

Arran Melody

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 4'02 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

ARRAN MELODY

To Ian and Christine

Gently $\text{♩} = c. 88$ 2 3 4 5 6 7

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Timp.

Glock.

mf *mp*

8

A

10

11

12

13

14

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

mp

mp

Tri.

mp

15 16 **B** 18 19 20 21

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Timp.

Tri.

(mp)

This musical score is for a brass and percussion ensemble, covering measures 22 through 29. The score is written for the following instruments: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in a key with one sharp (F#) and a common time signature (C). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos and decrescendos. A rehearsal mark [C] is placed above measure 24. Percussion 1 is marked with *p* and *mf*, and Percussion 2 is marked with *mp*. The score includes detailed notation for notes, rests, and articulation.

This musical score is for a brass and percussion ensemble, covering measures 30 through 36. The score is written for the following instruments: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in the key of D major, indicated by the 'D' in a box above measure 32. The tempo and dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in measure 32, marked *p* (piano), and a cymbal pattern in measure 34, marked *mf* (mezzo-forte). The Euphonium part has a dynamic marking of *mp* in measure 32 and *mf* in measure 34. The E-flat bass and B-flat bass parts have dynamic markings of *mp* in measure 32 and *mf* in measure 34. The 1st and 2nd baritone parts have dynamic markings of *mp* in measure 32 and *mf* in measure 34. The 1st and 2nd trombone parts have dynamic markings of *mp* in measure 32 and *mf* in measure 34. The 1st and 2nd horn parts have dynamic markings of *mp* in measure 32 and *mf* in measure 34. The Solo horn part has dynamic markings of *mp* in measure 32 and *mf* in measure 34. The Flugel horn part has dynamic markings of *mp* in measure 32 and *mf* in measure 34. The 3rd cornet part has dynamic markings of *mp* in measure 32 and *mf* in measure 34. The Repiano cornet part has dynamic markings of *mp* in measure 32 and *mf* in measure 34. The Solo cornet part has dynamic markings of *mp* in measure 32 and *mf* in measure 34. The Soprano cornet part has dynamic markings of *mp* in measure 32 and *mf* in measure 34.

37

38

39

40

E

42

43

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

mf

mf

p

mf

mp

mf

44 45 46 47 48 F 50

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Tri.

S.C.

mp

p

mf

This musical score is for a brass and percussion ensemble, spanning measures 51 to 57. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is written in treble clef with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in most parts. A section marked 'G' begins at measure 55. Percussion 1 includes a Glockenspiel part starting at measure 53, with dynamics *p* and *mf*. Percussion 2 has a *mf* dynamic marking at the bottom of the page.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Perr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet