

Einzugsmarsch

aus der Operette

«Der Zigeunerbaron»

Johann Strauss

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'13 Min.



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Einzugsmarsch

aus der Operette "Der Zieugenerbaron"

Johann Strauss
arr. Ray Woodfield

Marcia

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum & Cymbals

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *p cresc. ff*

Bsns. *cresc. ff*

Eb Clt. *ff*

1 Clt. *tr cresc. ff*

2 Clt. *tr cresc. ff*

3 Clt. *tr cresc. ff*

A.Clt. *cresc. ff*

B.Clt. *cresc. ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns.1-2 *cresc. ff*

Hns.3-4 *cresc. ff*

1 Tpt./Cnt. *p cresc. ff*

2 Tpt./Cnt. *p cresc. ff*

3 Tpt./Cnt. *p cresc. ff*

1 Trom. *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *cresc. ff*

Basses *cresc. ff*

S.Bass *cresc. ff*

Timpani *ff*

S.D. *cresc. ff*

B.D./Cym. *ff*

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns. 1-2
 Hns. 3-4
 1 Tpt./Cnt.
 2 Tpt./Cnt.
 3 Tpt./Cnt.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Basses
 S.Bass
 Timpani
 S.D.
 B.D./Cym.

Musical score page 3, featuring woodwinds, brass, and strings. The score includes dynamics such as *mf* and *pizz.*, and articulation like *tr.* and *acc.*. The saxophone section is marked *Saxes.* in several staves. The page number 3 is in the top right corner.

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt. Oboes

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./Cym.

mf

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Timpani
S.D.
B.D./Cym.

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./Cym.

TRIO [C]

Picc.

1 Flute *mf* *ff*

2 Flute *mf* *ff*

Oboes *mf* *ff*

Bsns. *mf* *ff*

E♭ Clt. *ff*

1 Clt. *mf* *ff*

2 Clt. *mf* *ff*

3 Clt. *mf* *ff*

A.Clt. *mf* *ff*

B.Clt. *mf* *ff*

1 A.Sax. *mf* *ff*

2 A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *ff*

Hns. 1-2 *mf* *ff*

Hns. 3-4 *mf* *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

Horn 4 *ff*

1 Trom. *mf* *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *mf* *ff*

Basses *mf* *ff*

S.Bass *mf* *ff*

Timpani *ff*

S.D. *mf* *ff*

B.D./Cym. *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./ Cym.

mf

ff

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 11. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, 1 Flute, 2 Flute, Oboes, Bsns. (Bassoons), Eb Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt. (Clarinet), 3 Clt. (Clarinet), A.Clt. (Alto Clarinet), B.Clt. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. 1-2 (Horns), Hns. 3-4 (Horns), 1 Tpt./ Cnt. (Trumpet/Contra), 2 Tpt./ Cnt. (Trumpet/Contra), 3 Tpt./ Cnt. (Trumpet/Contra), 1 Trom. (Trumpet), 2 Trom. (Trumpet), B.Trom. (Baritone Trombone), Euph. (Euphonium), Basses (Bass), S.Bass (Soprano Bass), Timpani, S.D. (Snare Drum), and B.D./ Cym. (Bass Drum/Cymbal). The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The page number 11 is located in the top right corner.

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bas

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet