

New York, New York

Fred Ebb & John Kander
arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'29 Min.
playing time



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Moderate Swing (♩ = ♩♩) 2 3 4 5 6 7 8 9

The score is arranged for a large brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; Solo, 2nd, and Bass Trombone; Euphonium Bb; Bass Eb; Bass Bb; and Percussion (kit and Tims). The music is in 4/4 time with a moderate swing feel. Dynamics range from *f* to *ff*. The score is divided into measures 2 through 9, with a first ending bracketed in measure 9. The percussion part includes a kit and timpani (Tims).

A

B

11 12 13 *sim.* 14 15 16 17 19

Soprano Cornet Eb *f* *mf*

Solo Cornet Eb *f* *mf*

Repiano Cornet Eb *f* *mf*

2nd Cornet Eb *f*

3rd Cornet Eb *f*

Flugelhorn Eb *f*

Solo Horn Eb *f* *mf*

1st Horn Eb *f* *mf*

2nd Horn Eb *f*

1st Baritone Bb *f* *sim.* *mf*

2nd Baritone Bb *f* *sim.* *mf*

Solo Trombone Bb *f* *sim.* *mf* *soli*

2nd Trombone Bb *f* *sim.* *mf* *soli*

Bass Trombone *f* *sim.* *mf* *soli*

Euphonium Bb *f* *sim.* *mf* (a1)

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Percussion (kit) *mf*

Percussion (Xylo) *mf*

20 21 22 23 24 25 26 27 28 29

Cup Mute Cup Mute Cup Mute Open

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb (Lead) *mf*

Solo Horn Eb

1st Horn Eb *f* *mf*

2nd Horn Eb *mf* *f*

1st Baritone Eb *f* *mf*

2nd Baritone Bb *f* *mf*

Solo Trombone Bb (non lead) *f* *mf* (non lead)

2nd Trombone Bb

Bass Trombone

Euphonium Bb *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Percussion (kit) *f* *mf*

Percussion *mp*

The musical score is arranged in 15 staves. The top five staves are for the Cornet section: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The next three staves are for the Horn section: Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The following two staves are for the Baritone section: 1st Baritone Bb and 2nd Baritone Bb. The next three staves are for the Trombone section: Solo Trombone Bb, 2nd Trombone Bb, and Bass Trombone Bb. The Euphonium Bb part is on the next staff, followed by Bass Eb and Bass Bb. The Percussion section consists of two staves: Percussion (kit) and Percussion. The score includes various musical notations such as notes, rests, dynamics (poco f, mf, mp), and articulation marks. A rehearsal mark 'C' is placed above measure 33. The key signature has one flat (Bb), and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes and rests.

D

40 41 43 44 45 46 47 cresc. 48 49

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion (kit)

Percussion

mp *mf* *f* *cresc.* *Open* *(lead)* *(non lead)* *soli* *(kick off)* *(Glock)*

59 60 61 62 63 64 65 66 67 7

Soprano Cornet B♭

Solo Cornet B♭ (Cup Mute) *mf* (Open) *f*

Repiano Cornet B♭ (Cup Mute) *mf* (Open)

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn B♭ (lead) *mf*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭

2nd Baritone B♭

Solo Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium E♭

Bass E♭

Bass B♭

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet