

Scottish Dances

1. The Last Train To Breich
2. To A Lass Wi Golden Hair
3. All Night Hooley In Glebe Street

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Soprao E \flat Cornet

Solo B \flat Cornet

Replano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Pr-

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. To A Lass Wi Golden Hair

Bonnilly $\text{♩} = 72$

J with warmth

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Features a first solo starting at measure 1 with a melodic line marked *mf cant.*
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornet:** Plays a sustained chord marked *p*.
- 3rd B♭ Cornet:** Plays a sustained chord marked *p*.
- B♭ Flugelhorn:** Rests until measure 5, then has a solo marked *mp*.
- Solo E♭ Horn:** Rests until measure 5, then has a melodic line marked *p*.
- 1st E♭ Horn:** Plays a sustained chord marked *p*.
- 2nd E♭ Horn:** Plays a sustained chord marked *p*.
- 1st B♭ Baritone:** Rests until measure 5, then has a melodic line marked *p*.
- 2nd B♭ Baritone:** Rests until measure 5, then has a melodic line marked *p*.
- 1st B♭ Trombone:** Rests until measure 5, then has a melodic line marked *mp*.
- 2nd B♭ Trombone:** Rests until measure 5, then has a melodic line marked *mp*.
- Bass Trombone:** Rests until measure 5, then has a melodic line marked *mp*.
- B♭ Euphonium:** Features a first solo starting at measure 1 with a melodic line marked *mf cant.*
- E♭ Bass:** Rests until measure 5, then has a melodic line marked *mp*.
- B♭ Bass:** Rests until measure 5, then has a melodic line marked *mp*.
- Percussion 1:** Plays a steady rhythm marked *mp*, with a section marked *soft sticks* starting at measure 5.
- Percussion 2:** Plays Glockenspiel marked *p* and Timpani marked *mp* with a *no roll* instruction.
- Percussion 3:** Plays Triangles marked *p*.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

mf

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. All Night Hooley in Glebe Street

Birling $\bullet = 116 - 120$

This musical score is for a brass band piece titled "3. All Night Hooley in Glebe Street" by Birling, with a tempo of 116-120. The score is written in 4/4 time and features a variety of instruments. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The Solo Bb Cornet and Bb Euphonium parts have "1. Solo" markings. The Solo Bb Cornet part includes dynamics of *p* and *mp*. The Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts are marked "st. mute". The Percussion 2 part includes a "Wind chimes" marking and a dynamic of *p*. The score is arranged in a standard orchestral layout with staves for each instrument.

8

P open

Soprano Eb Cornet

Solo Bb Cornet

mp

open

open

2nd Bb Cornet

open

3rd Bb Cornet

Bb Flugelhorn

p

Solo Eb Horn

p

1st Eb Horn

p

2nd Eb Horn

p

1st Bb Baritone

p

2nd Bb Baritone

p

1st Bb Trombone

p

2nd Bb Trombone

p

Bass Trombone

p

Bb Euphonium

mp

Eb Bass

Bb Bass

Percussion 1

Percussion 2

T-Bell

p

Percussion 3

Tri.

p

16 Q

Soprano Eb Cornet

Solo Bb Cornet *Tutti*
mp

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *a2* *mp*

Eb Bass *mp*

Bb Bass *mp*

Percussion 1

Percussion 2 *Timp.* *mp*

Percussion 3 *Sleigh Bells* *mp*

p *mp* *S.C.*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

48

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

u

v

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet