

See You Later, Alligator

Charles R. Guidry
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 1'28 Min.
playing time



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SEE YOU LATER, ALLIGATOR

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arr. Alan Fernie

Swinging and fast! ($\text{♩} = \text{c. } 180 - 190$)

A always with energy

The musical score is arranged for a large brass and percussion ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Bass Eb, Bass Bb, Percussion (kit), and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swinging and fast!' with a metronome marking of approximately 180-190 beats per minute. The score is divided into two main sections: the first section (measures 1-4) features a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings, with a forte (f) dynamic. The second section (measures 5-10) is marked 'A' and 'always with energy', featuring a more melodic and rhythmic pattern, also with a forte dynamic. The percussion parts include a snare drum pattern in the kit and a bass drum pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a brass and percussion ensemble, measures 11-20. The score includes parts for Soprano Cornet Eb, Solo Cornet Eb, Repiano Cornet Eb, 2nd Cornet Eb, 3rd Cornet Eb, Flugelhorn Eb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Eb, Solo Trombone Eb, 2nd Trombone Eb, Bass Trombone, Euphoniums Eb, Bass Eb, Bass Bb, Percussion (kit), and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *quasi pizz*. A rehearsal mark **B** is placed above measure 17. Percussion parts include a kit and timpani (Timps) with a *f* dynamic marking.

This musical score is for a brass and percussion ensemble, covering measures 21 through 30. The score is written for the following instruments:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphoniums Bb
- Bass Eb
- Bass Bb
- Percussion (kit)
- Percussion

The score begins at measure 21 and ends at measure 30. A rehearsal mark 'C' is located at the top right of the page, above measure 29. The music is in 2/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The brass instruments play a melodic line with some rests, while the percussion provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

marcato

31 32 33 34 35 36 37 38 39 40

Soprano Cornet Eb

Solo Cornet Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn Eb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Eb

Solo Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphoniums Eb

Bass Eb

Bass Bb

Percussion (kit)

Percussion

f *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

Glock S.C. tr Timps

p *f*

D

41 42 43 44 45 46 47 48 49 50

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphoniums Bb
Bass Eb
Bass Bb
Percussion (kit)
Percussion

mp *ff sub* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Triangle *mp* Timps *ff sub* Triangle *mp* S.C. tr *p* Timps tr *mf*

E let go!

Musical score for a brass and woodwind ensemble, measures 51-58. The score includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet Eb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; Solo, 2nd, and Bass Trombone Bb; Euphoniums Bb; Bass Eb; Bass Bb; and Percussion (kit). Dynamics range from *f* to *ff*. A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet