

Hevenu Shalom

Alejchem

Traditional Jewish Folk Tune
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'46 Min.
playing time



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Hevenu Shalom Alejchem arr. Ray Woodfield

A traditional Jewish folk tune

$\text{♩} = \text{c.}136$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Percussion 1

Percussion 2

Percussion 3

Timpani

S.D.

Lower Tom

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc.

Perc. 3

Bsn./B.Cl.

Xylo

fp

f

B.D.

B

This page of a musical score, page 4, features a section labeled 'B'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons, and Clarinets (Eb, 1, 2, 3, A, B). The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Basses. The percussion section includes Percussion 1, Percussion 2 (with Xylophone), and Percussion 3 (with Hi Hat). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the section. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring slurs and accents.

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc.

Perc. 3

Euph. solo - *tr*

solo *tr*

Bongos *mf*

T.T. *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc.

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.

Perc.3

mf

f

Bass Trom.

p

f

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc.

Perc. 3

Timpani

Xylo

arco

f

ff

E

Picc.

1 Flute *mf*

2 Flute *mf*

Oboes *mf*

Bsns.

E♭ Clt. *mf*

1 Clt. *mf*

2 Clt. *mf*

3 Clt. *mf*

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bas'

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet