

The Trombone King March

Karl L. King, arr. Roy Newsome

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'26 Min.



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THE TROMBONE KING

Karl L. King (1891-1971)
arr. Roy Newsome

Tempo di Marcia $\text{♩} = 120$

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Side Drum), and Percussion 2 (B.D. & Cym.). The score is written in 2/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *f*, *f-p*, and *f*. Several parts include the instruction "Play 1st time only". The music is characterized by rhythmic patterns and melodic lines typical of a march.

Sop. Cor. *mf* *cresc.*

Solo Cor. *mf* *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn *mf* *cresc.*

1st Hn *mf* *cresc.*

2nd Hn *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *mf* *cresc.*

Bass Bb *mf* *cresc.*

Perc. 1 S.D. *mf* *cresc.*

Perc. 2 B.D. & Cym. *mf* *cresc.*

37 1. 2.

Sop. Cor. *ff* *f* *pp* *cresc.*

Solo Cor. *ff* *f* *pp* *cresc.*

Rep. Cor. *ff* *f* *pp* *cresc.*

2nd Cor. *f* *pp* *cresc.*

3rd Cor. *f* *pp* *cresc.*

Flug. *ff* *f* *pp* *cresc.*

Solo Hn *ff* *f* *pp* *cresc.*

1st Hn *ff* *f* *pp* *cresc.*

2nd Hn *ff* *f* *pp* *cresc.*

1st Bar. *ff* *f* *pp* *cresc.*

2nd Bar. *f* *pp* *cresc.*

1st Tbn. *f* *pp* *cresc.*

2nd Tbn. *f* *pp* *cresc.*

B. Tbn. *f* *pp* *cresc.*

Euph. *ff* *f* *pp* *cresc.*

Bass Eb *f* *pp* *cresc.*

Bass Bb *f* *pp* *cresc.*

Perc.1 S.D. *f* *pp* *cresc.*

Perc.2 B.D. & Cym. *f* *pp* *cresc.*

Trio

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1
S.D.

Perc.2
B.D. & Cym.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. I. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet