

Music From The 16th Century

arr. Alan Fernie

Villanella
The Earl Of Salisbury's Pavan
The Battle

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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A

7

1. 2.

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn 1&2 *f* a2 *poco marc.*

Hn 3&4 *f* a2 *poco marc.*

Tpt 1 *f* *poco marc.*

Tpt 2 *f* *poco marc.*

Tpt 3 *f* *poco marc.*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *pizz.* *f*

Timp. *f*

Perc. 1 *f* Tri.

Perc. 2 1. T. D. 2. *f*

mf

B

15

Picc.

Fl. 1/2

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax

Hn 1&2

Hn 3&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Perc. 1

Perc. 2

div.

a2

Tri.

f

Picc.
 Fl. 1/2
 Ob.
 Bsn
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Hn 1&2
 Hn 3&4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

9 | 2. | A

Picc. *mp* *mf*

Fl. 1/2 *p* *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp* *mp* *mf*

E♭ Cl. *p* *mp* *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

A. Cl. *p* *mp* *mp* *mf*

B. Cl. *p* *mp* *mp* *mf*

A. Sax 1 *p* *mp* *mf*

A. Sax 2 *p* *mp* *mf*

T. Sax. *p* *mp* *mp* *mf*

B. Sax *p* *mp* *mp* *mf*

Hn 1&2 *p* *mp* *mp* *mf* A. Sax.

Hn 3&4 *p* *mp* *mp* *mf* T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mp* *mp* *mf*

Tba. *mp* *mf*

S. Bass

Timp.

Perc. 1 | 2.

Perc. 2

B

16

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax

Hn 1&2

Hn 3&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

p

mp

22 *rall.* 11

Instrument list:
Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Hn 1&2
Hn 3&4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timr

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ce score n'est pas complet

3. The Battle, Tylman Susato (1490 - 1561)

A

Maestoso

Instrumentation and Dynamics:

- Picc.**: *ff* 2nd time only
- Fl. 1/2**: *ff* 2nd time only
- Ob.**: *ff* 2nd time only
- Bsn.**: *ff* 2nd time only
- E♭ Cl.**: *ff* 2nd time only
- Cl. 1**: *ff* 2nd time only
- Cl. 2**: *ff* 2nd time only
- Cl. 3**: *ff* 2nd time only
- A. Cl.**: *ff* 2nd time only
- B. Cl.**: *ff* 2nd time only
- A. Sax 1**: *ff* 2nd time only
- A. Sax 2**: *ff* 2nd time only
- T. Sax.**: *ff* 2nd time only
- B. Sax.**: *ff* 2nd time only
- Hn 1&2**: *ff*
- Hn 3&4**: *ff*
- Tpt 1**: *ff*
- Tpt 2**: *ff*
- Tpt 3**: *ff*
- Tbn. 1**: *ff*
- Tbn. 2**: *ff*
- B. Tbn.**: *ff*
- Euph.**: *ff*
- Tba**: *ff*
- S. Bass**: *ff* 2nd time only
- Timp.**: *ff* 2nd time only
- Perc. 1**: *ff* 2nd time only

2nd time only dynamics:

- Fl. 1/2**: *f*
- Ob.**: *mf/f*
- E♭ Cl.**: *mf/f*
- Cl. 1**: *mf/f*
- Cl. 2**: *mf/f*
- Cl. 3**: *mf/f*
- A. Cl.**: *mf/f*
- B. Cl.**: *mf/f*
- A. Sax 1**: *mf/f*
- A. Sax 2**: *mf/f*
- T. Sax.**: *mf/f*
- B. Sax.**: *mf/f*
- Hn 1&2**: *mf/f*
- Hn 3&4**: *mf/f*
- Tpt 1**: *f* 2nd time only
- Tpt 2**: *f* 2nd time only
- Tpt 3**: *f* 2nd time only
- Tbn. 1**: *f* 2nd time only
- Tbn. 2**: *f* 2nd time only
- B. Tbn.**: *f* 2nd time only
- Euph.**: *f*
- Tba**: *f*
- S. Bass**: *f*
- Timp.**: *f*
- Perc. 1**: *f*

11

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

1. solo
mf

3. solo
mf

solo
mf

solo
mf

Hn. 1
mf

Hn. 2
mf

Tenor drum
mf

Picc.

Fl. 1/2

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax

Hn 1&2

Hn 3&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

S. Bass

mf

diese Partitur ist unvollständig
 this score is not complete
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