

Academic Festival Overture

Akademische Fest-Ouvertüre Opus 80

Johannes Brahms, arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

9'03 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Academic Festival Overture

Akademische Fest-Ouvertüre

Johannes Brahms Op.80
arr. Howard Lottman

Allegro

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Bass Drum
& Cymbals

Triangle

The musical score is arranged in a standard orchestral format with 16 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd Cornet). The next five staves are for the horn section (Flugel, Solo Horn, 1st and 2nd Horn). The following five staves are for the trombone and euphonium section (1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, and Euphonium). The bottom five staves are for the percussion section (E♭ Bass, Bass in B♭, Timpani, Bass Drum & Cymbals, and Triangle). The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Allegro'. The brass instruments (Horn, Baritone, Trombone, Euphonium, and Bass) are marked with 'ppp sempre e sotto voce' throughout the piece. The percussion instruments (Timpani, Bass Drum & Cymbals, and Triangle) are marked with 'ppp'. The 1st and 2nd Trombone parts have a 'p' dynamic marking starting in the final measure of the page. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

21 (open) **B**

Sop. Cnt.

Solo Cnt. *cup mutes* *mp* *mp* *mp* *pp*

Rep. Cnt. (open) *pp*

2nd Cnt. *cup mute* *pp*

3rd Cnt. *cup mute* *pp*

Flug. *pp* open *pp*

Solo Hn. open *pp*

1st Hn. open *pp*

2nd Hn. open *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *pp molto legato* *dim.*

2nd Tbn. *pp* *pp molto legato* *dim.*

B. Tbn. *pp* *pp molto legato* *dim.*

Euph. *pp* Solo open *pp* *dim.*

E♭ Bass *pp* *pp* *dim.*

Bass *pp* *pp* *dim.*

Timp. *pp* *pp* *dim.*

C

48

Sop. Cnt. (open) *ppp*

Solo Cnt. *ppp* div. cup mute

Rep. Cnt. (open) *ppp*

2nd Cnt.

3rd Cnt.

Flug. *ppp* mute

Solo Hn. *ppp* mute

1st Hn. *ppp* mute

2nd Hn. *ppp* mute

1st Bar. *p*

2nd Bar. *p*

1st Tbn. open *p*

2nd Tbn. open *p*

B. Tbn. open *p*

Euph. *pp* *ppp*

E♭ Bass *p* *pp* *ppp*

Bass *p* *pp* *ppp*

60

Sop. Cnt. *p dolce* solo open

Solo Cnt.

Rep. Cnt. *p dolce* solo open

2nd Cnt.

3rd Cnt.

Flug. *p dolce* solo open

Solo Hn. *p dolce* solo open

1st Hn. *ppp* *p dolce* open

2nd Hn. *ppp* *p dolce* open

1st Bar. *ppp* *p dolce*

2nd Bar. *ppp* *p dolce*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p dol.*

Et Bass *pp*

Bass *pp*

Timp. *pp* *pp*

D

Sop. Cnt. *cresc. poco a poco*

Solo Cnt. *cresc. poco a poco* *open* *f cresc.*

Rep. Cnt. *cresc. poco a poco*

2nd Cnt. *f cresc. poco a poco*

3rd Cnt. *f cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco* *f cresc. poco a poco*

2nd Hn. *f cresc. poco a poco*

1st Bar. *cresc. poco a poco* *f* *f cresc.*

2nd Bar. *cresc. poco a poco* *f* *f cresc.*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco* *f* *f cresc.*

E♭ Bass *p* *cresc. poco a poco* *f* *f cresc.*

Bass *cresc. poco a poco*

Tirup. *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso*

This page of a musical score, numbered 88, is titled "L'istesso tempo, un poco maestoso". It features a full orchestral arrangement and vocal parts. The instruments and voices listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass, and Timp. The score is written in common time (C) with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (E♭ Bass, Bass, Timp.). The Timp. part includes trill markings (tr) above certain notes. The score spans 10 staves, with measures 88 through 97 visible.

99

E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

120

G

Sop. Cnt. *mf* *f* *p*

Solo Cnt. *cresc. poco a poco* *f* *p*

Rep. Cnt. *cresc. poco a poco* *f* *p*

2nd Cnt.

3rd Cnt.

Flug. *cresc. poco a poco* *f* *p*

Solo Hn. *cresc. poco a poco* *f* *p*

1st Hn. *cresc. poco a poco* *f* *p*

2nd Hn. *cresc. poco a poco* *f* *p*

1st Bar. *cresc. poco a poco* *f* *fp* *p*

2nd Bar. *cresc. poco a poco* *f* *fp* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *p*

Euph. *cresc. poco a poco* *f* *p*

E♭ Bass *cresc. poco a poco* *f* *fp*

Bass *cresc. poco a poco* *f* *fp*

H

131

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass

solo
mp espress.

p
mp
dim.
p
p
p
p
mp
dim.
p
mp
dim.
p
mp
dim.
p
p
dim.

141

Sop. Cnt. *p dolce* solo *cup mute* *p dolce espress.* solo (open)

Solo Cnt. *p* Rep. cup mute *p dolce espress.*

Rep. Cnt. *p* solo cup mute

2nd Cnt. *p* al cup mute

3rd Cnt. *p* al cup mute

Flug. *p dolce* solo

Solo Hn. *p dolce*

1st Hn. *p dolce*

2nd Hn. *p dolce*

1st Bar. *p dolce*

2nd Bar. *p dolce*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* solo *espress.*

E♭ Bass *p dolce*

Bass *p*

171

Sop. Cnt. *open*

Solo Cnt. *ff tutti*

Rep. Cnt. *open ff*

2nd Cnt. *open ff*

3rd Cnt. *open ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *f*

I
188

Sop. Cnt. *solo*
p

Solo Cnt. *sop*
p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *dolce*
dim.

1st Hn. *dolce*
dim.

2nd Hn. *p dim.*
dim.

1st Bar. *p*
dim. *p* *dim.*

2nd Bar. *p*
dim. *p* *dim.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*
dim.

E♭ Bass *p* *dim.*

Bass *p* *dim.*

J

209

Musical score for orchestra and vocal soloists, measures 209-217. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Eb Bass; Bass; and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo), and performance instructions like *solo* and *tutti*. The timpani part includes triplet markings (3) in the final measures.

p cresc.

230

Flug.

K

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Ti-

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet