

Mission Impossible

Lalo Schifrin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'25 Min.
playing time



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MISSION IMPOSSIBLE

Lalo Schifrin
arr. Alan Fernie

Edgy (3+3+2+2) ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet
Cornet
- 2nd Trumpet
Cornet
- 3rd Trumpet
Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

Key performance instructions include:

- f* (forte) and *ff* (fortissimo) dynamics throughout.
- Glissando* markings for Trombones 1 and 2.
- ff* *hard and aggressive* for Bass Trombone and String Bass.
- f* *sempre pizz.* for String Bass.
- rim. Claves* for Percussion 1.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons *mp*

E♭ Clarinet

1st Clarinet *mp*

2nd Clarinet *f mp*

3rd Clarinet *f mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Horns 1 - 2 *1 mp*

Horns 3 - 4 *2 mp*

1st Trumpet *mp* *cup mute* *open*

2nd Trumpet *mp* *cup mute* *open*

3rd Trumpet *mp* *cup mute* *open*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Basses *mp*

String Bass *mp*

Drum Set *mp*

Percussion 1 *mp*

Percussion 2 *mp* *Vibes*

This image shows a page of a musical score for a 15-measure passage, starting at rehearsal mark B. The score is written for a full orchestra and includes the following parts:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1-2
- Horns 3-4
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Drum Set
- Percussion 1 (Claves)
- Percussion 2 (Glock)

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). It also includes performance instructions like *click* and *Glock*. The music is written in a key signature of three flats and a 2/2 time signature.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bassoon

String Bass

Drum Set

Percussion 1

Percussion 2

C Piccolo
1st Flute
2nd Flute
Oboes
Bassons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st Trumpet
Cornet
2nd Trumpet
Cornet
3rd Trumpet
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Drum Set
Percussion 1
Percussion 2

cup in
cup in
cup in
Claves

This page of a musical score, numbered 27, is arranged for a large ensemble. The instruments listed on the left include C Piccolo, 1st and 2nd Flutes, Oboes, Bassons, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets (with Cornets), 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Drum Set, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) are present throughout. Performance instructions like "cup in" are noted for the trumpet parts, and "Claves" is indicated for Percussion 1. The music is written in a key signature of three flats and a common time signature.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Drum Set, Percussion I, and Percussion 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'L'istesso Tempo'. The dynamics are primarily *ff* (fortissimo), with some instances of *f* (forte) and *fz* (forzando). Performance instructions include 'unisono', 'hard and aggressive', and 'play'. The score consists of 18 measures, with a repeat sign at the beginning of the second system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

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C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

G

f *mf*

open

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet