

The New Colonial March

Robert Browne Hall
arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'20 Min.
playing time



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The New Colonial March

Robert Browne Hall

1858-1907

arr: Ray Woodfield

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Snare Drum, and Bass Drum & Cymbals. The score is divided into three measures. The first measure starts with a *ff* dynamic. The second measure begins with a *mp* dynamic and contains a circled 'A' above the Piccolo staff. The third measure continues with *mp* dynamics. The String Bass part includes a *pizz.* marking in the second measure. The drum parts are indicated by rhythmic patterns and slashes.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

mp

f

pizz.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

S. D.

B. D./ Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./
Cym.

This page of a musical score, numbered 7, contains 27 staves of music. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, Oboes, Bsns. (Bassoons), E♭ Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt., 3 Clt., A.Clt. (Alto Clarinet), B.Clt. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax., T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns.1-2 (Horns 1-2), Hns.3-4 (Horns 3-4), 1 Tpt./Cnt. (Trumpet/Contra), 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom. (Trombone), 2 Trom., B.Trom. (Baritone Trombone), Euph. (Euphonium), Basses, S.Bass (Soprano Bass), S.D. (Snare Drum), and B.D./Cym. (Bass Drum/Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo, Flutes, Oboes, E♭ Clt., and 1 Clt. parts begin with a dynamic marking of *mf* (mezzo-forte) on the final measure of the page. The Bsns. part has a *mf* marking on the eighth measure. The Trombones and Euphonium parts have a *mf* marking on the final measure. The Snare Drum and Bass Drum/Cymbal parts are marked with a slash (/) throughout the page, indicating they are not to be played.

This page of a musical score, labeled '8' and 'D' in a box, contains 24 staves of music. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, S.D., and B.D./Cym. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf* and *play*. The percussion parts (S.D. and B.D./Cym.) are marked with 'play' and contain rhythmic patterns of slashes. The woodwind and brass parts are more melodic and harmonic in nature, often featuring long phrases with ties and slurs.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basse

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet