

No. 7
Alla Marcia

8 Part & Percussion

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

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Tempo comodo

The musical score is arranged in a system of 11 staves. The first eight staves are labeled Part 1 through Part 8. Parts 1, 2, and 3 are in treble clef, while Parts 4, 5, 6, 7, and 8 are in bass clef. All parts are in the key of B-flat major (two flats) and 2/4 time. The score begins with a dynamic marking of *f* (forte). Parts 1, 2, and 3 feature a melodic line with eighth and sixteenth notes, often beamed together. Parts 4, 5, 6, 7, and 8 provide a rhythmic accompaniment with eighth and sixteenth notes. The bottom three staves are labeled Percussion 1, Percussion 2, and Percussion 3. Percussion 1 is marked 'S.D.' (Snare Drum) and Percussion 2 is marked 'B.D.' (Bass Drum). Both are marked *f*. The Percussion 3 staff is empty. The score is divided into measures by vertical bar lines, with some measures containing rests.

B

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains nine staves. The first three staves (P. 1, P. 2, P. 3) are in treble clef with a key signature of one flat. The next six staves (P. 4, P. 5, P. 6, P. 7, P. 8) are in bass clef with a key signature of one flat. The last three staves (Perc. 1, Perc. 2, Perc. 3) are in various clefs: Perc. 1 is in a high drum clef, Perc. 2 is in a low drum clef, and Perc. 3 is in treble clef. The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns for each part, while the second measure contains rests. A section marker 'B' is located above the first measure. The page number '3' is in the top right corner.

This musical score is for a percussion ensemble, consisting of nine parts labeled P. 1 through P. 8 and Perc. 1 through Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is as follows:

- P. 1, P. 2, P. 3:** Treble clef. P. 1 and P. 2 have a B-flat key signature. P. 3 has a B-flat key signature. They play a rhythmic pattern of eighth notes with accents.
- P. 4, P. 5, P. 6:** Treble clef (P. 4) and Bass clef (P. 5, P. 6). P. 4 has a B-flat key signature. P. 5 and P. 6 have a B-flat key signature. They play a rhythmic pattern of eighth notes with accents.
- P. 7:** Bass clef. It has a B-flat key signature and plays a rhythmic pattern of eighth notes with accents.
- P. 8:** Bass clef. It has a B-flat key signature and plays a rhythmic pattern of eighth notes with accents.
- Perc. 1, Perc. 2, Perc. 3:** Percussion notation. Perc. 1 and Perc. 2 have a B-flat key signature. Perc. 3 has a B-flat key signature. They play a rhythmic pattern of eighth notes with accents.

C

This musical score page, numbered 5, contains measures 1 through 6 of a piece. A rehearsal mark 'C' is located at the beginning of the first measure. The score is organized into three systems. The first system includes parts P. 1, P. 2, and P. 3, all in treble clef with a key signature of one flat and a dynamic marking of *f*. The second system includes parts P. 4, P. 5, and P. 6, all in bass clef with a dynamic marking of *f*. The third system includes parts P. 7 and P. 8 in bass clef with a dynamic marking of *f*, and Perc. 1, Perc. 2, and Perc. 3. Perc. 1 is in a non-staffed clef with a dynamic marking of *f*, Perc. 2 is in a non-staffed clef with a dynamic marking of *f*, and Perc. 3 is in treble clef with a dynamic marking of *f*. The notation includes various rhythmic patterns, slurs, and rests.

FINE D

The musical score consists of nine staves. Staves P. 1, P. 2, and P. 3 are in treble clef with a key signature of one flat. Staves P. 4 through P. 8 are in bass clef with a key signature of one flat. Percussion staves Perc. 1, Perc. 2, and Perc. 3 are in various clefs. The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure begins with the instruction 'Trom. tacet' and 'mf' for Trombones 5, 6, 7, and 8. The third measure continues the melodic lines for Trombones 5, 6, and 7, and the rhythmic patterns for Percussion 1 and 2. The word 'FINE' and a boxed 'D' are positioned above the first measure.

The image shows a musical score for 11 parts, labeled P. 1 through P. 8 and Perc. 1 through Perc. 3. The score is written on a grand staff with 11 staves. The first four parts (P. 1-4) are in treble clef, and the next four parts (P. 5-8) are in bass clef. Percussion parts Perc. 1 and Perc. 2 are marked with a double bar line, and Perc. 3 is in treble clef. A diagonal line cuts across the score from the bottom left to the top right, indicating that the score is incomplete. A box containing the letter 'E' is positioned above the first staff. The dynamic marking 'mf' is present in the first two staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet