

Caro Nome Che Il Mio Cor

From «Rigoletto»

B^b Cornet Solo

Giuseppe Verdi


arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D= medium - difficult

Spieldauer
durée
playing time

3'57 Min.



recorded on
OBRASSO CD
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'Caro nome che il mio cor'

arr. Goff Richards

from Verdi's 'RIGOLETTO'

B♭ Cornet solo

Allegro assai moderato ♩ = 80

Soloist

Soprano Cornet

Solo Cornet (tutti)

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The Soloist part begins with a melodic line marked *mp*. The Soprano, Solo, and Repiano Cornets play a rhythmic accompaniment marked *dolce* and *mp*, using cup mutes. The 2nd and 3rd Cornets, Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritones, and Bass Trombone parts are marked *p*. The Euphonium part is marked *mp dolce* and includes a first ending (*al*). Percussion 3 plays a Glockenspiel part marked *p*. The score is in 4/4 time and features a key signature of one flat.

Soloist *mf*

Sop.Ct.

Solo Ct. *mf* a3 *dolciss. stacc.* *ten.*

Rep.Ct.

2 Ct. *p*

3 Ct. *p*

Flüg.

1 Horn *mf* *dolciss. stacc.* *ten.*

2 Horn *mp*

3 Horn *mp*

1 Btn. *mp*

2 Btn. *p* *mp*

1 Trom. *mp* *p*

2 Trom. *mp* *p*

B. Trom. *mp* *p*

Euph. *mf* a2 *dolciss. stacc.* *ten.*

E♭ Bass *p* a1 a2 *mp*

B♭ Bass *p* a1 a2 *mp*

Perc.1

Perc.2

Perc.3

rall. a tempo

Soloist
Sop.Ct.
Solo Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.1
Perc.2
Perc.3

Soloist

Sop. Ct. *cup mute mp*

Solo Ct.

Rep. Ct. *cup mute mp*

2 Ct. *p*

3 Ct. *p*

Flüg.

1 Horn *p*

2 Horn *p*

3 Horn *p*

1 Btn. *p*

2 Btn.

1 Trom. *p*

2 Trom. *p*

B. Trom. *p*

Euph. *al p*

E♭ Bass *al p*

B♭ Bass *al p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

C

Soloist *mf mp f*

Sop. Ct.

Solo Ct. *mp a1 tr poco f*

Rep. Ct. *mp poco f*

2 Ct. *open mp p*

3 Ct. *open mp p*

Flüg. *mp mf p poco f*

1 Horn *mf mp tr poco f*

2 Horn *mf mp poco f*

3 Horn *mf mp poco f*

1 Btn. *mf p poco f*

2 Btn. *mf mp poco f*

1 Trom. *open mp p*

2 Trom. *open mp p*

B. Trom. *open*

Euph. *mf p poco f*

E♭ Bass *mf mp p a2*

B♭ Bass *poco mf mp p a2*

Perc. 1 *Timpani mp p*

Perc. 2 *small Tambourine p*

Perc. 3

Soloist *mf* *tr* *tr* *mp* *mf*

Sop. Ct. *mp* open *p*

Solo Ct. cup mutes a2 *mp* open *p*

Rep. Ct. *mp* open *p*

2 Ct. *mp* *p*

3 Ct. *mp* *p*

Flüg. *mp* *p*

1 Horn *mp* *p*

2 Horn *mp* *p*

3 Horn *mp* *p*

1 Btn. *mp* *p*

2 Btn. *mp* *p*

1 Trom. *mp* *p*

2 Trom. *mp* *p*

B. Trom. *mp* *p*

Euph. *mf* *tr* *tr* *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments. The score is written for a large ensemble and includes the following parts from top to bottom:

- Soloist
- Sop.Ct. (Soprano Trumpet)
- Solo Ct. (Solo Trumpet)
- Rep.Ct. (Repertoire Trumpet)
- 2 Ct. (2nd Trumpet)
- 3 Ct. (3rd Trumpet)
- Flüg. (Flügelhorn)
- 1 Horn
- 2 Horn
- 3 Horn
- 1 Btn. (1st Trombone)
- 2 Btn. (2nd Trombone)
- 1 Trom. (1st Trombone - duplicate label)
- 2 Trom. (2nd Trombone - duplicate label)
- B.Trom. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass
- B♭ Bass
- Perc.1
- Perc.

Key performance instructions and dynamics include:

- ten.* (tutti)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- al* (allargando)
- D* *dolcissimo* (Dolcissimo)
- tr* (trill)
- cup mute* (Cup Mute)

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet