

Sister Act

Medley

arr. Marcel Peeters

Love Is Like A Heat Wave
My Guy
I Will Follow Him

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée 4'04 Min.
playing time



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Sister Act Medley

arr. Marcel Peeters

$\text{♩} = 100$

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

String Bass pizz.

Timpani / Conga Drums Congas high low

Percussion Vibr.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

This page of a musical score contains 24 staves for various instruments. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2-4, Trumpets 1-3 and 2-4 (also designated as Cornets), 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with some parts marked with a piano (*p*) dynamic. The percussion section features a steady rhythmic pattern.

B

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

The musical score is arranged in systems for each instrument group. The woodwind section (C Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) plays a melodic line with dynamics ranging from *p* to *f*. The brass section (Horns, Trumpets, Trombones, Euphonium) provides harmonic support. The percussion section (Timpani/Conga, Percussion, Drum Set) plays a rhythmic pattern. The score is marked with a 'B' in a box at the top left.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set



C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

J = 72 C

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

p

p

p

a2

a2

1st Bass

tutti

Cym.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

The musical score for page 10 is arranged in a standard orchestral format. It includes staves for C Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1-3 and 2-4), Trumpets and Cornets (1-3 and 2-4), Trombones (1st, 2nd, Bass), Euphonium, Basses, String Bass, Timpani/Conga Drums, Percussion, and Drum Set. The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. A 'T. Sax. solo' section is marked for the Tenor Saxophone, and a 'solo' section is marked for the 2nd Alto Saxophone. The Trombone section includes 'straight mute' markings and a dynamic marking of 'mf'. The Percussion section includes a 'Mari' (Maracas) part and an 'afterbeat' section. The Drum Set part includes a 'Mari' (Maracas) part and an 'afterbeat' section. The score is written in a clear, professional style with standard musical notation.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

This page of a musical score, numbered 12, contains staves for the following instruments: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and string sections have active parts throughout the page, while the brass and percussion sections have more sparse or specific parts. Dynamic markings such as *mf* and *a2* are present. Performance instructions like "open" are also included for the trombone and euphonium parts.

D

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

This page of a musical score contains 21 staves for various instruments. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2-4, Trumpets 1-3 and 2-4 (with Cornets), 1st, 2nd, and Bass Trombones, and Euphonium. The bass section includes Basses and String Bass. The percussion section includes Timpani/Conga Drums, Percussion, and Drum Set. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *p*, *mf*, and *f* are used throughout. The word *soli* is written above the Trombone and Euphonium staves in the final measure. The key signature has one flat, and the time signature is 4/4.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

The musical score is written for a large ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument.

E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

The musical score for page 16 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'E' is placed at the top of the page. The score includes parts for C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, Horns 1-3 and 2-4, Trumpets 1-3 and 2-4 (with Cornet options), 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani/Conga Drums, Percussion, and Drum Set. The woodwind and saxophone sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion section includes a drum set pattern and mallet work for the timpani.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

mp

pp

f

mf

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

The musical score for page 18, rehearsal mark F, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first system shows the beginning of the piece with various instruments. The second system, marked 'F', contains several performance instructions: 'tacet 2nd time' for the 1st, 2nd, and 3rd Clarinets, and the 1st, 2nd, and Tenor Saxophones; 'tacet 1st time' for the Trumpet 1-3/Cornet and Trumpet 2-4/Cornet parts; 'a2 soli' for the Horns 1-3 and Horns 2-4 parts; 'soli' for the Euphonium part; and 'sim.' (simil.) for the Basses and String Bass parts. The score includes various musical notations such as rests, dynamics (mf, f), and articulation marks.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /
Conga Drums

Percussion

Drum Set

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, and three Clarinets. The saxophone section consists of two Alto Saxophones, a Tenor Saxophone, and a Baritone Saxophone. The brass section includes Horns (1-3 and 2-4), Trumpets (1-3 and 2-4), Trombones (1st, 2nd, and Bass), and Euphonium. The rhythm section includes Basses, String Bass, Timpani/Conga Drums, Percussion, and Drum Set. The score features various musical notations such as rests, notes, slurs, and triplets. The first three staves (Piccolo, Flutes, Oboes) are mostly silent. The Clarinet and Saxophone parts begin with a piano (*p*) dynamic and feature long, sustained notes. The Horns and Euphonium parts play rhythmic patterns with triplets. The String Bass and Percussion parts provide a steady accompaniment.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /
Cornet

Trumpet 2 - 4 /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String r

T^c

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet