

Romance

from «The Gadfly»

Dimitri Shostakovich

arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

4'20 Min.



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ROMANCE
(FROM THE "GADFLY")

SHOSTAKOVICH
Arranged by
GOFF RICHARDS

Andante con rubato (♩ = 72)

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Cornet B♭:** *al*, *p*, *tutti*, *mf*, *f* (*p*), *solo con espr.*
- Solo Cornet B♭:** *p*, *tutti*, *mf*, *f* (*p*), *Cup mutes*, *mp*
- Repiano Cornet B♭:** *p*, *tutti*, *mf*, *f* (*p*), *Cup mutes*
- 2nd Cornet B♭:** *p*, *tutti*, *mf*, *f* (*p*), *Cup mutes*
- 3rd Cornet B♭:** *p*, *tutti*, *mf*, *f* (*p*), *Cup mutes*
- Flugelhorn:** *P* [Rep. Cu], *p*, *Play*, *mf*, *f* (*p*)
- Solo Horn B♭:** *p*, *mp*, *f*, *p*
- 1st Horn B♭:** *p*, *mp*, *f*, *p*
- 2nd Horn B♭:** *p*, *mp*, *f*, *p*
- 1st Baritone B♭:** *p*, *mp*, *f*, *p*
- 2nd Baritone B♭:** *p*, *mp*, *f*, *p*
- 1st Trombone B♭:** *p*, *mp*, *mf*, *f* (*p*)
- 2nd Trombone B♭:** *p*, *mp*, *mf*, *f* (*p*)
- Bass Trombone:** *p*, *mp*, *mf*, *f* (*p*)
- Euphoniums B♭:** *al*, *p*, *tutti*, *mf*, *f*, *p*
- Bass E♭:** *al*, *p*, *a2*, *mp*, *mf*, *f*, *p*
- Bass B♭:** *al*, *p*, *a2*, *mp*, *mf*, *f*, *p*, [Eb Bass cue]
- Percussion:** *Soft Stk sus. cym roll*, *Let ring*, *p*, *mf*, *f*, *p*
- Glockenspiel:** *p*, *mf*, *f*

C

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *poco f*, *mp*, and *mf*. There are also performance instructions like *poco rit.* and *mf Play*. A rehearsal mark 'C' is placed above the first measure. A diagonal line runs across the bottom right of the page, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet