

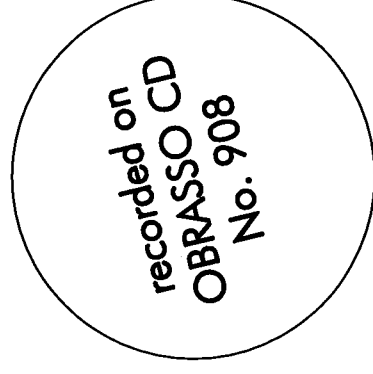
Varied Mood

Solo for Euphonium

Ray Woodfield

Code Schwierigkeitsgrad C = medium
code degré de difficulté
code degree of difficulty

Spieldauer 4'47 Min.
durée
playing time



Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flüg.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Btrn.
 2nd Btrn.
 1st Trb.
 2nd Trb.
 B. Trb.
SOLO
 Euph. (tutti)
 Eb Bass
 Bb Bass
 Perc.
 Drums

B

The musical score is arranged in a standard concert band format with 15 staves. The instruments and their parts are as follows:

- Sop. Ct.:** Four staves, playing a melodic line with dynamics ranging from *mf* to *f*.
- Solo Ct.:** One staff, playing a melodic line.
- Rep. Ct.:** One staff, playing a melodic line.
- 2nd Ct.:** One staff, playing a melodic line.
- 3rd Ct.:** One staff, playing a melodic line.
- Flüg.:** One staff, playing a melodic line.
- 1st Hn.:** One staff, playing a melodic line.
- 2nd Hn.:** One staff, playing a melodic line.
- 3rd Hn.:** One staff, playing a melodic line.
- 1st Btm.:** One staff, playing a melodic line.
- 2nd Btm.:** One staff, playing a melodic line.
- 1st Trb.:** One staff, playing a melodic line.
- 2nd Trb.:** One staff, playing a melodic line.
- B. Trb.:** One staff, playing a melodic line.
- SOLO:** One staff, playing a melodic line.
- Euph. (tutti):** One staff, playing a melodic line.
- Eb Bass:** One staff, playing a melodic line.
- Bb Bass:** One staff, playing a melodic line.
- Perc.:** One staff, playing a rhythmic pattern.
- Drums:** One staff, playing a rhythmic pattern.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btm.
2nd Btm.
1st Trb.
2nd Trb.
B. Trb.
SOLO
Euph. (tutti)
Eb Bass
Bb Bass
Perc.
Drums

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - Sop. Ct. (Soprano Clarinet): *mp*, *cup mute*
 - Solo Ct. (Solo Clarinet): *mp*, *cup mute*
 - Rep. Ct. (Repetitor Clarinet): *mp*, *cup mute*
 - 2nd Ct. (2nd Clarinet): *mp*, *cup mute*
 - 3rd Ct. (3rd Clarinet): *mp*, *cup mute*
 - Flüg. (Flügelhorn): *mp cresc.*, *mp cresc.*
 - 1st Hn. (1st Horn): *f*, *cresc.*
 - 2nd Hn. (2nd Horn): *f*, *cresc.*
 - 3rd Hn. (3rd Horn): *f*, *cresc.*
- Brass:**
 - 1st Btn. (1st Trumpet): *f*, *cresc.*
 - 2nd Btn. (2nd Trumpet): *f*, *cresc.*
 - 1st Trb. (1st Trombone): *f*, *cresc.*
 - 2nd Trb. (2nd Trombone): *f*, *cresc.*
 - B. Trb. (Baritone Trombone): *f*, *cresc.*
 - SOLO (Soloist): *mp*
 - Euph. (tutti) (Euphonium): *f*, *cresc.*
 - E♭ Bass (E♭ Bass): *f*, *cresc.*
 - B♭ Bass (B♭ Bass): *f*, *cresc.*
- Percussion:**
 - Perc. (Percussion): *f*
 - Drums (Drums): *f*, *cresc.*

C

open

open

open

open

open

C

SOLO

L.A.

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btrn.
- 2nd Btrn.
- 1st Trb.
- 2nd Trb.
- B.Trb.
- SOLO**
- Euph. (tutti)
- E♭ Bass
- B♭ Bass
- Perc.
- Drums

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trb.

2nd Trb.

B. Trb.

SOLO

Euph.
(tutti)

E♭ Bass

B♭ Bass

Perc.

Drums

The musical score on page 6 features a complex orchestral texture. The woodwind section, including the Clarinet and Flute parts, is characterized by a melodic line with frequent triplet patterns. The string section, particularly the Horns and Trumpets, mirrors this melodic motif. The Euphonium and Eb Bass provide a rhythmic foundation, while the Percussion and Drums are currently inactive, indicated by slashes on their staves. The score includes dynamic markings such as *(mp)*, *mf*, and *mp*, and a *SOLO* section for the Euphonium and Eb Bass. The overall style is that of a classical symphony score.

Sop. Ct. straight mute
 Solo Ct. straight mute
 Rep. Ct. straight mute
 2nd Ct. straight mute
 3rd Ct. straight mute
 Flüg. straight mute
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Bsn.
 2nd Bsn.
 1st Trb. mp
 2nd Trb. mp
 B. Trb. mp
 SOLO
 Euph. (tutti)
 Eb Bass
 Bb Bass
 Perc.
 Drums

Musical score for page 7, featuring various instruments including trumpets, horns, trombones, and a solo section. The score includes dynamic markings such as *mp* and *a piacere*, and performance instructions like *lunga* and *B. Trom.*. The SOLO section is marked with a *lunga* instruction and a *6* measure rest. The Euph. (tutti) section is marked with *mp*. The Perc. and Drums parts are marked with */* indicating rests.

EUPHONIUM CADENZA

The musical score for the Euphonium Cadenza consists of ten staves of music. The first staff begins with the tempo marking *lento* and includes an *accel.* marking. The second staff continues with *lento* and features a long slur over the first six measures. The third staff is marked *rall.* and includes a *tr* (trill) marking. The fourth staff contains a double bar line with the numbers 16 and 18 below it. The fifth staff is marked *alt.* (alternate). The sixth staff is marked *simile*. The seventh staff includes a *b* (flat) marking. The eighth staff is marked *ossia* and contains a boxed letter **D**. The final two staves conclude the cadenza with a long slur.

D a tempo ritenuto

accel.

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flüg. 1st Hn. 2nd Hn. 3rd Hn. 1st Btn. 2nd Btn. 1st Trb. 2nd Trb. B.Trb. SOLO Euph. (utti) Eb Bass Bb Bass Perc. Drums

The image shows a page of a musical score for a concert band or orchestra. The score is written for various instruments, including Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flute, 1st, 2nd, and 3rd Horns, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone, Solo, Euphonium (tutti), Eb Bass, Bb Bass, Percussion, and Drum. The score is written in a single system with multiple staves. A diagonal line is drawn across the page from the top right to the bottom left, indicating that the score is incomplete. The instruments listed on the left side of the page are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flügel, 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trb., 2nd Trb., B. Trb., SOLO, Euph. (tutti), Eb Bass, Bb Bass, Perc., and Drum.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet