

Auld Lang Syne

Euphonium Solo

Simone Mantia


arr. Keith M. Wilkinson

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

6'39 Min.



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AULD LANG SYNE

Euphonium Solo

Simone Mantia
arr. Keith M. Wilkinson

Allegro Marziale $\text{♩} = 120$

The musical score is arranged for a large brass and percussion ensemble. It features 18 staves, each with a specific instrument or section label on the left. The instruments are: Solo B♭ Euphonium, Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Tutti B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like 'Solo' and 'Tutti'. Percussion parts include 'S.D.' (snare drum) and 'Tri.' (triangle). The score concludes with a final *f* dynamic marking.

rall. **A** *Meno Mosso* $\text{♩} = 76$ *accel.* *Tempo I* *poco rall.* *Poco Meno Mosso* *poco accel.*

Solo B♭ Euphonium
mp *mf* *f* *mf* *mp* *mf*

Soprano E♭ Cornet
ff *p* *mf* *p* *mp* *mf*

Solo B♭ Cornets
ff *p* *mf* *p* *mp* *mf*

Repiano B♭ Cornet
ff *p* *mf* *p* *mp* *mf*

2nd B♭ Cornet
ff *p* *mf* *p* *mp* *mf*

3rd B♭ Cornet
ff *p* *mf* *p* *mp* *mf*

B♭ Flugelhorn
ff *p* *mp* *mf* *p* *mp*

Solo E♭ Horn
ff *p* *mp* *mf* *p* *mp*

1st E♭ Horn
ff *p* *mp* *mf* *p* *mp*

2nd E♭ Horn
ff *p* *mp* *mf* *p* *mp*

1st B♭ Baritone
ff *mp*

2nd B♭ Baritone
ff

1st B♭ Trombone
ff *mf* *p* *mp* *f*

2nd B♭ Trombone
ff *mp* *f*

Bass Trombone
ff *mp* *f*

Tutti B♭ Euphonium
ff *p* *mp* *mf* *p*

E♭ Bass
ff *mp*

B♭ Bass
ff *p* *mp* *mf* *p*

Timpani
ff

Percussion 1
ff *p* *mp* *S.C.* *soft mallets* *p* *S.C. hard mallet*

Percussion 2
ff *p* *mp* *S.C.* *soft mallets* *p* *S.C. hard mallet*

2 *ff* *mf* *f*

Tempo I

Cadenza

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo B♭ Euphonium: Features a complex cadenza starting with a forte (*f*) dynamic, marked "Tempo I" and "Cadenza".
- Soprano E♭ Cornet
- Solo B♭ Cornets: Includes a "two" marking and a *mf* dynamic.
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Tutti B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions. The Solo B♭ Euphonium part is particularly detailed with a long, intricate cadenza.

B Moderato ♩ = 92

Solo B♭ Euphonium *mp*

Soprano E♭ Cornet

Solo B♭ Cornets *f* *mp* *onc*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f* *p*

1st E♭ Horn *f* *p*

2nd E♭ Horn *f* *p*

1st B♭ Baritone *f* *p*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Tutti B♭ Euphonium *f*

E♭ Bass *onc* *p*

B♭ Bass *Both* *onc* *p*

Timpani *f* *p*

Percussion 1 *S.D.* *f* *p*

Percussion 2 *f*

C *poco rall.* **D** Allegro ♩ = 126

Solo B♭ Euphonium *mf* *mp*

Soprano E♭ Cornet *p* *mp* *p* *f*

Solo B♭ Cornets *f* Tutti

Repiano B♭ Cornet *p* *one mp* *p* *f Both*

2nd B♭ Cornet *mp* *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *p* *f*

1st E♭ Horn *p* *f*

2nd E♭ Horn *p* *f*

1st B♭ Baritone *p* *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *mp* *p* *f*

2nd B♭ Trombone *f*

Bass Trombone *mp* *f*

Tutti B♭ Euphonium *f*

E♭ Bass *One p* *Both f*

B♭ Bass *One p* *Both f*

Timpani *f*

Percussion 1 *Tri. mp* *f S.D.*

Percussion 2 *f* *S.C. soft mallets* *f* *p* *f*

E Allegro $\text{♩} = 128$

Solo B \flat Euphonium *mp*

Soprano E \flat Cornet

Solo B \flat Cornets

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn *p*

1st E \flat Horn *p*

2nd E \flat Horn

1st B \flat Baritone *p*

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Tutti B \flat Euphonium

E \flat Bass *onc p*

B \flat Bass *onc p*

Timpani

Percussion 1

Percussion 2 *Glock p*

G Allegro ♩ = 126

H Allegro ♩ = 120

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet