

Probepartitur | Mini Score

# The Barber Of Seville

## Der Barbier von Sevilla

Overture To The Opera

Gioacchino Rossini  
arr. Howard Lorriman

Artikel-Nr. | item code

15532

Kategorie | categories

Brass Band

Genre

Klassische Ouvertüre | classical overture

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

7'30

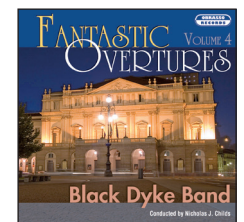
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Fantastic Overtures Volume 4



# "The Barber of Seville"

## Overture/Sinfonia

Gioacchino Rossini 1792-1868  
arr. Howard Lorrman

*Andante sostenuto*      muted      muted      senza sord.

Soprano Cornet *ff* *p* *ff* *p* *pp* Solo

Solo Cornet *ff* *ff* *pp*

Repiano Cornet *ff* muted *p* muted *p*

2nd Cornet *ff* muted *p* muted *p*

3rd Cornet *ff* muted *p* muted *p*

Flugel *ff* *pp* *ff* *pp* *p* *pp*

Solo Horn *ff* *pp* *ff* *pp* *p* *pp*

1st Horn *ff* *pp* *ff* *pp* *p* *pp*

2nd Horn *ff* *pp* *ff* *pp* *p* *pp*

1st Baritone *ff* *pp* *ff* *pp* *p* *pp*

2nd Baritone *ff* *pp* *ff* *pp* *p* *pp*

1st Trombone *ff* *ff*

2nd Trombone *ff* *ff*

Bass Trombone *ff* *ff*

Euphonium *ff* *pp* *ff* *pp* *pp*

E♭ Bass *ff* *ff* *pp*

B♭ Bass *ff* *ff* *pp*

Timpani *ff* *ff*

Bass Drum (+ Cymbals ad lib.) *ff* *ff*

**A**

Sop. Cnt. *p* *tr* *dolce*

Solo Cnt. *tr* *tutti* *p dolce*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *p* *pp*

Solo Hn. *solo* *p* *f* *pp*

1st Hn. *p* *f* *pp*

2nd Hn. *p* *f* *pp*

1st Bar. *p* *p* *pp*

2nd Bar. *p* *p* *pp*

1st Tbn. *p* *p* *pp*

2nd Tbn. *p* *p* *pp*

B. Tbn. *f* *p*

Euph. *p* *f* *pp* *al*

E♭ Bass *p* *f* *pp*

Bass *p* *f* *pp*

Timp. *poco f* *p*

16

**B**

Sop. Cnt. *muted*

Solo Cnt. *p* *6* *solo* *p*

Rep. Cnt. *Sop. muted* *f* *Sop. p* *Rep. muted* *p*

2nd Cnt. *Sop. p* *Rep. p*

3rd Cnt. *p senza sord* *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *p*

E♭ Bass *tutti* *p*

Bass *f* *p*

Timp. *f*

B.Dr. *f*



Allegro con brio

22

senza sord.      open

Sop. Cnt.      *ff*

Solo Cnt.      *p*      *pp*      *p*

Rep. Cnt.      senza sord.      open *ff*

2nd Cnt.      senza sord.      open *ff*      *pp*

3rd Cnt.      *ff*      *pp*

Flug.      *p*      *dim.*      *ff*

Solo Hn.      *dim.*      *ff*

1st Hn.      *ff*

2nd Hn.      *ff*

1st Bar.      *dim.*      *ff*

2nd Bar.      *dim.*      *ff*

1st Tbn.      *ff*

2nd Tbn.      *dim.*      *ff*

B. Tbn.      *dim.*      *ff*

Euph.      *dim.*      *ff*      *p*      *pp*      *p*

E♭ Bass      *dim.*      *ff*      *pp*

Bass      *dim.*      *morendo*      *ff*      *pp*

Timp.      *p*      *pp*      *morendo*      *ff*

B. Dr.      *f*

31 D

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
B. Dr.

*p* *mf* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

solo tutti

E

41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

B. Dr.

*pp* *p* *mf* *f* *ff*

*1st* *2nd*

*3* *3* *3*

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

B. Dr.

Lyrics:   
 Sop. Cnt.: ...   
 Solo Cnt.: ...   
 Rep. Cnt.: ...   
 2nd Cnt.: ...   
 3rd Cnt.: ...   
 Flug.: ...   
 Solo Hn.: ...   
 1st Hn.: ...   
 2nd Hn.: ...   
 1st Bar.: ...   
 2nd Bar.: ...   
 1st Tbn.: ...   
 2nd Tbn.: ...   
 B. Tbn.: ...   
 Euph.: ...   
 E♭ Bass: ...   
 Bass: ...   
 Timp.: ...   
 B. Dr.: ...



**F**

This musical score page contains the following parts and markings:

- 60**: Measure number at the top left.
- Sop. Cnt.**: Soprano Contralto part.
- Solo Cnt.**: Solo Contralto part.
- Rep. Cnt.**: Repetitive Contralto part.
- 2nd Cnt.**: Second Contralto part.
- 3rd Cnt.**: Third Contralto part.
- Flug.**: Flute part.
- Solo Hn.**: Solo Horn part.
- 1st Hn.**: First Horn part.
- 2nd Hn.**: Second Horn part.
- 1st Bar.**: First Baritone part.
- 2nd Bar.**: Second Baritone part.
- 1st Tbn.**: First Trombone part.
- 2nd Tbn.**: Second Trombone part.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part, with **1st**, **2nd**, and **2nd only** markings.
- E♭ Bass**: E-flat Bass part.
- Bass**: Bass part.
- Timp.**: Timpani part.
- B. Dr.**: Bass Drum part.
- f**: Fortissimo dynamic marking, appearing frequently.
- f tutti**: Fortissimo tutti dynamic marking.
- 3**: Triplet markings above notes in several parts.
- tr**: Trill markings above notes in the Soprano and Solo Contralto parts.

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

B. Dr.

**G**

*sfz p* *sfz p* *sfz p* *sfz p*

*sfz* *sfz* *sfz* *sfz*

*f* *f* *f* *f*

*sfz* *sfz* *sfz* *sfz*

*f* *f* *f* *f*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*f* *f* *f* *f*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*fp* *fp* *fp* *fp*

*f* *f* *f* *f*

*sfz* *sfz* *sfz* *sfz*

*f* *f* *f* *f*

81

(solo ad lib)

H

solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

*sfz* *mf* *p* *pp* *solo*

I

95

**Sop. Cnt.** *p*

**Solo Cnt.** *p* *sop.* *p* *solo* *cresc.* *mf* *3* *3* *3* *3* *3* *p*

**Rep. Cnt.** *p*

**2nd Cnt.** *cresc.* *mf* *p*

**3rd Cnt.** *cresc.* *mf* *p*

**Flug.**

**Solo Hn.** *p* *solo* *p*

**1st Hn.** *mf* *p*

**2nd Hn.** *mf* *p*

**1st Bar.** *p* *solo* *cresc.* *mf* *3* *3* *3* *3* *3*

**2nd Bar.**

**1st Tbn.** *cresc.* *mf* *p*

**2nd Tbn.** *cresc.* *mf* *p*

**B. Tbn.**

**Euph.** *p* *solo* *cresc.* *mf* *3* *3* *3* *3* *3*

**E♭ Bass** *cresc.* *mf* *p*

**Bass** *cresc.* *mf* *p*

J

107

Sop. Cnt. *mf*

Solo Cnt. *p* *p* *solo* *cresc.* *3* *3* *3* *3* *3*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *mf* *pp dolce*

1st Hn. *cresc.* *pp dolce*

2nd Hn. *cresc.* *pp dolce*

1st Bar. *solo* *p* *3* *cresc.* *3* *3* *3* *3* *3*

2nd Bar. *pp*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn.

Euph. *solo* *p* *3* *cresc.* *3* *3* *3* *3* *3*

Es Bass *cresc.* *2nd pp* *pp*

Bass *cresc.* *pp*

**K**

118

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

B. Dr.

*pp dolce cresc.*

*pp dolce cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*a2*

128

Sop. Cnt. *p cresc. poco a poco*  
*tutti*  
*rinf.*  
*f 3 cresc.*

Solo Cnt. *p cresc. poco a poco*  
*rinf.*  
*f 3 cresc.*

Rep. Cnt. *p cresc. poco a poco*  
*rinf.*  
*f 3 cresc.*

2nd Cnt. *rinf.*  
*f cresc.*

3rd Cnt. *rinf.*  
*f 3 cresc.*

Flug. *rinf.*  
*f cresc.*

Solo Hn. *rinf.*  
*f 3 cresc.*

1st Hn. *rinf.*  
*f 3 cresc.*

2nd Hn. *rinf.*  
*f cresc.*

1st Bar. *p cresc. poco a poco*  
*rinf.*  
*f cresc.*

2nd Bar. *p cresc. poco a poco*  
*rinf.*  
*f cresc.*

1st Tbn. *p cresc. poco a poco*  
*rinf.*

2nd Tbn. *p cresc. poco a poco*  
*rinf.*

B. Tbn. *rinf.*

Euph. *cresc. poco a poco*  
*rinf.*  
*f 3 cresc.*

Eb Bass *cresc. poco a poco*  
*rinf.*  
*f cresc.*

Bass *rinf.*  
*f cresc.*

Timp. *p*  
*rinf.*  
*f tr tr*

B Dr. *f*

L

137

Sop. Cnt. *ff* (lva ad lib)

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

B. Dr. *ff*



**M**

147

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

B. Dr.

*p*

*fp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

160 N

**Vocal Soloists:**  
Sop. Cnt. (Soprano)  
Solo Cnt. (Solo Contralto)  
Rep. Cnt. (Repeat Contralto)

**Woodwinds:**  
2nd Cnt. (2nd Clarinet)  
3rd Cnt. (3rd Clarinet)  
Flug. (Flute)

**Brass:**  
Solo Hn. (Solo Horn)  
1st Hn. (1st Horn)  
2nd Hn. (2nd Horn)  
1st Bar. (1st Baritone)  
2nd Bar. (2nd Baritone)  
1st Tbn. (1st Trombone)  
2nd Tbn. (2nd Trombone)  
B. Tbn. (Bass Trombone)

**Other Instruments:**  
Euph. (Euphonium)  
Eb Bass (E-flat Bass)  
Bass

**Performance Markings:**  
Dynamics: *p*, *mf*, *f*, *pp*  
Performance: *solo*, *tutti*

170

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bas

*pp* *p* *mf* *p*

*mf* *mf*

**O**

solo

*p* *sop*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet