

Overture to the Opera
La Cenerentola
(**Aschenbrödel – Cinderella**)
Gioacchino Rossini
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

8'02 Min.



Overture to the Opera "La Cenerentola"

(Aschenbrödel - Cinderella)

Gioacchino Rossini
arr. Howard Lorrman

Maestoso (Solo Cnt.) (Solo Cnt.)

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bass in Bb
Timpani
Bass Drum

(Cymbals may also be used at the conductor's discretion)

A

This musical score is for a full orchestra and vocal soloist. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., and B.D. The score is divided into measures, with dynamic markings such as *ff*, *ff³*, *pp*, *pp³*, *p*, and *f* indicating volume. The vocal parts (Sop. Cnt. and Solo Cnt.) include lyrics and performance instructions like "tutti" and "p sotto voce". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked "A" is indicated in the top right corner. The score concludes with a final dynamic marking of *f* at the bottom.

17

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bass
 Timp.
 B.D.

B

24

This musical score page contains 24 measures of music for a full orchestra and vocal soloist. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., and B.D. The score is divided into four measures. The first measure (24) features a vocal soloist (Solo Cnt.) with a forte (*f*) dynamic and a woodwind section (Flug., Solo Hn., 1st Hn., 2nd Hn.) with a piano (*p*) dynamic. The second measure (25) continues the vocal soloist's part with a piano (*p*) dynamic and the woodwind section. The third measure (26) features a vocal soloist with a piano (*p*) dynamic and a woodwind section with a piano (*p*) dynamic. The fourth measure (27) features a vocal soloist with a piano (*p*) dynamic and a woodwind section with a piano (*p*) dynamic. The percussion section (Timp., B.D.) plays a rhythmic pattern throughout the measures. The dynamic markings are *f* for the vocal soloist and *p* for the woodwind section.

Allegro vivace

29

Sop. Cnt. *ff* *p* *leggiere* *f* *Rep. muted*

Solo Cnt. *p* *ff* *p* *leggiere* *f* *solo muted*

Rep. Cnt. *p* *ff* *p* *leggiere* *f*

2nd Cnt. *ff* *p* *f*

3rd Cnt. *ff* *p* *f*

Flug. *ff* *p* *f*

Solo Hn. *ff* *solo* *p* *leggiere* *f*

1st Hn. *ff* *p* *f*

2nd Hn. *ff* *p* *f*

1st Bar. *ff* *p* *f*

2nd Bar. *ff* *p* *f*

1st Tbn. *ff* *muted* *p* *f*

2nd Tbn. *ff* *muted* *p* *f*

B. Tbn. *ff* *muted* *p* *f*

Euph. *ff* *p* *f*

E♭ Bass *ff* *p* *f*

Bass *ff* *p* *f*

Timp. *p* *ff* *f*

B.D. *f*

This musical score page, numbered 6, contains two sections, C and D. Section C begins at measure 42 and features a vocal soloist (Sop. Cnt.) with a *p* dynamic. Section D, marked as optional, begins at measure 48. The score includes parts for various instruments: Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, Bass, Timpani (Timp.), and Bass Drum (B.D.). Dynamics range from *f* (forte) to *p* (piano). Performance markings include *solo*, *tutti*, and *S. Hn.* (Solo Horn). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

E

60

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *ff open*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *ff open*

Eoph. *cresc.* *ff*

E♭ Bass *p cresc.* *ff*

Bass *cresc.* *ff*

Timp. *ff*

B.D. *f*

F

75

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
B.D.

G

92

Sop. Cnt. *solo* *p Sop.* *Flug.* *p cresc.* *pp*

Solo Cnt. *p* *Rep. muted* *p cresc.* *cup mute* *pp*

Rep. Cnt. *muted (soft)* *pp* *muted (soft)* *pp*

2nd Cnt. *pp* *muted (soft)* *pp*

3rd Cnt. *pp* *pp*

Flug. *solo* *p cresc.* *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p* *pp* *p cresc.* *pp*

1st Bar. *pp* *p cresc.* *pp*

2nd Bar. *pp* *p cresc.* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *solo* *p cresc.* *pp*

E♭ Bass *p cresc.* *pp*

Bass *p cresc.* *pp*

Timp.

B.D.

H

112

Sop. Cnt. *solo*
p *p cresc.* *pp*

Solo Cnt. *Sop.*
p *p cresc.* *pp*

Rep. Cnt.
p *p cresc.* *pp*

2nd Cnt.
p *p cresc.* *pp*

3rd Cnt.
p *p cresc.* *pp*

Flug. *Flug.*
p cresc. *pp*

Solo Hn.
p cresc. *pp*

1st Hn.

2nd Hn.
p *p cresc.* *pp*

1st Bar.
p *p cresc.* *pp*

2nd Bar.
p *p cresc.* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*
p leggiero *p cresc.* *pp*

Es Bass
p *p cresc.* *pp*

Bass
p *p cresc.* *pp*

Timp.

B.D.

I

127

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

B.D.

tutti

pp Harmon mute (remove tube)

Flug

pp S. Hn.

pp

pp

pp

pp

K

153

Sop. Cnt. *mf cresc. poco a poco*

Solo Cnt. *cresc. poco a poco*

Rep. Cnt. *mf cresc. poco a poco*
open

2nd Cnt. *mf cresc. poco a poco*
open

3rd Cnt. *mf cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *mf cresc. poco a poco*

2nd Hn. *mf cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *mf cresc. poco a poco*

2nd Tbn. *mf cresc. poco a poco*

B. Tbn. *mf cresc. poco a poco*

Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

Bass *mf cresc. poco a poco*

Timp. *mf cresc. poco a poco*

B.D.

L

168

This page contains a musical score for measures 168 through 178. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'open' (for the Solo Cnt.). A 'L' marking is present at the top of the page, and the measure number '168' is written in the upper left corner of the first staff.

M

183

Sop. Cnt. *pp* *cresc.* *f* *pp*

Solo Cnt. *pp* *cresc.* *f* *pp*

Rep. Cnt. *pp* *cresc.* *f* *pp*

2nd Cnt. *p cresc.* *f*

3rd Cnt. *p cresc.* *f*

Flug. *pp* *cresc.* *f* *pp*

Solo Hn. *pp* *cresc.* *f* *pp*

1st Hn. *pp* *cresc.* *f* *pp*

2nd Hn. *pp* *cresc.* *f* *pp*

1st Bar. *pp* *cresc.* *f* *pp*

2nd Bar. *p cresc.* *f*

1st Tbn. *pp* *p cresc.* *f* *pp*

2nd Tbn. *pp* *p cresc.* *f* *pp*

B. Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

E♭ Bass *pp* *cresc.* *f* *pp*

Bass *p cresc.* *f*

Timp. *pp* *pp* *f* *pp*

B.D. *pp* *pp* *f* *pp*

N

196

This musical score page contains 15 staves for voices and instruments. The staves are labeled on the left as follows: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., and B.D. The score begins at measure 196 and ends at measure 200. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *pp*, *p*, *cresc.*, *f*, and *pp*. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Bass, Timp., B.D.). The score shows a dynamic build-up from *pp* to *f* in the first half of the page, followed by a section of *p* dynamics in the second half.

212 *poco rall.* *A tempo* **O** *solo* *p* *f* *solo*

Sop. Cnt. *solo* *p* *f* *solo*

Solo Cnt. *p* *f* *solo muted* *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *solo* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

B.D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet