

Mountain Sounds

«Gemmi Marsch»

March


Stephan Jaeggi

edited Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 2'45 Min.
playing time



recorded on
OBRASSO CD
No. 900

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MOUNTAIN SOUNDS

March
(Gemmi - Marsch)

Stephan Jaeggi
edited by Ray Woodfield

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the score is marked with a forte dynamic (*ff*). The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphonium, Basses) play a rhythmic pattern of quarter notes. The string section (String Bass) and percussion (Snare Drum, Bass Drum/Cymbals) provide a steady accompaniment. The score is divided into measures by vertical bar lines, and the dynamics are consistently marked as *ff* throughout the piece.

Flutes 1 - 2/
Piccolo

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Snare Drum

Bass Drum/
Cymbals

FL.1 **A**

FL.2 - Picc.

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Glock.

S. D.

B. D./ Cym.

stacc.

Fl./Picc.

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./
Cym.

B

Fl./Picc.
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 A.Sax.
 T.Sax.
 B.Sax.
 Hns. 1-2
 Hns. 3-4
 1 Tpt./
 Cnt.
 2 Tpt./
 Cnt.
 3 Tpt./
 Cnt.
 1 Trom.
 2 Trom.
 B. Trom.
 Euph.
 Basses
 S. Bass
 Glock.
 S.D.
 B.D./
 Cym.

This page of a musical score, labeled '4' and 'B', contains the parts for a full orchestra. The instruments listed on the left are: Fl./Picc., Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B. Trom., Euph., Basses, S. Bass, Glock., S.D., and B.D./Cym. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section, marked 'B', contains measures 11 through 14. Dynamics such as *f*, *ff*, *marc.*, and *ff marc.* are indicated throughout the score.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl./Picc., Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Glock., S.D., and B.D./Cym. The score is written in a common time signature with a key signature of one flat. Dynamic markings such as *ff*, *f*, *p*, and *marc.* are used throughout to indicate volume and performance style. The music features complex rhythmic patterns and melodic lines across the different sections.

Fl./Picc.

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Glock.

S.D.

B.D./
Cym.

TRIO

Fl./Picc. *ff* *f* *mp* dolce

Oboes *ff* *f* *mp* dolce

Bsns. *ff* *f* *mp* dolce

E♭ Clt. *ff* *f* *mp* dolce

1 Clt. *ff* *f* *mp* dolce

2 Clt. *ff* *f* *mp* dolce

3 Clt. *ff* *f* *mp* dolce

A.Clt. *ff* *f* *mp* dolce

B.Clt. *ff* *f* *mp* dolce

A.Sax. *ff* *f* *mp* dolce

T.Sax. *ff* *f* *mp* dolce

B.Sax. *ff* *f* *mp* dolce

Hns. 1-2 *ff* *f* *mp* dolce

Hns. 3-4 *ff* *f* *mp* dolce

1 Tpt./Cnt. *ff* *f* *mp* dolce

2 Tpt./Cnt. *ff* *f* *mp* dolce

3 Tpt./Cnt. *ff* *f* *mp* dolce

1 Trom. *ff* *f* *mp* dolce

2 Trom. *ff* *f* *mp* dolce

B. Trom. *ff* *f* *mp* dolce

Euph. *ff* *f* *mp* dolce

Basses *ff* *f* *mp* dolce

S. Bass *ff* *f* *mp* dolce

Glock. *ff* *f* *mp* dolce

S.D. *ff* *f* *mp* dolce

B.D./Cym. *ff* *f* *mp* dolce

C

Fl./Picc.

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Glock.

S.D.

B.D./
Cym.

Musical score for a symphony orchestra, page 8, rehearsal mark C. The score includes parts for Flute/Piccolo, Oboes, Bassoons, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Horns (1-2, 3-4), Trumpets/Cori (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Basses, Sub Bass, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano) and *pp* (pianissimo).

Fl./Picc.
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
A.Sax.
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Gl.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet