

# **A Glenn Miller Collection**

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 5'52 Min.  
playing time



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10

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

1.



Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score for page 37 is written for a large ensemble. It begins with a treble clef and a key signature of two flats. The tempo and meter are not explicitly stated but are implied by the notation. The score includes several musical features:
 

- Triplets:** Multiple instances of triplet markings (the number '3') are used throughout the score, particularly in the Bb Flugelhorn, Bb Euphonium, and Eb Bass parts.
- Slurs and Accents:** Slurs are used to group notes, and accents (>) are placed over specific notes to indicate emphasis.
- Dynamic Markings:** A piano marking (*p*) is present in the lower right section of the score, and *sim.* (sustained) markings are used in the Eb Bass and Bb Bass parts.
- Instrumentation:** The score is divided into sections for Cornets, Horns, Trombones, Euphonium, Basses, and Percussion.



