

Furchtlos und treu!

«Fearless And True»

March

Julius Fucik

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'27 Min.



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FURCHTLOS UND TREU!

Marsch

Julius Fučík op.240

arr: Ray Woodfield

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic throughout. A prominent feature is the use of triplets in the woodwind and brass parts, starting from the second measure. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) play a melodic line with triplets. The brass (Horns, Trumpets, Trombones, Euphonium) provides a rhythmic accompaniment, also featuring triplets. The percussion (Snare Drum, Bass Drum & Cymbals) plays a steady, rhythmic pattern. The string bass part is marked with *pizz.* (pizzicato) and *ff*. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./
Cym.

To CODA \oplus

This is a full orchestral score for the final section of a piece, titled "To CODA". The score is written for a large ensemble and is divided into three measures. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, S.D., and B.D./Cym. The score features a variety of musical notations, including rests, beams, slurs, and articulation marks. Dynamic markings such as *ff* (fortissimo) are used throughout. A section labeled 'A' is marked with a box above the staff in the second measure. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

pizz.

D.S. al CODA

⊕ CODA

5

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

Cym.>

B

Picc. - Rests, *ff*, *p*

1 Flute - Rests, *ff*, *p*

2 Flute - Rests, *ff*, *p*

Oboes - Rests, *ff*, *p*

Bsns. - *ff*, *p*

E♭ Clt. - Rests, *ff*, *p*

1 Clt. - Rests, *ff*, *p*

2 Clt. - Rests, *ff*, *p*

3 Clt. - Rests, *ff*, *p*

A. Clt. - *ff*, *p*

B. Clt. - *ff*, *p*

1 A. Sax. - *ff*, *p*

2 A. Sax. - *ff*, *p*

T. Sax. - *ff*, *p*

B. Sax. - *ff*, *p*

Hns. 1-2 - *ff*, *p*

Hns. 3-4 - *ff*, *p*

1 Tpt./Cnt. - *ff*, *p*

2 Tpt./Cnt. - *ff*, *p*

3 Tpt./Cnt. - *ff*, *p*

1 Trom. - *ff*, *p*

2 Trom. - *ff*, *p*

B. Trom. - *ff*, *p*

Euph. - *ff*, *p*

Basses - *ff*, *p*

S. Bass - *ff*, *p*

S.D. - *ff*, *p*

B.D./Cym. - *ff*, *p*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

mp *pp* *p* *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet