

Hallelujah

Shimrit Orr/Kobi Oshrat-Ventoora
arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'21 Min.
playing time



HALLELUJAH

Orr / Oshrat
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Medium Bounce Tempo ($\text{♩} = 144$)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Medium Bounce Tempo' at 144 beats per minute. The score is divided into eight measures. Measures 1-3 feature a 'f' (forte) dynamic. Measures 4-8 feature a 'mf' (mezzo-forte) dynamic. The score includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Eb
- Repiano Cornet Eb
- 2nd Cornet Eb
- 3rd Cornet Eb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphoniums Bb
- Bass Eb
- Bass Bb
- Percussion (kit)
- Vibraphone

Performance instructions include 'To Cup Mute' for several brass instruments and 'solo' for the vibraphone. The percussion part includes 'Rim' and 'H.H.' (Hi-Hat) markings. The score concludes with a 'mf' dynamic in the final measure.

A

9 *mf* Play 2nd time only 10 11 12 13 14 15 16 ^{1.} 17

Soprano Cornet Bb

Solo Cornet Bb *mf* Play 2nd time only

Repiano Cornet Bb *mf* Play 2nd time only

2nd Cornet Bb *mf* Play 2nd time only

3rd Cornet Bb *mf* Play 2nd time only

Flugelhorn Bb

Solo Horn Bb

1st Horn Bb

2nd Horn Bb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb *mf* Play 2nd time only Play *f*

2nd Trombone Bb *mf* Play 2nd time only Play *f*

Bass Trombone *mf* Play 2nd time only Play

Euphoniums Bb *f*

Bass Eb *simile*

Bass Bb *simile* *f*

Percussion (kit)

Vibraphone *f* Play 1st time only

This musical score is for a brass and percussion ensemble, spanning measures 18 to 27. The instruments are arranged as follows:

- Soprano Cornet Eb
- Solo Cornet Eb
- Repiano Cornet Eb
- 2nd Cornet Eb
- 3rd Cornet Eb
- Flugelhorn Eb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Eb
- 2nd Baritone Eb
- Solo Trombone Eb
- 2nd Trombone Eb
- Bass Trombone
- Euphoniums Eb
- Bass Eb
- Bass Bb
- Percussion (kit)
- Vibraphone

The score is divided into two systems. The first system covers measures 18 through 24, and the second system covers measures 25 through 27. A double bar line is placed between measures 24 and 25. The key signature is one flat (Bb). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The word "Open" is written above the staff for the Soprano, Solo, Repiano, 2nd, and 3rd Cornets, and the Solo Trombone, 2nd Trombone, and Bass Trombone parts in measures 25, 26, and 27. The Euphoniums part includes a "div." (divisi) marking in measure 25. The Percussion (kit) part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some rests.

This musical score page covers measures 28 through 35. The instruments are arranged in the following order from top to bottom: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Bass Eb, Bass Bb, Percussion (kit), and Vibraphone. Measures 28-33 show the cornets and flugelhorn playing a melodic line with triplets, starting at a mezzo-forte (mf) dynamic. Measures 34-35 feature a dynamic shift to forte (f) for these instruments. The horns and baritones play sustained chords and melodic fragments. The trombones and euphoniums provide harmonic support with sustained notes. The percussion and vibraphone play rhythmic patterns, with the vibraphone contributing to the texture in the final measures.

B

This musical score is for a brass and percussion ensemble, covering measures 36 to 44. The score is divided into several parts:

- Brass Section:**
 - Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb. The Solo Cornet part includes a *div.* (divisi) instruction starting in measure 41.
 - Horns:** Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The Solo Horn part includes a *f* (forte) instruction starting in measure 40.
 - Trombones:** 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The Solo Trombone part includes a *f* instruction starting in measure 40.
 - Euphoniums:** Euphoniums Bb. The part includes a *div.* instruction starting in measure 41 and a *mf* (mezzo-forte) instruction starting in measure 40.
 - Basses:** Bass Eb and Bass Bb. Both parts include a *poco stacc.* (poco staccato) instruction starting in measure 40 and a *mf* instruction starting in measure 40.
- Perception:**
 - Percussion (kit):** Includes a *S.D.* (snare drum) instruction starting in measure 40 and a *fz* (forzando) instruction starting in measure 40.
 - Vibraphone:** Includes a *mf* instruction starting in measure 40.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of the page. A boxed letter 'B' is positioned above measure 38.

Musical score for a brass and percussion ensemble, measures 45-54. The score includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Eb
- Repiano Cornet Eb
- 2nd Cornet Eb
- 3rd Cornet Eb
- Flugelhorn Eb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Eb
- 2nd Baritone Eb
- Solo Trombone Eb
- 2nd Trombone Eb
- Bass Trombone
- Euphoniums Eb
- Bass Eb
- Bass Bb
- Percussion (kit)
- Vibraphone

Measures 45-54 are shown. Dynamics include *f*, *mf*, and *div.*. Performance markings include *Smooth*, *f*, *mf*, and *div.*. The score features various musical notations such as slurs, accents, and articulation marks.

55 56 57 To Cup Mute 58 59 60 61 62 63

Soprano Cornet Eb

Solo Cornet Eb To Cup Mute mp

Repiano Cornet Eb To Cup Mute mp

2nd Cornet Eb To Cup Mute mp

3rd Cornet Eb To Cup Mute mp

Flugelhorn Eb p

Solo Horn Eb p

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Eb

Solo Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphoniums Eb

Bass Eb

Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet