

Erinnerung an
Zirkus Renz


Galop for Xylophone

Gustav Peter

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 2'47 Min.
playing time



recorded on
OBRASSO CD
No. 901

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Erinnerung an
ZIRKUS RENZ

Galop for Xylophone and Band

Gustav Peter
arr. Ray Woodfield

Vivace

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Drum Set, and XYLOPHONE. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace'. The music features a rhythmic galop pattern with frequent eighth and sixteenth notes. Dynamics include *f* (forte) and *fp* (fortissimo). The xylophone part is prominent, playing a rhythmic accompaniment throughout the piece.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timp.

Drums

XYLO.

This page of a musical score contains 25 staves for various instruments. The Piccolo, Flutes, Oboes, and Bassoons have rests. The Clarinet section (E♭, 1, 2, 3, A, B) and Saxophone section (A, T, B) play melodic lines. The Horns (1-2 and 3-4) play a rhythmic pattern. The Trumpet and Trombone sections (1, 2, B) have rests. The Euphonium, Basses, and Snare Bass play rhythmic patterns. The Timpani, Drums, and Xylophone provide a steady rhythmic accompaniment.

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timp.

Drums

XYLO.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timp.

Drums

XYLO.

To CODA ⊕

1. To letter B

2. To TRIO

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timp.

Drums

XYLO.

open play *ff*

open play *mf* *ff*

open play *mf* *ff*

sticks sticks

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *ff*

B.Clt. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./ Cnt. *ff*

2 Tpt./ Cnt. *ff*

3 Tpt./ Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *ff*

Basses *ff*

S.Bass *ff*

Timp. *ff*

Drums *ff* closed H.H.

XYLO. *ff*

D.S. S al TRIO

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
A.Sax.
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./
Cnt.
2 Tpt./
Cnt.
3 Tpt./
Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass

TRIO

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet