measure 4, marked *mp*.
- 1st Trombone Bb:** Melodic line starting at measure 4, marked *mp cantabile*.
- 2nd Trombone Bb:** Harmonic accompaniment starting at measure 4, marked *p*.
- Bass Trombone:** Harmonic accompaniment starting at measure 4, marked *p*.
- Euphonium Bb:** Melodic line starting at measure 4, marked *p*, *mp*, and *p*.
- Bass Eb:** Harmonic accompaniment starting at measure 4, marked *mp* and *p*.
- Bass Bb:** Harmonic accompaniment starting at measure 4, marked *mp* and *p*.
- Timpani:** Melodic line starting at measure 4, marked *mp* and *p*.
- Drum kit:** Rhythmic accompaniment starting at measure 4, marked *p* and *Gentle rock - ad lib.*

12 cup mute

B

C

Sop. Cor *mp* *mf* *p* *open* *mp* *pp*

Solo Cor *mp* *mf* *p* *one open* *mp* *pp* *tutti, cup mutes*

Rep. Cor *mp* *mf* *p* *open* *mp*

2nd Cor *mp* *mf* *p* *open* *mp*

3rd Cor *mp* *mf* *p* *open* *mp*

Flugel *mp* *p* *mp* *p*

Solo Hn *mp* *p* *mp* *p*

1st Hn *mp* *p* *mp* *p*

2nd Hn *mp* *p* *mp* *p*

1st Bar. *p* *mp* *p* *mp* *p*

2nd Bar. *p* *mp* *p* *mp* *p*

1st Tbn *mp* *mp*

2nd Tbn *p* *mp* *mp*

Bass Tbn *p* *mp* *mp* *pp*

Euph. *p* *mp* *mp* *p*

Bass Eb *p* *mp* *mp* *p*

Bass Bb *p* *mp* *mp* *p*

Timp. *p*

Drums *p* *mp* *p* *Gentle rock - ad lib.* *Triangle* *mp* *Triangle* *cym.*

Glock. *mp* *mf* *p* *Triangle* *mp* *Glock.* *mp*

This page of musical score, page 22, is written for a large orchestral ensemble. It features 16 staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 22.

- Sop. Cor:** Soprano Cornet part, mostly rests.
- Solo Cor:** Solo Cornet part, playing a rhythmic eighth-note pattern.
- Rep. Cor:** Repetition Cornet part, mostly rests.
- 2nd Cor:** Second Cornet part, playing a rhythmic eighth-note pattern.
- 3rd Cor:** Third Cornet part, playing a rhythmic eighth-note pattern.
- Flugel:** Flugelhorn part, playing a rhythmic eighth-note pattern.
- Solo Hn:** Solo Horn part, playing a rhythmic eighth-note pattern.
- 1st Hn:** First Horn part, playing a rhythmic eighth-note pattern.
- 2nd Hn:** Second Horn part, playing a rhythmic eighth-note pattern.
- 1st Bar.:** First Baritone part, playing a rhythmic eighth-note pattern.
- 2nd Bar.:** Second Baritone part, playing a rhythmic eighth-note pattern.
- 1st Tbn:** First Trombone part, playing a rhythmic eighth-note pattern.
- 2nd Tbn:** Second Trombone part, playing a rhythmic eighth-note pattern.
- Bass Tbn:** Bass Trombone part, playing a rhythmic eighth-note pattern.
- Euph.:** Euphonium part, playing a melodic line starting in measure 23. Dynamic *p* is marked.
- Bass Eb:** Bass Eb instrument part, playing a melodic line.
- Bass Bb:** Bass Bb instrument part, playing a melodic line.
- Timp.:** Timpani part, playing a melodic line.
- Drums:** Drums part, featuring cymbals (*cym.*) and suspended cymbals (*sus. cym.*). Dynamic *p* is marked. A "Fill (solo)" is indicated at the end of the staff.
- Glock.:** Glockenspiel part, playing a rhythmic eighth-note pattern.

Dynamic markings throughout the score include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Crescendo hairpins are used to indicate *poco* (a little) changes in dynamics. The score concludes with a *Fill (solo)* for the drums and a *p* dynamic for the Glockenspiel.

4 29 **D** **E**

Sop. Cor

Solo Cor *open* *f* *mf* *mp cantabile*
à 3 Harmon

Rep. Cor *f* *mf* *cup mute* *p*

2nd Cor *f* *mf* *à 1 cup mute* *p*

3rd Cor *f* *mf* *à 1 cu*

Flugel *f* *mf* *mp*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Drums *Gentl.*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet