

No. 8

Swingalong

8 Part & Percussion

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Swingalong

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♩ = 112

The musical score is arranged in a system of 11 staves. The first six staves are labeled Part 1 through Part 6, the next two are Part 7 and Part 8, and the final three are Percussion 1, Percussion 2, and Percussion 3. The key signature is C major with one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 112. The score is mostly blank, with rests in all parts. Part 7 and Part 8 have a half note with a fermata in the third measure, marked *mf*. Percussion 2 has a rhythmic pattern of eighth notes in the second and third measures, marked *mf*, with the instruction "susp. Cym." above the staff.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

3

3

Detailed description: This is a musical score for a string quartet and percussion. It consists of nine staves. Staves 1-3 (P. 1-3) are for Violins I, II, and III, all in treble clef. Staves 4-6 (P. 4-6) are for Violins I, II, and III, all in treble clef. Staves 7-8 (P. 7-8) are for Violins I and II, both in bass clef. Staves 9-11 (Perc. 1-3) are for Percussion 1, 2, and 3. Percussion 1 and 2 are in the snare drum part, and Percussion 3 is in the cymbal part. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The first three staves (P. 1-3) are mostly rests. Staves 4-6 (P. 4-6) have some notes starting in the third measure, with a *mf* dynamic marking. Staves 7-8 (P. 7-8) have a triplet of eighth notes in the second measure, marked with a '3'. Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes throughout the piece.

A

P. 1
P. 2
P. 3
mf
mf
mf

P. 4
P. 5
P. 6
2nd time only
2nd time only
2nd time only

P. 7
P. 8

Perc. 1
Perc. 2
Perc. 3
Wood Block
Drum Set
Glock
2nd time only
mf

Detailed description: This page of a musical score contains percussion parts for nine different instruments. The score is divided into two systems. The first system includes parts for P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, P. 7, and P. 8. P. 1, P. 2, and P. 3 play a melodic line in treble clef with a key signature of two flats and a dynamic of *mf*. P. 4, P. 5, and P. 6 play a rhythmic pattern in treble and bass clefs, with a '2nd time only' instruction. P. 7 and P. 8 play a complex rhythmic pattern in bass clef. The second system includes parts for Perc. 1, Perc. 2, and Perc. 3. Perc. 1 plays a rhythmic pattern on a wood block with a dynamic of *mf*. Perc. 2 plays a rhythmic pattern on a drum set. Perc. 3 plays a melodic line in treble clef with a dynamic of *mf* and a '2nd time only' instruction. A 'Glock' (glockenspiel) part is also indicated for Perc. 3.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

play both times

play both times

play both times

Detailed description: This page of a musical score, numbered 4, contains parts for nine percussion instruments. The score is organized into three systems. The first system includes P. 1, P. 2, and P. 3, all in treble clef. P. 1 and P. 2 play a melody of quarter notes, while P. 3 plays a similar melody with a flat key signature. The second system includes P. 4, P. 5, and P. 6, all in bass clef. P. 4 has a complex rhythmic pattern with eighth notes and rests. P. 5 and P. 6 play a simple pattern of quarter notes with rests. The third system includes P. 7, P. 8, Perc. 1, Perc. 2, and Perc. 3. P. 7 and P. 8 play eighth-note patterns. Perc. 1 and Perc. 2 play rhythmic patterns using a snare drum (II) and a tom-tom (H). Perc. 3 plays a melody in treble clef. The score concludes with a final measure in the fourth system, featuring a triplet of eighth notes in P. 1, P. 2, P. 3, P. 7, and Perc. 3. The text 'play both times' is written above P. 4, above P. 5, and above P. 6.

B

This musical score is for a percussion ensemble, consisting of eight individual parts (P. 1-8) and three percussion parts (Perc. 1-3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. Part P. 1 is the only melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Part P. 2, P. 3, and P. 4 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Part P. 5 and P. 6 play a simple harmonic accompaniment of half notes: G3, Bb3, D4, F4. Part P. 7 plays a melodic line of half notes: G3, Bb3, D4, F4. Part P. 8 plays a rhythmic pattern of quarter notes: G3, Bb3, D4, F4. Percussion 1 (Perc. 1) plays a pattern of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Percussion 2 (Perc. 2) plays a pattern of quarter notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Percussion 3 (Perc. 3) plays a pattern of quarter notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

This musical score page, numbered 6, contains eight parts for Percussion (P. 1-8) and three parts for Percussion (Perc. 1-3). The score is organized into four measures across eight staves. The top four staves (P. 1-4) are in treble clef, while the bottom four staves (P. 5-8) are in bass clef. The Perc. 1-3 staves are at the bottom, with Perc. 1 and 2 in a drum set notation and Perc. 3 in treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Perc. 1-8 parts show a rhythmic pattern of eighth notes, while Perc. 1-3 have more sparse, accented notes.

C

The image shows a musical score for a multi-part ensemble. The parts are labeled P. 1 through P. 8 and Perc. 1 through Perc. 3. The score is written on a series of staves. A vertical bar line is present, and a box containing the letter 'C' is positioned above the first staff. A diagonal line runs from the bottom left towards the top right, cutting across the right side of the score. The notation includes various musical symbols such as notes, rests, and bar lines.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet