

# **Breezin' Down Broadway**

arr. Goff Richards

Another Opening, Another Show  
There's No Business Like Show Business  
Get Me To Church On Time (from «My Fair Lady»)  
Oklahoma!  
That's Entertainment  
Seventy Six Trombones

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'26 Min.  
playing time



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Commissioned by the St. Brevard Silver Band in memory of Jack Wills

# Breezin' Down Broadway! arr. Goff Richards

Bright  $\text{♩} = \text{c.}156$

The score is arranged for a large band. The top section includes Soprano Cornet, Solo Cornets 1-2 and 3-4, Repiano Cornet, 2nd and 3rd Cornets, Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom section includes Percussion 1 (Timpani), Percussion 2 (Glockenspiel), and Percussion 3 (Drum Kit). Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop.Ct. *mf ff fp cresc. ff mp*

S.Ct.1-2 *mf ff fp cresc. ff p*

S.Ct.3-4 *mf ff fp cresc. ff p*

Rep.Ct. *mf ff fp cresc. ff p*

2 Ct. *mf ff fp cresc. ff p*

3 Ct. *mf ff fp cresc. ff p*

Flüg. *mf ff sf sf sf sf ff p*

1 Horn *mf ff fp sf sf sf ff p*

2 Horn *mf ff fp sf sf sf ff p*

3 Horn *mf ff fp cresc. ff p*

1 Btn. *mf ff fp cresc. ff p*

2 Btn. *mf ff fp cresc. ff p*

1 Trom. *sf sf sf sf sf ff*

2 Trom. *sf sf sf sf sf ff*

B.Trom. *fp cresc. ff fp*

Euph. *sf sf sf sf sf sf sf ff fp*

Eb Bass *mf ff fp cresc. ff fp*

Bb Bass *mf ff fp cresc. ff fp*

Perc.1 *mf fp cresc. ff f mp*

Perc.2 *fp cresc. f*

Perc.3 *mf ff fp cresc. ff f p*

**A**

Sop.Ct.  
S.Ct.1-2  
S.Ct.3-4  
Rep.Ct.  
2 Ct.  
3 Ct.  
Flüg. lead  
1 Horn  
2 Horn  
3 Horn  
1 Btn.  
2 Btn.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Eb Bass  
Bb Bass  
Perc.1  
Perc.2  
Perc.3

*fp* *ff* *f* *mf*

Sop. Ct. *sfz* *mf*

S.Ct. 1-2 *mp* *f* *sfz sfz sfz sfz* *mp*

S.Ct. 3-4 *mp* *f* *sfz sfz sfz* *mp*

Rep. Ct. *mp* *f* *sfz sfz sfz sfz* *mp*

2 Ct. *mp* *f* *sfz sfz sfz sfz* *mp*

3 Ct. *mp* *f* *sfz sfz sfz* *mp*

Flüg. *f* *mf* *f* *mf*

1 Horn *f* *mf* *f* *mf*

2 Horn *f* *mf* *f* *mf*

3 Horn *f* *mf* *f* *mf*

1 Btn. *f* *mf* *f* *mf*

2 Btn. *f* *mf* *f* *mf*

1 Trom. *mp* *mf*

2 Trom. *mp* *mf*

B. Trom. *mp* *mf*

Euph. *mp* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1

Perc. 2 Xylo *mf* *f* *mf* Glock

Perc. 3

This page of a musical score contains the following parts and markings:

- Sop. Ct.**: Sub. *mp*, *f*, *mf*
- S.Ct.1-2**: Sub. *mp*, *f*, *mf*
- S.Ct.3-4**: Sub. *mp*, *f*, *mf*
- Rep. Ct.**: *mf*, *f*, *mf*
- 2 Ct.**: *mf*, *f*, *mf*, *div.*
- 3 Ct.**: *mf*, *f*, *mf*
- Flüg.**: *f*, *mf*
- 1 Horn**: *f*, *mf*
- 2 Horn**: *f*, *mf*
- 3 Horn**: *f*, *mf*
- 1 Btn.**: *mf*, *f*, *mf*
- 2 Btn.**: *mf*, *f*, *mf*
- 1 Trom.**: Sub. *mp*, *f*, *mf*, *soli*
- 2 Trom.**: Sub. *mp*, *f*, *mf*, *soli*
- B.Trom.**: Sub. *mp*, *f*, *mf*, *soli*
- Euph.**: Sub. *mp*, *f*, *mf*, *soli*
- E♭ Bass**: Sub. *mp*, *f*, *mf*
- B♭ Bass**: Sub. *mp*, *f*, *mf*
- Perc.1**: *mf*
- Perc.2**: *mf*, *ff*, *mf*, *Xylo*, *Glock*
- Perc.3**: *mf*, *f*, *mf*

Sop.Ct.

S.Ct.1-2

S.Ct.3-4

Rep.Ct.

2 Ct. *div.*

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom. *mf*

2 Trom. *mf*

B. Trom. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

B

Sop.Ct. *mp*

S.Ct.1-2 *mp* *mf*

S.Ct.3-4 *mp* *mf*

Rep.Ct. *mp* *mf*

2 Ct. *mp* *mf*

3 Ct. *mp* *mf*

Flüg. *mp* *mf*

1 Horn *mp* *mf*

2 Horn *mp* *mf*

3 Horn *mp* *mf*

1 Btn. *mp* *mf*

2 Btn. *mp* *mf*

1 Trom. *mp*

2 Trom. *mp*

B. Trom. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.1 *mp*

Perc.2 *mp* *lightly*

Perc.3 *p*

tacet 1st time



This page of a musical score, numbered 8, contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Ct., S. Ct. 1-2, S. Ct. 3-4, Rep. Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B. Trom., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and includes dynamic markings such as *mf*, *f*, and *mp*. It features first and second endings for the Soprano Cornet part and 'soli' markings for the B. Trom. and Euph. parts. The notation includes various rhythmic values, slurs, and articulation marks.

C opt. cup mute

Sop.Ct. *mp* opt. cup mutes *ff* upper par

S.Ct.1-2 *mp* opt. cup mutes *ff*

S.Ct.3-4 *mp* opt. cup mute

Rep.Ct. *mp*

2 Ct. *mp* al opt. cup mute

3 Ct. *mp* al opt. cup mute

Flüg.

1 Horn *mp*

2 Horn *mp*

3 Horn *mp*

1 Btn. *mf*

2 Btn. *mf*

1 Trom. cup mute *mp*

2 Trom. cup mute

B. Trom.

Euph. *mf*

E♭ Bass

B♭ Bass

Perc.1

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet