

Vorwärts

Forward

Josef Strauss

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 2'34 Min.
playing time



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VORWÄRTS

(Forwards)

Josef Strauss Op. 127
arr. Ray Woodfield

Polka schnell ♩ = c.176

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

Fl.

pizz.

brushes

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

This page of a musical score, numbered 3 in the top right corner, contains the following instruments and parts:

- Picc.**: Piccolo
- 1 Flute**, **2 Flute**
- Oboes**
- Bsns.**: Bassoons
- E♭ Clt.**: E-flat Clarinet
- 1 Clt.**, **2 Clt.**, **3 Clt.**: Clarinets
- A.Clt.**: Alto Clarinet
- B.Clt.**: Bass Clarinet
- 1 A.Sax.**, **2 A.Sax.**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Bass Saxophone
- Hns. 1-2**, **Hns. 3-4**: Horns
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpets/Conntrabass
- 1 Trom.**, **2 Trom.**, **B.Trom.**: Trombones
- Euph.**: Euphonium
- Basses**, **S.Bass**: Double Basses
- Perc.**: Percussion, including Clash Cym. (with *f* and *sec.* markings), stick, and Wood Block (with *mf* marking)
- Drums**: Drums

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like "stick" and "Wood Block". A boxed section labeled "B" is present in the upper right portion of the score.

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A. Clt.
 B. Clt.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 Hns. 1-2
 Hns. 3-4
 1 Tpt./Ct.
 2 Tpt./Ct.
 3 Tpt./Ct.
 1 Trom.
 2 Trom.
 B. Trom.
 Euph.
 Basses
 S. Bass
 Perc.
 Drums

C

Picc. *mp*

1 Flute *mp*

2 Flute *mp*

Oboes *mp*

Bsns. *mp*

E♭ Clt. *mp*

1 Clt. *mp* Fl.

2 Clt. *mp*

3 Clt. *mp*

A.Clt. *mp*

B.Clt. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

1 Tpt./Cnt. *mp*

2 Tpt./Cnt. *mp*

3 Tpt./Cnt. *mp*

1 Trom. *mp*

2 Trom. *mp*

B.Trom. *mp*

Euph. *mp*

Basses *mp*

S.Bass *mp*

Perc. *sec.*

Drums *mp* sticks - leggiero

Picc. *f cresc.*

1 Flute *f cresc.*

2 Flute *f cresc.*

Oboes *f cresc.*

Bsns. *cresc.*

Eb Clt. *cresc.*

1 Clt. *cresc.*

2 Clt. *cresc.*

3 Clt. *cresc.*

A.Clt. *cresc.*

B.Clt. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *mf cresc.*

Hns.1-2 *cresc.*

Hns.3-4 *cresc.*

1 Tpt./Cnt. *mf cresc.*

2 Tpt./Cnt. *mf cresc.*

3 Tpt./Cnt. *mf cresc.*

1 Trom. *cresc.*

2 Trom. *cresc.*

B.Trom. *cresc.*

Euph. *cresc.*

Basses *cresc.*

S.Bass *cresc.*

Perc.

Drums

cresc.

To CODA ⊕

D

7

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basse

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet