

# **Bel-Air**

## **Concert Overture**

Goff Richards  
transcr. Ray Woodfield

klassiert  
classé  
classification

2. Klasse

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

11'22 Min.



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# BEL - AIR

Goff Richards  
trans. Ray Woodfield

Allegro Vivace ♩ = 160

Piccolo  
1st Flute  
2nd Flute  
Oboes  
Bassoons  
Eb Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
1st Alto Sax.  
2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horns 1 - 2  
Horns 3 - 4  
1st Trumpet /  
Cornet  
2nd Trumpet /  
Cornet  
3rd Trumpet /  
Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
String Bass  
Timpani  
B.D./Tub. Bells  
Percussion 1  
Percussion 2



Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff* *n2*

Bsns. *ff* *n2*

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A. Clt. *ff*

B. Clt. *ff*

1 A. Sax *ff*

2 A. Sax *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./ Cnt. *ff*

2 Tpt./ Cnt. *ff*

3 Tpt./ Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B. Trom. *ff*

Euph. *ff*

Basses *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff* *R.S.* *ff*

Perc. 2 *ff* *ff* *ff*

*molto cresc.*

The image displays a detailed musical score for a large ensemble. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets in E-flat, C, and B, Cor Anglais, Saxophones in A, Alto, Tenor, and Baritone, Horns in 1-2 and 3-4 positions, Trumpets and Trombones in 1, 2, and 3 positions, Euphonium, Basses, and Percussion (1 and 2). The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff) across several measures, indicated by the 'molto cresc.' marking and the 'ff' markings. The notation includes various rhythmic values, accidentals, and articulation marks. The final measure of the page features a dynamic marking of 'mf' followed by a hairpin crescendo leading to 'f'.

A

This page of a musical score, labeled '4' at the top left and 'A' in a box at the top center, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax, 2 A.Sax, T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *mp*, and *f* are used throughout. A rehearsal mark 'A' is placed above the first staff. The music features a variety of rhythmic patterns and melodic lines across the different sections.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timp.

Perc. 1

Perc. 2

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom

Euph.

Basses

S.Bass

Timp.

Perc. 1

Perc. 2

*mp* *ff* *mf*

*f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timp.

Perc. 1

Perc. 2

*mp* *f* *ff*

*mf* *ff*



C


Musical score for a symphony orchestra, page 8, section C. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, and Cymbals. Dynamics include *p*, *mp*, and *pp*.

Instrument parts listed on the left:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./ Cnt.
- 2 Tpt./ Cnt.
- 3 Tpt./ Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings and performance instructions:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- a2* (second octave)
- pp* (pianissimo) for Perc. 1 and Perc. 2
- Triangle symbol for Perc. 2

To Coda 

Picc. \_\_\_\_\_  
 1 Flute   
 2 Flute   
 Oboes   
 Bsns. \_\_\_\_\_  
 Eb Clt. \_\_\_\_\_  
 1 Clt.   
 2 Clt.   
 3 Clt.   
 A.Clt. \_\_\_\_\_  
 B.Clt.   
 1 A.Sax   
 2 A.Sax   
 T.Sax. \_\_\_\_\_  
 B.Sax.   
 Hns. 1-2   
 Hns. 3-4   
 1 Tpt./Cnt. \_\_\_\_\_  
 2 Tpt./Cnt. \_\_\_\_\_  
 3 Tpt./Cnt. \_\_\_\_\_  
 1 Trom.   
 2 Trom.   
 B.Trom. \_\_\_\_\_  
 Euph.   
 Basses   
 S.Bass   
 Timp. \_\_\_\_\_  
 Perc. 1   
 Perc. 2 

D

Picc. *mf*

1 Flute *mf*

2 Flute *mf*

Oboes *mf*

Bsns. *p* *f*

E♭ Clt.

1 Clt. *mp*

2 Clt. *mp*

3 Clt. *mp*

A. Clt. *p*

B. Clt. *p* *f*

1 A. Sax *p*

2 A. Sax *p*

T. Sax. *p*

B. Sax. *p* *f*

Hns. 1-2 *mf*

Hns. 3-4 *p*

1 Tpt./ Cnt. *mf* *f*

2 Tpt./ Cnt. *f*

3 Tpt./ Cnt. *f*

1 Trom. *mf* *p* *f*

2 Trom. *mp* *p* *f*

B. Trom. *mp* *p* *f*

Euph. *mp*

Basses *p* *f*

S. Bass *p* *f*

Timp. *pp* *f*

Perc. 1 *p* *mf* S.D. *p*

Perc. 2 *p* Glock

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax, 2 A.Sax, T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, and dynamic markings such as *f*, *fp*, and *p*. The percussion parts include a snare drum (Cym.) and a cymbal (Cym.). The woodwind and brass parts show complex rhythmic patterns and melodic lines. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax  
 2 A.Sax  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./  
 Cnt.  
 2 Tpt./  
 Cnt.  
 3 Tpt./  
 Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Busses  
 S.Bas

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet