

No. 108
Summertime

Brass Quintet
George Gershwin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 108

Summertime

For Brass Quintet

George Gershwin, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

SUMMERTIME

G. Gershwin
arr. Alan Fernie

1 Molto Rubato (Slow)

1st Bb Trumpet (Cornet) *p*

2nd Bb Trumpet (Cornet) *p*

Horn in F *p*

Trombone *p*

Tuba *p*

Measures 1-5: The score begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Molto Rubato (Slow)'. All instruments play a melody starting on a whole note G4, followed by eighth notes. The 1st and 2nd Bb Trumpets and Horn in F have triplet markings over the eighth notes. The Trombone and Tuba parts are simpler, with the Tuba playing a whole note G4 and a half note G4.

6 poco rit... A Lento e Espressivo

1st Bb Trumpete (Cornet) *p* *mf* (free - like a blues singer)

2nd Bb Trumpet (Cornet) *p*

Horn in F *p*

Trombone *p*

Tuba *p*

Measures 6-10: Measure 6 is marked 'poco rit...'. Measure 7 is the start of section 'A', marked 'Lento e Espressivo'. The 1st Bb Trumpete has a dynamic change from *p* to *mf* and a performance instruction '(free - like a blues singer)'. A 'molto' hairpin is shown above the 1st Bb Trumpete staff. The 2nd Bb Trumpet, Horn in F, Trombone, and Tuba continue with their respective parts, all marked *p*.

11

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

Measures 11-14: The key signature changes to two flats (Bb). The 1st Bb Trumpete has triplet markings over the eighth notes. The 2nd Bb Trumpet, Horn in F, Trombone, and Tuba continue with their respective parts. The Tuba has triplet markings over the eighth notes in measures 13 and 14.

16

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

B

21

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

accel.

C

Allegro Moderato

f

mf

25

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

mp

Solo

mf

mp

mp

29

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

mf *f* *fp* *f*

This system contains measures 29 through 33. It features five staves: 1st Bb Trumpete (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats. Measures 29-30 show rhythmic patterns with eighth and quarter notes. Measures 31-33 feature triplet markings over eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *f* (forte).

34

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

mp *mp* *mp*

D

This system contains measures 34 through 37. It features five staves: 1st Bb Trumpete (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. A dynamic marking of *mp* (mezzo-piano) is present in measures 34, 35, and 36. A chord symbol 'D' is written above the first staff in measure 34. The music continues with rhythmic patterns and some melodic lines.

38

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

f

Solo (ad lib.)

This system contains measures 38 through 41. It features five staves: 1st Bb Trumpete (Cornet), 2nd Bb Trumpet (Cornet), Horn in F, Trombone, and Tuba. A dynamic marking of *f* (forte) is present in measure 40. A 'Solo (ad lib.)' instruction is written above the Trombone staff in measure 40, indicating a solo passage for that instrument. The music includes rhythmic patterns and melodic lines.

42 E Calmo

1st Bb Trumpete (Cornet) *mp*

2nd Bb Trumpet (Cornet) *mp*

Horn in F *mp*

Trombone

Tuba *mp*

47 F

1st Bb Trumpete (Cornet) *molto* *p* *ff*

2nd Bb Trumpet (Cornet) *molto* *p* *f*

Horn in F *molto* *p*

Trombone

Tuba *molto*

52

1st Bb Trumpete (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trom

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet