

Probepartitur | Mini Score

# Freikugeln

## Op. 326

Polka schnell

Johann Strauss  
arr. Sandy Smith

Artikel-Nr. | item code

15715

Kategorie | categories

Brass Band

Genre

Klassik | classical

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

2'54

eingspielt auf | recorded on

CD No. 948

Spectacular Classics Vol. 8



# Freikugeln

Johann Strauss II  
arr. Sandy Smith

Polka Schnell  $\text{♩} = 180$

Polka Schnell op.326

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Eb
- Repiano Cornet Eb
- 2nd Cornet Eb
- 3rd Cornet Eb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb (marked "I only")
- Bass Bb
- Timpani
- Triangle
- Snare drum
- Bass drum
- Cymbals

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The tempo is indicated as  $\text{♩} = 180$ . The time signature is 2/4.

11

Sop. Cor. *ff* *p* *ff* *f* solo *mp*

Solo Cor. *ff* *p* *ff* *f*

Rep. Cor. *ff* *p* *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff* *p* *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Bass Eb. *ff* *f*

Bass Bb. *ff* *f*

Timp. *ff* *ff* *f*

Tri. ||

S. D. *ff* *p* *ff* *f*

B. D. ||

Cym. ||

A

1. 2.

21

Sop. Cor. *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

Solo Hn. *mp* *f* *mp* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Timp.

Tri.

S. D. *p* *f*

B. D. *p* *f*

Cym. *p* *f*

**B**

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains 23 staves of music. The instruments are listed on the left side of the staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Tri.
- S. D.
- B. D.
- Cym.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It features various dynamic markings including *p* (piano), *fz* (forzando), and *f* (forte). The music is divided into measures by vertical bar lines, with some measures containing rests. The percussion parts (Tri., S. D., B. D., Cym.) are indicated by rhythmic symbols and stems.

58 TRIO **C** 2nd time only

**Instrumentation:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Tri., S. D., B. D., Cym.

**Section:** TRIO **C** 2nd time only

**Measure 58:** *mf*

**Measure 59:** *f*

**Measure 60:** *mf*

**Measure 61:** *f*

**Measure 62:** *mf*

**Measure 63:** *f*

**Measure 64:** *mf*

**Measure 65:** *f*

**Measure 66:** *mf*

**Measure 67:** *f*

**Measure 68:** *mf*

**Measure 69:** *f*

**Measure 70:** *mf*

**Measure 71:** *f*

**Measure 72:** *mf*

**Measure 73:** *f*

**Measure 74:** *mf*

**Measure 75:** *f*

**Measure 76:** *mf*

**Measure 77:** *f*

**Measure 78:** *mf*

**Measure 79:** *f*

**Measure 80:** *mf*

**Measure 81:** *f*

**Measure 82:** *mf*

**Measure 83:** *f*

**Measure 84:** *mf*

**Measure 85:** *f*

**Measure 86:** *mf*

**Measure 87:** *f*

**Measure 88:** *mf*

**Measure 89:** *f*

**Measure 90:** *mf*

**Measure 91:** *f*

**Measure 92:** *mf*

**Measure 93:** *f*

**Measure 94:** *mf*

**Measure 95:** *f*

**Measure 96:** *mf*

**Measure 97:** *f*

**Measure 98:** *mf*

**Measure 99:** *f*

**Measure 100:** *mf*

77 **D**

Sop. Cor. *pp cresc. poco a poco*

Solo Cor. *pp cresc. poco a poco*

Rep. Cor. *pp cresc. poco a poco*

2nd Cor. *pp cresc. poco a poco*

3rd Cor. *pp cresc. poco a poco*

Flug. *pp cresc. poco a poco*

Solo Hn *pp cresc. poco a poco*

1st Hn *pp cresc. poco a poco*

2nd Hn *pp cresc. poco a poco*

1st Bar. *pp cresc. poco a poco*

2nd Bar. *pp cresc. poco a poco*

1st Tbn. *mp cresc. poco a poco*

2nd Tbn. *mp cresc. poco a poco*

B. Tbn. *mp cresc. poco a poco*

Euph. *pp cresc. poco a poco*

Bass Eb *pp cresc. poco a poco*

Bass Bb *pp cresc. poco a poco*

Timp.

Tri.

S. D. *pp*

B. D. *pp*

Cv.

1. 2. D.C.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet