

# **The Batelian**

## **March**

Howard Lorriman

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# The Batelian

for the Bailey Grammar School Band  
for Wind Band

Howard Loriman

March Tempo  $\text{♩} = c.120$

1

Piccolo *f*

Flute 1&2 *f*

Oboe *f*

Bassoon *f*

Clarinet in Eb *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

3rd Clarinet in Bb *f*

Alto Clarinet *f*

Bass Clarinet in Bb *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st Trumpet/ Cornet Bb *f*

2nd Trumpet/ Cornet Bb *f*

3rd Trumpet/ Cornet Bb *f*

Horn in F 1 *f*

Horn in F 2 *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

String bass *f*

Snare drum *f*

Bass drum *f*

Cymbals *f*

Picc.

Fl. 1 & 2

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Clt.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Bass Tbn

Euph.

Tba

Db.

S. D.

B. D.

Cym.

*mf*

*p*

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Clt.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

*mf*

*p*

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Clt.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Clt. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

S. D. *f*

B. D. *f*

Cym. *f*



69

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Clt. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Bar Sax.

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

Hn 1 *ff*

Hn 2 *ff*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Db.

S. D. *ff*

B. D.

Cym. *ff*

7



79

1. 2.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

Trio

89

9

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f* *p-f*

E♭ Cl. *f*

1st Cl. *f* *mf-f*

2nd Cl. *f* *p-f*

3rd Cl. *f* *p-f*

A. Clt. *f* *p-f*

B. Cl. *f* *p-f*

1st A. Sax. *f* *p-f*

2nd A. Sax. *f* *p-f*

T. Sax. *f* *p-f*

Bar Sax. *f* *p-f*

1st Trpt. *f* *mf-f*

2nd Trpt. *f* *p-f*

3rd Trpt. *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

S. *f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet