

# Trombonology

## Solo for Trombone

Tomy Dorsey  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult

Spieldauer  
durée  
playing time

3'29 Min.



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# TROMBONOLOGY

Solo for Trombone and Brass Band

Tommy Dorsey  
arr. Alan Fernie

Swing tempo ♩ = c.190 - 196

A

The musical score is arranged in 15 staves, each with a specific instrument label on the left and performance instructions on the right. The instruments and their instructions are: Soprano Cornet (st. metal mute), Solo Cornet (st. metal mute), Repiano Cornet (st. metal mute), 2nd Cornet (st. metal mute), 3rd Cornet (st. metal mute), Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, Solo Trombone (lip), 2nd Trombone (st. metal mute), Bass Trombone, Euphonium, Eb Bass (f sempre quasi pizz.), Bb Bass (f sempre quasi pizz.), Timpani, Percussion (Glock), and Drum Set (ad lib. swing). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, staccato), and performance directions (ad lib. swing).

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

Soloist

2nd Trom. *f*

B. Trom. *p*

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Drums *R.S.*

*lip*

Sop. Ct. C open

Solo Ct. open

Rep. Ct. open

2nd Ct. open

3rd Ct. open

Flüg. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Btn.

2nd Btn.

Soloist lip

2nd Trom. lip

B. Trom.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Perc.

Drums *mp*



To CODA ⊕

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repetition Cornet)
- 2nd Ct. (2nd Cornet)
- 3rd Ct. (3rd Cornet)
- Flüg. (Flugelhorn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 3rd Hn. (3rd Horn)
- 1st Btn. (1st Trumpet)
- 2nd Btn. (2nd Trumpet)
- Soloist (Soloist)
- 2nd Trom. (2nd Trombone)
- B. Trom. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Drums (Drums)

Performance instructions and dynamics include:

- open**: Indicated for the four Cornet parts and the 2nd Trombone part.
- lip**: Indicated for the Soloist part.
- ff** (fortissimo): Indicated for the Soloist, Flugel, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums parts during the final section.
- f** (forte): Indicated for the Soloist, Flugel, Horns, Trumpets, Trombones, Euphonium, and Basses parts during the final section.

The score is written in G major (one sharp) and 4/4 time. The final section begins with a boxed 'E' above the Soloist part. The Soloist part includes a triplet of eighth notes marked with a '3' and a 'lip' instruction.

Sop. Ct. *mf* cup mute

Solo Ct. *mf* cup mutes

Rep. Ct. *f* *mp* cup mute

2nd Ct. *f* *mp* cup mutes

3rd Ct. *f* *mp* cup mutes

Flüg. *f* *mp*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

3rd Hn. *f* *mp* *p*

1st Btn. *f* *mf* *mp*

2nd Btn. *f* *mf* *mp*

Soloist *mf*

2nd Trom. *f* *mf*

B. Trom. *f* *mf* *mp*

Euph. *f* *mf* *mp* *al* *p*

E♭ Bass *f* *mf* *mp* *p*

B♭ Bass *f* *mf* *mp* *p*

Timp.

Perc. Glock *mf*

Drums *f* *mf* *mp* *p*

G

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flüg. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Btn. *p*

2nd Btn. *p*

Soloist

2nd Trom. *p*

B. Trom. *p*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. *f* Xylo R.S.

Drums



Sop. Ct. (cup mute) H

Solo Ct. open dolce mf cup mutes

Rep. Ct. open dolce p cup mute

2nd Ct. (cup mutes) mf

3rd Ct. open dolce mf cup mutes

Flüg. dolce p dolce

1st Hn. p dolce

2nd Hn. p

3rd Hn. p

1st Btn. p

2nd Btn. p

Soloist

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet