

Symphonic Soul

Henry Mancini
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'20 Min.
playing time



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SYMPHONIC SOUL

Henry Mancini
arr. Ray Woodfield

$\text{♩} = 138$ A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

p

mp

pp

pizz.

H.H.

T. Bell

A. Sax 1

a2

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

B

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

one solo - brillante

B.Sax.

p *mp* *f* *mp*

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Musical score for a full orchestra, page 4. The score includes parts for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is "molto marcato". The score shows a transition from a previous section to a new section starting at measure 175. Dynamics include *f*, *sfz*, and *mp*. Percussion parts include Loose Cym. and Drum Set with a "FILL" instruction.

D marcato

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score for page 6 is written for a symphony orchestra. It begins with a key signature of one sharp (F#) and a tempo marking of **D marcato**. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and various Clarinets. The saxophone section includes Alto, Tenor, and Baritone Saxophones. The brass section includes Horns, Trumpets/Cornets, Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani, Percussion, and Drum Set. The score contains various musical notations, including slurs, accents, and dynamic markings such as *mp*, *f*, *cresc.*, and *mf*. There are also triplets indicated in the Basses and String Bass parts.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score for page 7, rehearsal mark E, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and brass (Horns, Trumpets, Trombones, Euphonium) sections play melodic and harmonic lines. The strings (Basses, String Bass) and percussion (Timpani, Percussion, Drum Set) provide a rhythmic foundation. Dynamics range from *f* (forte) to *mf cresc.* (mezzo-forte crescendo). Performance markings include accents, slurs, and triplets. The score is written in a standard orchestral format with multiple staves per instrument.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

This page of a musical score, numbered 8, contains 21 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and reeds in the upper staves, brass instruments in the middle, and strings and percussion in the lower staves. Dynamic markings such as *f* (forte) are present throughout the score. The Drum Set part is indicated by a double bar line with a vertical line through it, and the Percussion part is indicated by a single bar line with a vertical line through it.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String P

Ti

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet