

Sugar Blues

Solo for Trumpet

Clarence Williams

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'51 Min.
playing time



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SUGAR BLUES

Solo for Trumpet or Cornet and Band

Clarence Williams
arr. Ray Woodfield

$\text{♩} = \text{c.}100$

1st Flute /
Piccolo

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

SOLOIST

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

The musical score is written for a large band. It includes staves for woodwinds (flutes, oboes, bassoons, clarinets), saxophones, a soloist, horns, trumpets/cornets, trombones, euphonium, basses, string bass, and percussion. The percussion part includes xylophone, wood block, and hand drums (H.H.). The score features a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. There are several triplet markings and a *pizz.* marking for the string bass. The soloist part is marked with *f* and *mf*.

This musical score is for a symphony orchestra and soloist. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Oboes, Bsns., Eb Clt., Clt. 1, Clt. 2, Clt. 3, A. Clt., B. Clt., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Soloist, Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B. Trom., Euph., Basses, S. Bass, Perc., and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. The Soloist part features a melodic line with slurs and accents. The woodwind and brass sections provide harmonic support with various rhythmic patterns and sustained notes. The percussion section includes a drum line with triplet patterns.

Fl.1/Picc.

Fl.2

Oboes

Bsns.

E♭ Clt.

Clt.1

Clt.2

Clt.3

A.Clt.

B.Clt.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Soloist

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

Fl.1/Picc.
Fl.2
Oboes
Bsns.
Eb Clt.
Clt.1
Clt.2
Clt.3
A.Clt.
B.Clt.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Soloist
Hns.1-2
Hns.3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Perc.
Drums

mf
mp
mp
mp

Detailed description: This page of a musical score, numbered 6, contains 24 staves. The instruments listed on the left are: Fl.1/Picc., Fl.2, Oboes, Bsns., Eb Clt., Clt.1, Clt.2, Clt.3, A.Clt., B.Clt., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Soloist, Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Soloist part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support, with various dynamics such as *mf* and *mp* indicated. The percussion section includes a drum line with a steady rhythmic pattern.

Fl.1/Picc. Flute Picc. *mf* *f*

Fl.2 *mf* *f*

Oboes *mf* *f*

Bsns. *mf* *f*

E♭ Clt. *mf* *f*

Clt.1 *f*

Clt.2 *f*

Clt.3 *f*

A.Clt. *f*

B.Clt. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Soloist *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./ Cnt. *f*

2 Tpt./ Cnt. *f*

3 Tpt./ Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B. Trom. *f*

Euph. *f*

Basses *f*

S. Bass *f*

Perc. *f*

Drums *f*

Fl. 1/Picc.
Fl. 2
Oboes
Bsus.
Eb Clt.
Clt. 1
Clt. 2
Clt. 3
A. Clt.
B. Clt.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Soloist
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
1 Trom.
2 Trom.
B. Trom.
Euph.
Basses
S. Bass
Perc.
Drums

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes, Bassoon, and three Clarinets (Eb, C, and Bb). The saxophone section consists of two Alto Saxophones, one Tenor Saxophone, and one Bass Saxophone. The brass section includes three Trumpets/Cornets (1st, 2nd, and 3rd), three Trombones (1st, 2nd, and Bass), and an Euphonium. The string section is represented by Horns 1-2, Horns 3-4, Basses, and a Soloist. The percussion section includes a Soloist, Percussion, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '8' is located at the top left.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet