

No. 18
Sax In Blue

8 Part & Percussion

Alan Fernie
arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

SAX IN BLUE

Alan Fernie
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Partitur in C

Sax Trio

Slow and lazy ♩ = 92 (Swing)

laid back

A

The musical score is arranged in 12 systems. The first system includes Alto Sax 1, Alto Sax 2, and Tenor Sax. The second system includes Part 1, Part 2, and Part 3. The third system includes Part 4, Part 5, Part 6, and Part 7. The fourth system includes Part 8, Drum Kit, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow and lazy' at 92 beats per minute in a swing feel. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include 'laid back' and 'slow gentle swing (ad.lib.)'. A section marker 'A' is present in the first system. The score features various musical notations such as rests, notes, slurs, and triplets.

6 3

Alto Sax 1

Alto Sax 2

Tenor Sax

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

sim.

Drum Kit

Perc.1

Perc.2

11 B

Alto Sax 1

Alto Sax 2

Tenor Sax

P.1 *mp* *p*

P.2 *p*

P.3 *p*

P.4 *mp* *p*

P.5 *p*

P.6 *p*

P.7 *p*

P.8 *sim.*

Drum Kit *p*

Perc. 1 *mp*

Perc. 2 Timp.

p

16

Alto Sax 1

Alto Sax 2

Tenor Sax

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc. 1

Perc. 2

This musical score page, numbered 16, features a key signature of two flats and a 4/4 time signature. The saxophone section includes parts for Alto Sax 1, Alto Sax 2, and Tenor Sax. The Alto Sax 1 part begins with a melodic line, followed by a triplet of eighth notes in the second measure. The Alto Sax 2 and Tenor Sax parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section consists of eight parts: P.1, P.2, and P.3 are snare drums; P.4, P.5, P.6, and P.7 are bass drums; and P.8 is a tom. The Drum Kit part uses a standard notation with a slash for rests. Percussion 1 and 2 are represented by blank staves.

21

C

Alto Sax1

Musical staff for Alto Sax 1, showing a melodic line with a slur over the first two measures and a dynamic marking of *pp* at the beginning.

Alto Sax 2

Musical staff for Alto Sax 2, showing a melodic line with a slur over the first two measures and a dynamic marking of *pp* at the beginning.

Tenor Sax

Musical staff for Tenor Sax, showing a melodic line with a slur over the first two measures and a dynamic marking of *pp* at the beginning.

P.1

Musical staff for Percussion 1 (P.1), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.2

Musical staff for Percussion 2 (P.2), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.3

Musical staff for Percussion 3 (P.3), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.4

Musical staff for Percussion 4 (P.4), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.5

Musical staff for Percussion 5 (P.5), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.6

Musical staff for Percussion 6 (P.6), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.7

Musical staff for Percussion 7 (P.7), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

P.8

Musical staff for Percussion 8 (P.8), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and *p* at the end.

Drum Kit

Musical staff for Drum Kit, showing a rhythmic pattern with a dynamic marking of *p* at the end.

Perc. 1

Musical staff for Percussion 1 (Perc. 1), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning.

Perc. 2

Musical staff for Percussion 2 (Perc. 2), showing a rhythmic pattern with a dynamic marking of *pp* at the beginning and a 'Tri.' marking above a note.

26

Alto Sax 1

Alto Sax 2

Tenor Sax

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc. 1

Perc. 2

D

mp

p

mp

p

mp

p

p

p

p

mp

Glock

mp

sim.

31

Alto Sax 1

Alto Sax 2

Tenor Sax

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet