

# Great Western Themes

arr. Darrol Barry

The Magnificent Seven  
The Good, The Bad And The Ugly  
The Man With The Harmonica  
Dances With Wolves

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Great Western Themes

arr:Darrol Barry

Lively ♩ = c.168

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with dynamics *ff* and *f*.
- Solo Cornet:** Melodic line with dynamics *ff* and *f*.
- Repiano Cornet:** Melodic line with dynamics *ff* and *f*.
- 2nd Cornet:** Melodic line with dynamic *ff*.
- 3rd Cornet:** Melodic line with dynamic *ff*.
- Flügelhorn:** Melodic line with dynamics *ff* and *f*.
- 1st Horn:** Harmonic accompaniment with dynamics *ff* and *f*.
- 2nd Horn:** Harmonic accompaniment with dynamics *ff* and *f*.
- 3rd Horn:** Harmonic accompaniment with dynamics *ff* and *f*.
- 1st Baritone:** Harmonic accompaniment with dynamics *ff* and *f*.
- 2nd Baritone:** Harmonic accompaniment with dynamics *ff* and *f*.
- 1st Trombone:** Harmonic accompaniment with dynamic *ff*.
- 2nd Trombone:** Harmonic accompaniment with dynamic *ff*.
- Bass Trombone:** Harmonic accompaniment with dynamic *ff*.
- Euphonium:** Harmonic accompaniment with dynamic *ff*.
- E♭ Bass:** Harmonic accompaniment with dynamic *ff*.
- B♭ Bass:** Harmonic accompaniment with dynamic *ff*.
- Percussion 1:** Timpani part with dynamic *ff*.
- Percussion 2:** Snare Drum (S.D.) and Bass Drum (B.D.) parts with dynamics *ff* and *mf*.
- Percussion 3:** Xylophone part with dynamic *f*.

This musical score is for a brass and percussion ensemble, page 2. It features 15 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is divided into measures, with some measures containing rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Percussion parts include specific instructions like "loose Cym." and "loose Cym." with a dynamic of *ff*. The notation includes various note values, rests, and articulation marks.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

loose Cym.

*f*

*ff*

A

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a bar line. The first section, starting from the beginning, features a rhythmic pattern of eighth and sixteenth notes. The second section, starting at the first bar line, features a sustained, melodic line with a crescendo leading to a fortissimo (f) dynamic. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *f* and *one* markings.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

*f*

*sfz*

loose Cym.

**B**

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

C

Soprano Cornet *mp*

Solo Cornet *mp* Flüg. *mf*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flügelhorn *mf*

1st Horn *mp*

2nd Horn *mp*

3rd Horn

1st Baritone *mp*

2nd Baritone

1st Trombone *mp* *p*

2nd Trombone *mp* *p*

Bass Trombone *mp*

Euphonium

E♭ Bass *mp*

B♭ Bass *mp*

Percussion 1

Percu

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet