

No. 94

Two More Spirituals

Brass Quintet
Traditional
arr. Alan Fernie


1. Seal Away
2. Dem Bones

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'56 Min.



recorded on
OBRASSO CD
No. 885

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OBRASSO BRASS ENSEMBLE SERIES

No. 94

Two More Spirituals

• **Steal Away** • **Dem Bones**

For Brass Quintet

Traditional, arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone / Euphonium treble clef

4 Trombone / Euphonium bass clef

5 E^b Bass / treble clef

5 Tuba / bass clef

Two More Spirituals

STEAL AWAY

Traditional
arr. Alan Fernie

Slow, molto Rubato

Musical score for measures 1-4. The score is for a brass ensemble with five parts: 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is 'Slow, molto Rubato'. The dynamics are *p* (piano) for measures 1-2, *mp* (mezzo-piano) for measure 3, and *mf* (mezzo-forte) for measure 4. The 1st Bb Trumpet part has a melodic line starting on a whole note in measure 1, followed by quarter notes in measures 2-4. The other parts enter in measure 2 with a similar melodic line. The Tuba part has a bass line of quarter notes. A dynamic hairpin is shown at the end of measure 4, indicating a transition to *mp*.

Musical score for measures 5-8. The score continues with the same five parts. Measures 5-8 feature a triplet of eighth notes in measures 5 and 6, followed by quarter notes in measures 7 and 8. The dynamics are *p* for measure 5, *mf* for measures 6-7, and *mp* for measure 8. A first ending bracket is shown above measure 8, leading to the next system. The Tuba part has a bass line of quarter notes.

Musical score for measures 9-12. The score continues with the same five parts. Measure 9 is the start of a second ending, marked with a '2.' above the staff. Measures 10-12 feature a 'muted' section for the upper brass parts (1st and 2nd Bb Trumpets, Horn in F, and Trombone). The Tuba part continues with a bass line of quarter notes. The dynamics are *p* for measures 9-12. A dynamic hairpin is shown at the end of measure 12, indicating a transition to *mf cant*.

13

1st Bb Trumpete (Cornet) *open*

2nd Bb Trumpet (Cornet) *p*

Horn in F *p*

Trombone *p*

Tuba *p*

pp *open* *open* *open*

B

17

1st Bb Trumpete (Cornet) *mp* *mf*

2nd Bb Trumpet (Cornet) *mp* *mf*

Horn in F *mp* *mf*

Trombone *mp* *mf*

Tuba *mp* *mf*

21

1st Bb Trumpete (Cornet) *f*

2nd Bb Trumpet (Cornet)

Horn in F

Tromb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

DEM BONES

Traditional
arr. Alan Fernie

Swing

Musical score for measures 1-5. The score is for a brass ensemble consisting of 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is Bb and the time signature is 4/4. The tempo is marked 'Swing'. The dynamics are marked 'f' (forte) for the first four measures. The Tuba part has a dynamic marking of 'fz p' (forzando piano) for the first and fourth measures, and 'f' for the second and third measures. The first four measures are marked with accents (^) and slurs.

Musical score for measures 6-10. The score is for a brass ensemble consisting of 1st Bb Trumpete (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is Bb and the time signature is 4/4. The tempo is marked 'Swing'. The dynamics are marked 'mp' (mezzo-piano) for the first measure, 'ff' (fortissimo) for the second measure, and 'mp' for the third measure. The first three measures are marked with accents (^) and slurs. A box labeled 'A' is placed above the first measure of the 1st Bb Trumpete part. The Tuba part has a dynamic marking of 'fz p' for the first measure, 'ff' for the second measure, and 'mp' for the third measure.

Musical score for measures 11-15. The score is for a brass ensemble consisting of 1st Bb Trumpete (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is Bb and the time signature is 4/4. The tempo is marked 'Swing'. The dynamics are marked 'mp' (mezzo-piano) for the second, third, and fourth measures. The second, third, and fourth measures are marked with accents (^) and slurs. The Tuba part has a dynamic marking of 'mp' for the second measure.

16 B

1st Bb Trumpete (Cornet) *f* *mp*

2nd Bb Trumpet (Cornet) *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

20

1st Bb Trumpete (Cornet) *mf* *ff*

2nd Bb Trumpet (Cornet) *mf* *ff*

Horn in F *mf* *ff*

Trombone *mf* *ff*

Tuba *mf* *ff*

25 C

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

30

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

D

35

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

mf

f

mf

40

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Solo

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet