

# **Sons Of The Brave**

## **March**

Thomas Bidgood  
arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

3'36 Min.



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# SONS OF THE BRAVE

March

Thomas Bidgood 1860-1925  
arr. Ray Woodfield

Piccolo

1st Flute *8va* *ff* *loco*

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass *arco*

Snare Drum

Bass Drum & Cymbals

This page of a musical score is for a large ensemble, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums. The score is in 3/4 time with a key signature of two flats. It features a variety of musical notations such as slurs, accents, and dynamic markings like 'mf' and 'pizz.'

The instruments listed on the left side of the page are:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Ctl.
- 1 Ctl.
- 2 Ctl.
- 3 Ctl.
- A.Ctl.
- B.Ctl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- S.D.
- B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsas.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./  
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

S.D.

B.D./Cym.

B

Picc. *f* *mf* *f* *ff*

1 Flute *f* *mf* *f* *ff*

2 Flute *f* *mf* *f* *ff*

Oboes *f* *mf* *f* *ff*

Bsns. *f* *mf* *f* *ff*

E♭ Clt. *f* *mf* *f* *ff*

1 Clt. *f* *mf* *f* *ff*

2 Clt. *f* *mf* *f* *ff*

3 Clt. *f* *mf* *f* *ff*

A.Clt. *f* *mf* *f* *ff*

B.Clt. *f* *mf* *f* *ff*

1 A.Sax. *f* *mf* *f* *ff*

2 A.Sax. *f* *mf* *f* *ff*

T.Sax. *f* *mf* *f* *ff*

B.Sax. *f* *mf* *f* *ff*

Hns.1-2 *f* *mf* *f* *ff*

Hns.3-4 *f* *mf* *f* *ff*

1 Tpt./Cnt. *f* *mf* *f* *ff*

2 Tpt./Cnt. *f* *mf* *f* *ff*

3 Tpt./Cnt. *f* *mf* *f* *ff*

1 Trom. *f* *mf* *f* *ff*

2 Trom. *f* *mf* *f* *ff*

B.Trom. *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *ff*

Basses *f* *mf* *f* *ff*

S.Bass *f* *mf* *f* *ff* arco

S.D. *f* *mf* *f* *ff*

B.D./Cym. *f* *mf* *f* *ff*

This page of a musical score, numbered 6, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is primarily in a melodic style with some harmonic support. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The instruments included are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, S.D., and B.D./Cym.

This page of a musical score, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo part.
- 1 Flute**, **2 Flute**: Flute parts.
- Oboes**: Oboe part.
- Bsns.**: Bassoon part, marked *mp*.
- E♭ Clt.**: E♭ Clarinet part.
- 1 Clt.**, **2 Clt.**, **3 Clt.**: Clarinet parts.
- A.Clt.**: Alto Clarinet part.
- B.Clt.**: Bass Clarinet part.
- 1 A.Sax.**, **2 A.Sax.**: Alto Saxophone parts.
- T.Sax.**: Tenor Saxophone part.
- B.Sax.**: Baritone Saxophone part.
- Hns. 1-2**, **Hns. 3-4**: Horn parts, marked *mp*.
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpet/Contra Trumpet parts.
- 1 Trom.**, **2 Trom.**, **B.Trom.**: Trombone parts, marked *mp*.
- Euph.**: Euphonium part, marked *mp*.
- Basses**: Bass part, marked *mp*.
- S.Bass**: Sub Bass part, marked *pizz.* and *mp*.
- S.D.**: Snare Drum part.
- B.D./Cym.**: Bass Drum/Cymbal part, marked *mp*.



This page of a musical score, numbered 8, features a section titled "FINE TRIO". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two measures by a double bar line, with a first ending bracketed above the first measure and a second ending bracketed above the second measure. The music concludes with a final double bar line. Dynamics are indicated throughout, including *ff* (fortissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). Performance instructions such as *arco* and *pizz.* are also present. The percussion part includes staves for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

**Instrumentation and Parts:**

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B.Trom.
- Euph.
- Basses
- S.Bass
- S.D.
- B.D./Cym.

**Performance Instructions:**

- arco* (for S.Bass)
- pizz.* (for S.Bass)

**Dynamics:** *ff*, *mp*

Picc.  
 1 Flute  
 2 Flute  
 Oboes  
 Bsns.  
 Eb Clt.  
 1 Clt.  
 2 Clt.  
 3 Clt.  
 A.Clt.  
 B.Clt.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Hns.1-2  
 Hns.3-4  
 1 Tpt./Cnt.  
 2 Tpt./Cnt.  
 3 Tpt./Cnt.  
 1 Trom.  
 2 Trom.  
 B.Trom.  
 Euph.  
 Basses

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet